

PRESS RELEASE

For Immediate Release
Tuesday, April 23, 2013

Music returns to the Clyfford Still Museum this summer with free concerts.

Presented in partnership with Swallow Hill Music, these monthly concerts feature ATOMGA, The Haunted Windchimes and Oak Creek.

WHAT: Swallow Hill Music and The Clyfford Still Museum present free outdoor concerts

WHEN: Fridays, June 7, July 5 and August 2, at 5:30pm

WHERE: Clyfford Still Museum - Forecourt, 1250 Bannock St., Denver, CO 80204

TICKETS: Free to public

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DENVER - Swallow Hill Music is proud to team up with the Clyfford Still Museum again this summer to bring a series of free outdoor concerts in the museum's forecourt. Held on the first Friday of June, July and August, this series features **ATOMGA, The Haunted Windchimes**, and **Oak Creek**.

Opened in November, 2011, the Clyfford Still Museum features 2,400 works of art by the famed Abstract Expressionist. It was founded to promote public and scholarly understanding of the late artist's work and legacy, through the presentation and preservation of the Clyfford Still and Patricia Still estates, which were donated to the City of Denver.

Full show details are below. Thank you for supporting live music with Swallow Hill Music!

ATOMGA

Friday, June 7 at 5:30pm

Free to public

Founded in 2011, ATOMGA is already a planet-sized force taking the scene by storm. Using afrobeat as its foundation, the band is not afraid to take chances while staying true to their authentic roots--and it's working. When ATOMGA takes the stage, it depicts organized chaos at its finest. With every performance, you get a 4-piece power-packed horn section, a steadfast percussion trifecta, a deep-grooving rhythm section, and solid, engaging vocals. Every show turns into a booty-shaking dance party that leaves audiences exhausted from moving, but still craving more.

The Haunted Windchimes

Friday, July 5 at 5:30pm

Free to public

The Haunted Windchimes' sound is traditional folk mixed with blues. It has a vintage quality; their songs could have been written yesterday or 75 years ago. However, it's the vocal harmonies that really set them apart - a three-headed juggernaut of Desirae Garcia (ukulele), Chela Lujan (banjo) and Inaiah Lujan (guitar). When their voices blend, it is nothing short of beautiful. The sound is often moody and melancholy, but it is always deeply affecting. It is embroidered by the instrumental mastery of Mike Clark (harmonica, guitar and mandolin) and the standup bass foundation of Sean Fanning.

Oak Creek

Friday, August 2 at 5:30pm

Free to public

Though they met in middle school, it wasn't until their high school graduation ceremony in their hometown of Sedona, AZ that Jenna & Daniel Watters first sang together. Performing as a folk duo for many years while battling long distances between travel and school, they decided to join forces permanently, moving to Denver in 2009 to start a band. After immersing themselves in the Denver music scene, they began dating (and eventually married) while shaping a unique sound with their 5-piece ensemble. "The Oak Creek Band" began touring the Rocky Mountains and Southwest restlessly in 2011 and 2012, logging over 32,000 miles in their beloved van, "Bessie". Having played concerts, festivals, dive-bars, weddings, private-parties and even the Daytime Emmy Awards in Los Angeles, they have been winning over fans as diverse as the events they have been apart of with their high-energy performances and beautiful vocals. After releasing two EPs in the span of two years, they have crafted an eclectic mix of Americana, Rock, and Indie-Pop that feature addictive melodies and soaring harmonies. The band relocated to Nashville, TN in February 2013 and they are currently producing their debut full-length album in Music City USA.

About The Clyfford Still Museum:

The Clyfford Still Museum was founded to promote public and scholarly understanding of the late artist's work and legacy, through the presentation and preservation of the Clyfford Still and Patricia Still estates, donated to the City of Denver in 2004 and 2005 respectively, and totaling approximately 2,400 artworks. Considered one of the most important painters of the twentieth century, Still (1904 - 1980) was among the first generation of Abstract Expressionist artists who developed a new, powerful approach to painting in the years immediately following World War II. The Stills' estates-now understood to contain 94 percent of the artist's total output-as well as his extensive archive, were sealed off from the public from 1980 to 2011.

The new museum is in the heart of the city's Civic Center Cultural Complex. For more information about the Clyfford Still Museum, please visit www.clyffordstillmuseum.org, find us on Facebook or follow us on Twitter.

About Swallow Hill Music:

Swallow Hill Music has been helping people make and enjoy music since 1979. As it celebrates its 34th year, it serves over 120,000 people annually and is proud to be known as one of the largest non-profit organizations in the United States to serve as a source for connecting people to diverse music traditions both on the stage and in the classroom. Three concert venues at its facility on 71 E. Yale Ave. offer more than 200 performances a year, featuring local, national and international talent. In addition, Swallow Hill Music presents and produces its annual Rootsfest celebration, one of the largest annual ukulele festivals in the world, Denver Ukefest, concerts at the L2 Arts & Culture Center in Capitol Hill, at Four Mile Historic Park, at the Old South Pearl St. summer street fairs, and at Denver Botanic Gardens for its long-running and esteemed Summer Concert Series. A faculty of 60+ instructors provide music education to over 5,000 students who participate in hundreds of classes, workshops and private lessons for instruments and interests of all kinds. The Swallow Hill Music School also reaches over 15,000 students through educational K-12 outreach programs in schools across the Front Range. For more information on all available programs, please visit www.swallowhillmusic.org.

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