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By Cory Casciato | 1 hour ago



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UPCOMING EVENTS

Mystic Circus

Fri., May 22, 7 p.m.

TICKETS

Colorado Vincentian Volunteers

Thu., June 18, 7 p.m.

TICKETS

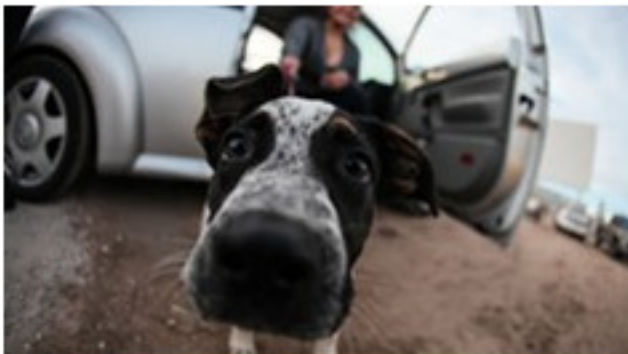
Cirque Du Soleil - Kurios - Cabinet Of Curiosities

Sat., July 25, 12 a.m.

TICKETS

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StarFest 2015

MATTHEW BARNEY'S EPIC *RIVER OF FUNDAMENT* TO SCREEN AT THE 2015 BIENNIAL OF THE AMERICAS

AA BY SUSAN FROYD

THURSDAY, APRIL 30, 2015 | 2 HOURS AGO



Matthew Barney and Jonathan Bepler, *River Of Fundament*, 2014, production still (detail),

photo: Hugo Glendinning © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels

The Clyfford Still Museum and Denver Art Museum just announced their collaborative effort to bring *River of Fundament*, a six-hour, rarely screened, star-studded spectacle by artist/filmmaker Matthew Barney and composer Jonathan Bepler to Denver this summer for the opening week of the 2015 Biennial of Americas. "We're delighted to collaborate with the Denver Art Museum and the 2015 Biennial of the Americas to bring this major work of art to Colorado," says Dean Sobel, director of the Clyfford Still Museum. "Barney is without question one of the most inventive and formidable creative minds within contemporary art of the last 25 years."

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Matthew Barney and Jonathan Bepler, *River Of Fundament*, 2014, production still (detail),

photo: Hugo Glendinning © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels

Barney, best-known for *The Cremaster Cycle* – an ambitious, five-film series and culminating museum exhibition that's been called a grotesque masterpiece by some critics – based *Fundament*, the result of a seven-year project, loosely on Norman Mailer's 1983 novel *Ancient Evenings*, which follows the seven stages, in Egyptian mythology, of the soul's departure from the body as it passes from death to rebirth.

"I'm not sure what it is, but it's not a film," Barney told interviewer Charlie Rose about the project, which includes opera and other live musical interludes and appearances by actors Ellen Burstyn, Maggie Gyllenhaal, Paul Giamatti and John Buffalo Mailer, among others. "What we've ended up with is a hybrid. It's somewhere between documentary footage of live performances and a piece of cinema."

The program will screen at 5:30 p.m. Saturday, July 18 at the Ellie Caulkins Opera House in the Denver Performing Arts Complex. Tickets, \$20 general, \$15 for CSM and DAM members and \$10 for students, go on sale Friday, May 1 and are available online at [axs.com](#) and at all Denver Arts & Venues box office locations (it's not recommended for viewers under eighteen). Visit the [Clifford Still Museum](#), [Denver Art Museum](#) and the [2015 Biennial of the Americas](#) online for additional information.