

**CLYFFORD STILL MUSEUM ANNOUNCES SUMMER
PROGRAMMING WITH ARTISTIC SIGNIFICANCE
THROUGH MEMORIES, MYTH & MAGIC**

***Museum Introduces Summer Installation of Late Artist's Memories, Myths &
Imagination through New Community and Education Programs***

Denver, CO –May 1, 2013 – The Clyfford Still Museum announced today its special Summer programming with educational and public programs and events designed to study and celebrate the late artist's memories and his artistic influences from ancient cultures, myths and tradition, through gallery talks, lectures, outdoor concerts and performances. The special programming kicks off on May 24, 2013 and featured programs include:

SUMMER EXHIBITION:

IN THE GALLERIES

Memory, Myth & Magic

May 24–September 29, 2013

Curated by David Anfam, Senior Consulting Curator

Clyfford Still's work and thought are pervaded by subtle yet strong allusions to his memories, ancient cultures, and his wide-ranging knowledge of artistic tradition. These traces lurk throughout his art in surprising ways – only to be shattered by Still's bold ability to constantly reinvent his imagery and style. This exhibition covers a span of over four decades (c. 1929–70), including a total of some forty paintings, photographs by the artist, works on paper, and sculptures in order to explore the change and continuity in Still's ideas and pictorial forms.

SUMMER KEYNOTE:

Clyfford Still: Memory, Myth & Magic

David Anfam, Senior Consulting Curator

Thursday, May 23, 2013

7 p.m.

Clyfford Still was long adept at fusing myriad images, ideas, and allusions into the complex unity of his thought and art. In this lecture, David Anfam explores Still's attitude to time and the imagination; his use of mythological and primitive or ethnic sources; and his notion of the role that the artist and his work should play in a supposedly decadent, technocratic society. "Certainly," Still once concluded, "to refer to these works as paintings in any traditional sense is to miss their significance." Anfam's aim is to consider what that cryptic significance might be.

Clyfford Still Museum

Anschutz Foundation Atrium

\$10 public; \$7 Museum members

PUBLIC PROGRAMS:

Clyfford Still, Kurt Cobain, and the Western Landscape

Scott Kinnamon, filmmaker/educator/artist

Thursday, June 13, 2013

6:30 p.m.

What could abstract expressionist Clyfford Still have in common with Generation X icon Kurt Cobain? Join us for an evocative multimedia presentation comparing observations about Still, the music of the '90s rock band Nirvana, and the influence of America's Western landscape on both artists. Kinnamon will explore common threads in tonalities and layering for both music and painting, as well as Still's complicated relationship with romanticism and Cobain's with popular music. Both men wrestled with the relationship between darkness and light, the taciturn and the exuberant.

Clyfford Still Museum

Anschutz Foundation Atrium

\$10 public; \$7 Museum members

Painting and the Myth of (Total) Cinema

Thursday, June 27, 2013

7 p.m.

Film/STILL presents *Cave of Forgotten Dreams (2010, 90 minutes)*, directed by Werner Herzog and screened in conjunction with the special exhibition *Memory, Myth & Magic*. The film provides unparalleled glimpses of some of the oldest art known to man—from the Chauvet Cave in southern France—and offers unexpected connections to the work of the abstract expressionists, many of whom were concerned with the primitive, enigmatic symbology of the cave painters. Clyfford Still in particular possessed a brooding mysticism—keenly aware of his relationship to the past—and his visual expression shows uncanny parallels to the imagery presented in the film. In an introduction to the film, Melinda Barlow, Ph.D., and associate professor of film studies at the University of Colorado at Boulder will explore the relationship between film, photography, painting, and animation. Victoria Eastburn, director of education and programs at the Clyfford Still Museum, will join Barlow in a postfilm discussion.

Denver Film Society at the Sie FilmCenter (formerly Denver Film Center Colfax) 2510 E. Colfax Ave.

\$12 public; \$10 Clyfford Still Museum and Denver Film Society members

Tickets available at denverfilm.org beginning April 26, 2013

Program attendees can use their ticket stub for \$2 off admission to the Clyfford Still Museum to view the Memory, Myth & Magic exhibition. Offer expires July 30, 2013.

Colorado Symphony Ensemble: Beethoven

Wednesday, July 17, 2013

6:30 p.m.

Musicians from the Colorado Symphony Orchestra perform an evening of Beethoven string quartets. Beethoven's quartets are considered to be some of his most visionary and boundary-pushing works. Compare and juxtapose the compositions of two iconic artists, Clyfford Still and Ludwig van Beethoven.

Clyfford Still Museum

Anschutz Foundation Atrium

\$32 public; \$28 Museum members

LAWN CONCERTS:

Clyfford Still Museum and the Swallow Hill Music Association are pleased to present three free summer lawn concerts in the Museum's forecourt. Bring a blanket and join us to enjoy summer in the city.

Atomga

Friday, June 7, 2013

5:30–7:30 p.m.

This eleven-piece, Denver-based band features a four-piece horn section and awesome percussion. Atomga will connect your heart with mind, body, and soul. With foundations in Afrobeat, the band delves into a number of genres including funk and jazz.

Haunted Wind Chimes

Friday, July 5, 2013

5:30–7:30 p.m.

Painting an evocative and compelling musical picture with familiar hues of folk, blues, and Americana, the Haunted Wind Chimes are known for gorgeous harmonies, striking original compositions, and a moody and melancholy sound that is deeply affecting.

Oak Creek

Friday, August 2, 2013

5:30–7:30 p.m.

Oak Creek is a five-piece ensemble that has crafted an eclectic mix of Americana, rock, and indie pop. After relocating to Nashville earlier this year to develop its first full-length album, the group returns to Denver to share its addictive melodies and soaring harmonies.

GALLERY TALKS:

One Painting at a Time: Perspectives

Each painting in the Museum's collection is worthy of deep looking and conversation. Join us as we explore three more of the Museum's collection of more than 825 paintings. These seated talks occur in the Museum's galleries and last approximately 45 minutes.

Artwork chosen by Select-a-Still contest winner

Wednesday, May 15, 2013 | 1 p.m.

PH-615, 1927, from the special exhibition *Memory, Myth & Magic*

Wednesday, June 19, 2013 | 1 p.m.

Bonnie Clark, associate professor of anthropology, University of Denver

PH-279, 1942, from painting storage

Wednesday, July 10, 2013 | 1 p.m.

Nora Burnett Abrams, associate curator, Museum of Contemporary Art, Denver

Clyfford Still Museum, Lanny and Sharon Martin Galleries

Free with Museum admission. Due to the popularity of this free program, registration is required. Reserve your seat at clyffordstillmuseum.org.

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About The Clyfford Still Museum

The Clyfford Still Museum was founded to promote public and scholarly understanding of the late artist's work and legacy, through the presentation and preservation of the Clyfford Still and Patricia Still estates, donated to the City of Denver in 2004 and 2005 respectively, and totaling approximately 2,400 artworks. Considered one of the most important painters of the twentieth century, Still (1904 – 1980) was among the first generation of Abstract Expressionist artists who developed a new, powerful approach to painting in the years immediately following World War II. The Stills' estates—now understood to contain nearly 95 percent of the artist's total output—as well as his extensive archives, were sealed off from the public from 1980 to 2011.

The new museum is in the heart of the city's Civic Center Cultural Complex. For more information about the Clyfford Still Museum, please visit www.clyffordstillmuseum.org, find us on Facebook or follow us on Twitter.

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