

MUSEUM FACT SHEET

Museum Description	<p>The Clyfford Still Museum was founded to promote public and scholarly understanding of the late artist's work through the presentation and preservation of the collections comprising the Clyfford Still and Patricia Still estates, donated to the City of Denver in 2004 and 2005. Considered one of the most important painters of the twentieth century, Still was among the first generation of Abstract Expressionist artists who developed a new, powerful approach to painting in the years following World War II. The Museum, designed by Allied Works Architecture, allows visitors the unique experience to understand the legacy of Clyfford Still, an artist whose life has been shrouded in mystery and the bulk of whose work was hidden from public view for over 30 years.</p>
Location	<p>1250 Bannock Street, between 12th and 13th Avenues, Denver, CO</p> <p>The Museum is situated in the heart of Denver's Golden Triangle Creative District, near the Denver Art Museum, the Denver Public Library, Kirkland Museum of Fine and Decorative Art, and History Colorado.</p>
Permanent Collection	<p>The collection represents nearly 95% of the artist's total creative output, making it one of the most comprehensive single-artist collections in the world. The collection encompasses almost 3,200 works created by Still from 1920 to 1980, the majority of which have never been exhibited, including:</p> <ul style="list-style-type: none">○ 832 paintings○ 2,361 works on paper○ Three sculptures○ Archives
Exhibition Programming	<p>The Museum hosts a rotating series of exhibitions, drawn from its extensive collection and designed to enhance public understanding of Still's significant role in the evolution of American art and to explore various aspects of Still's life, career, and creative output. Interdisciplinary public and education programs, including lectures, films, and gallery tours, encourage deeper reflection on Still's practice and new associations and analyses of his work. In addition, the Clyfford Still Museum frequently collaborates with its neighboring institutions including the Denver Art Museum and other partners on joint programming designed to help contextualize and complement its single-artist collection.</p>
Architect	<p>Brad Cloepfil, Allied Works Architecture Portland, OR, and New York, NY</p>
Building Size	<p>28,500 square feet, including 10,000 square feet of exhibition galleries</p>
Special Features	<ul style="list-style-type: none">• Nine exhibition galleries• Education facilities• Library and archives• Collection storage• Conservation laboratory

Museum Leadership

Dean Sobel, Director
Christopher Hunt, Board President

About Clyfford Still

Clyfford Still (1904 – 1980) was among the innovators of Abstract Expressionism, a powerful and influential art movement that developed in the United States during the years immediately following World War II. Considered one of the most independent and original of the Abstract Expressionists, Still achieved his signature style much earlier than his contemporaries and is widely credited with laying the groundwork for the movement. In 1951, Still ended his relationship with commercial galleries and exhibited very little work until his death in 1980.

Media Contact

John Eding
Director of Communications
720-354-4875
jeding@clyffordstillmuseum.org