

For Immediate Release

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HOLIDAY CHEERS: DENVER MUSEUM EXTENDS HOURS BY POPULAR DEMAND, OFFERS FREE ADMISSION TO BOOT

Family friendly activities, daily tours highlight final days of acclaimed exhibition



Over 2,150 guests visited Clyfford Still Museum during five free hours on Denver's Night at the Museums, Nov. 7.

Denver, CO—A Denver museum is keeping the lights on late for its guests this winter. **The Clyfford Still Museum (CSM) will be open until 8 p.m. for five consecutive nights during the holiday season**, announced CSM Director Dean Sobel today, and **admission will be free of charge from 5–8 p.m. daily**. This includes Monday, December 28th, a day of the week that the Museum is generally closed. Visitors can enjoy the final days of [Repeat/Recreate](#)—the critically acclaimed exhibition of masterworks by Clyfford Still on loan from the Met, MoMA, Smithsonian and more of America's finest public and private collections—which closes on January 10. The announcement follows a surge of public interest in the exhibition. Last month, the Museum experienced several of the most highly attended days in its four-year history.

SPECIAL HOLIDAY HOURS:

Saturday, December 26–Wednesday, December 30:

10 a.m.–8 p.m. | Free admission from 5–8 p.m. | Free tour at 6:30 p.m. daily

Thursday, December 31: 10 a.m.–5 p.m.

Advance Tickets, Directions, Parking: clyffordstillmuseum.org/holidays

A number of special attractions will welcome guests who visit the Museum between Christmas Day and New Years Eve. Visitors can create their own *Repeat/Recreate*-themed postcards at a **free Creation Station** in the Museum's Boettcher Foundation Education Gallery, which also offers a Clyfford Still-themed composition puzzle, a library of art publications, and several interactive Storyviewer videos. A **free, guided tour** of the exhibition galleries will also take place each night at 6:30 p.m. No advance registration is required.

Also, in celebration of a successful year for the Museum's free [inStill Gallery Experiences](#) for schools, teachers and their guests receive [free admission during all visitor hours](#).

ABOUT THE EXHIBITION

[Repeat/Recreate: Clyfford Still's "Replicas"](#) features masterworks by Still exhibited in pairings for the first time in history. The closely related compositions on view are uncanny and often darkly magnetic in both their similarities and subtle differences, inviting visitors to linger and look closer. At least nineteen works featured in *Repeat/Recreate* have never been shown publicly, and only one of the exhibition's pairings has previously been exhibited in tandem.

The *Denver Post* calls *Repeat/Recreate* "the most ambitious exhibition in the Museum's four-year history." *ARTnews* describes the exhibition as "a once-in-a-lifetime occasion," and *Westword* calls the exhibition "marvelous." Tyler Green of *Modern Art Notes* says, "No American art museum consistently organizes more great exhibitions to less national fanfare than the Clyfford Still Museum in Denver...Over the last few years curator David Anfam and director Dean Sobel have been quietly rewriting the history of American Abstract Expressionism."

There are more than 70 works in the exhibition, including paintings on loan from the Detroit Institute of Arts, Glenstone, the Hirshhorn Museum and Sculpture Garden, the Metropolitan Museum of Art, the Modern Art Museum of Fort Worth, the Museum of Fine Arts Houston, the Museum of Modern Art, and the Smithsonian American Art Museum, as well as four private collections. Information about the exhibition, including links to several reviews, is available online at clyffordstillmuseum.org/replicas. The exhibition catalogue is available in the Museum shop and online at clyffordstillmuseum.org/shop.

ABOUT THE CLYFFORD STILL MUSEUM

The Clyfford Still Museum opened in November of 2011 to promote public and scholarly understanding of the life and work of Clyfford Still (1904–80). Considered one of the most important painters of the twentieth century, Still was among the first generation of Abstract Expressionist artists who developed a new, powerful approach to painting in the years following World War II. In addition to approximately 9,000 square feet of exhibition space devoted solely to the artist's work, the Museum also houses the Clyfford Still Museum Archives and the Clyfford Still Museum Research Center. The *Los Angeles Times* calls the Museum "a marvelous model for what a single-artist museum can be." *Smithsonian Magazine* describes the Museum as "among the best art museum experiences anywhere." The Museum was designed by Allied Works Architecture, which received the 2013 Design Award, 2012 Honor Award, and 2012 Craftsmanship Award from regional chapters of the American Institute of Architects for the project.

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