Unfurling the Hidden Work of a Lifetime

By David Anfam

In a recent cloudy day the British art historian David Anfam stood outside the nondescript suburb, and confided, “I never thought I would see a city of this magnitude, but..." He paused, then continued. "I am here for the exhibition of Clyfford Still's paintings, and I have been waiting for this moment for over a year."

Anfam, a renowned scholar of Abstract Expressionism, was invited to attend the exhibition of Still's works, which includes over 300 paintings and drawings. Still was a prominent artist of the mid-20th century, known for his minimalist approach and his emphasis on the spiritual and philosophical aspects of his art.

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