Clifford Still and the natives

By Elizabeth Alexander

The most recent of six exhibitions to open in the open-window exhibition spaces of the Museum of Modern Art, Clifford Still's "Clifford Still and the Natives" is not an easy show to make sense of. The work is complex, and the viewer's experience is equally complex. The exhibition is divided into two parts: the first celebrates the artist's native American heritage, and the second focuses on his Native American influences.

The first part of the exhibition features a selection of Still's paintings from the 1940s and 1950s, which were inspired by his Native American background. These works are characterized by a strong sense of rhythm and movement, with the artist using a variety of techniques to create a sense of movement and energy. In these pieces, Still's use of color is particularly striking, with a range of hues used in a way that creates a sense of movement and energy. The second part of the exhibition focuses on Still's later works, which were inspired by his Native American heritage. These pieces are characterized by a more abstract style, with the artist using a variety of techniques to create a sense of movement and energy.

In conclusion, "Clifford Still and the Natives" is a powerful exhibition that celebrates the artist's Native American heritage and the influence it had on his work. The show is a testament to Still's ability to create a sense of movement and energy in his work, and it is a reminder of the importance of understanding an artist's background in order to fully appreciate their work. The exhibition is a must-see for anyone interested in modern art and Native American culture.