

For Immediate Release

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## CLYFFORD STILL MUSEUM AND ALAMO DRAFTHOUSE CINEMA LITTLETON ANNOUNCE film/STILL SERIES

*Series to present five films in opening season*

Denver, CO—The **Clyfford Still Museum (CSM)** is pleased to announce “film/Still: Art. Culture. Film.” in partnership with **Alamo Drafthouse Cinema Littleton**. Kicking off Wednesday, April 12, the series will present five films in its first season, from documentaries and art films to rockumentaries and contemporary classics. film/Still uses film to explore both the exhibitions on view at the Museum (three films this season are inspired by *Shade: Clyfford Still/Mark Bradford*, a collaborative two-venue exhibition at CSM and the Denver Art Museum April 9–July 16) and the wider world of art and culture. Tickets are now on sale [here](#).

“I’m relatively new to Denver. I instantly latched onto the Clyfford Still Museum when I got to town,” said **Steve Bessette**, creative director at Alamo Drafthouse Cinema Littleton. “I love Still’s art, his influence and personality. We’re really excited to be working with the Museum on the next iteration of film/Still.”

“This partnership bridges cinema and the visual arts in order to bring original, creative films to Denver,” said **Victoria Eastburn**, director of education and programs at CSM. “We’re eager to work with Alamo Drafthouse Cinema to present groundbreaking films that, like our exhibitions, address an array of themes about art and the human experience.”

Tickets are \$8. Clyfford Still Museum members receive complimentary bottomless popcorn at each screening, a \$7 value.

**Medicine for Melancholy** (Barry Jenkins, 2008, 88 minutes)

Wednesday, April 12 at 7:30 p.m.

After a one-night stand, Micah and Jo’ walk around San Francisco. They argue about race and identity; they talk about gentrification and personal politics; and then they do what any self-respecting San Francisco twenty-something does—get real drunk and go dancing. The first feature film from writer and director Barry Jenkins—the director of *Moonlight*, which recently won the 2017 Academy Award for best motion picture—*Medicine for Melancholy* is both a timeless story about fleeting connections and a heart-stopping snapshot of a time and place that will never exist again.

**Floyd Norman: An Animated Life** (Michael Fiore and Erik Sharkey, 2016, 94 minutes)

Wednesday, May 17 at 7:00 p.m.

Animator. Storyman. Troublemaker. See how Disney legend Floyd Norman, forced to retire at 65, continues to impact animation at 80 years old and stir up trouble. Norman has worked for Walt Disney Animation Studios, Hanna-Barbera Productions, and Pixar.

The first African-American animator at Disney, Norman's creative contributions include classic animated films such as Disney's *Sleeping Beauty* (1959), and Pixar's *Toy Story 2* and *Monsters, Inc.*

**Burden** (Richard Dewey and Timothy Marrinan, 2016, 90 minutes)  
May 12–19; multiple screenings daily

Experience the metamorphosis of the artist Chris Burden, who guaranteed his place in art history beginning in 1971 while still a student in Southern California. Preceded by a period of often dangerous, at times stomach-churning performances, he then reinvented himself as a creator of captivating installations and sculptures, including an assemblage of antique street lights rewired for solar energy on permanent display outside the Los Angeles County Museum of Art. Critic Brian Gordon writes, "For 45 years, Chris Burden maintained a quest to challenge perceived boundaries of modern art in an always awe-inspiring manner. ...Burden meticulously explores a complex, ever-evolving individual who became one of the most admired artists of his generation."

**Everybody Knows...Elizabeth Murray** (Kristi Zea, 2016, 60 minutes)  
Wednesday, June 14 at 7:00 p.m.

This tribute to the dynamic painter Elizabeth Murray, an intrinsic figure in New York's contemporary art landscape from the 1970s through early 2000s, highlights her struggle to balance personal and family ambition with artistic drive in a male-dominated art world. It also addresses her battle with cancer at the peak of her career. Kristi Zea is a two-time Oscar-nominated production designer and filmmaker. Zea has designed classic films such as *Silence of the Lambs*, *Goodfellas*, and *Revolutionary Road*.

**A Band Called Death** (Jeff Howlett and Mark Covino, 2012, 96 minutes)  
Wednesday, July 19 at 7:00 p.m.

Before there was punk, there was a band called Death. In their family's spare bedroom, three teenage brothers formed a band in the early '70s, began playing a few local gigs, and pressed a single in hopes of getting signed. But this was the era of Motown and emerging disco. Record companies found Death's music—and band name—too intimidating, and the group was never given a fair shot, disbanding before it even completed one album. Equal parts electrifying rockumentary and epic family love story, *A Band Called Death* chronicles what happened almost three decades later, when a dusty 1974 demo tape made its way out of the attic and found an audience several generations younger.

#### **ABOUT ALAMO DRAFTHOUSE CINEMA DENVER**

Alamo Draffthouse is an entertainment brand comprised of the acclaimed cinema-eatery chain, the largest genre film festival (Fantastic Fest) in the United States and a collectible art gallery (Mondo). Named "the best theater ever" by *Time Magazine*, the Alamo Draffthouse Cinema has built a reputation as a movie lover's oasis not only by combining food and drink service with the movie-going experience, but also introducing unique programming and high-profile, star-studded special events.

Alamo Draffthouse Cinema has begun construction on a second location in Colorado to open in the Sloan's Lake neighborhood in May of 2017.

More information about Alamo Draffthouse franchise opportunities are available on the official website [www.draffthouse.com](http://www.draffthouse.com).

### **ABOUT THE CLYFFORD STILL MUSEUM**

The Clyfford Still Museum opened in November of 2011 to promote public and scholarly understanding of the life and work of Clyfford Still (1904–80). Considered one of the most important painters of the 20<sup>th</sup> century, Still was among the first generation of Abstract Expressionist artists who developed a new, powerful approach to painting in the years following World War II. In addition to approximately 9,000 square feet of exhibition space devoted solely to the artist's work, the Museum also houses the Clyfford Still Museum Archives and the Clyfford Still Museum Research Center. The *Los Angeles Times* calls the Museum "a marvelous model for what a single-artist museum can be." *Smithsonian Magazine* describes the Museum as "among the best art museum experiences anywhere." The Museum was designed by Allied Works Architecture, which received the 2013 Design Award, 2012 Honor Award, and 2012 Craftsmanship Award from regional chapters of the American Institute of Architects for the project.

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