BEST OF 2014

A LOOK AT THE ARTS’ MEMORABLE MOMENTS:
Burnished and Blooming Sculptures,
Poignant Farewells and Spotlights on Racial Rage and Reflection

TELEVISION

NFL’s off-field violence and a goodbye to a broadcast icon

By Joanne Ostrow
Denver Post Television Critic

Several indelible TV images and events stick with us as the year ends. Whether once-in-a-lifetime curiosities or horrors — some replaying in our heads — we memorized every frame — these are the most memorable media moments of 2014:

Ray Rice caught by a security camera in an elevator. The impact of his violent rage against his then-fiancée was not lessened by our having seen it 58 times. On display: the power of television to spawn a national conversation on domestic abuse and subsequent debates about what Roger Goodell, the NFL, knew, and when he knew it.

Barbara Walters leaving “The View.” After a six-decade career in broadcasting, Walters called it quits. The lineup of powerful female journalists pays tribute (Diane Sawyer, Katie Couric, Jane Pauley, Connie Chung, Robin Roberts, Joan Lunden, Eliza-

FILM

Colorado filmmaking’s ascent and top-10 movie list

By Lisa Kennedy
Denver Post Film Critic

6. The Clyfford Still Museum offers lots of free stuff. Denver’s most interesting art museum stepped up in the name of accessibility, offering free admission for school trips and a free pass on weekends to the 60,000 kids holding MY Denver cards (plus a guardian, too). In addition, all of the museum’s lectures and public programs will be presented at no charge in 2015 and it will offer more than three weeks’ worth of free days for everyone. This is what we call leadership. Your turn, DAM.

ART

Timely “Race” exhibit and a rollout of new Union Station

By Ray Mark Rinaldi
Denver Post Fine Arts Critic

Culture’s biggest moments are as much about quantity as they are about quality. To rise above being merely good — to being memorable — a concert, play or exhibit has to reach the masses broadly and tell us something about ourselves as a community. Here are 10 offerings that did that in 2014.

1. “Race: Are We So Different?” at the History Colorado Center (Through Jan. 4). This traveling exhibit looked to be just another well-intended display at the history museum — until the Aug. 9 killing of a black teenager by a white cop in Missouri made race the country’s most important topic of 2014. This exhibit, which opened soon after on Sept. 30, became the center of an important dialogue in Denver, a safe place to start the race talk we all talk