Lightning Bolt: A Realization of Clifford Still

By Ann Sansom

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Strange as it now happens that an artist who saw you very few familiar faces, and who had seen me in many times no desire to do so, has suddenly seen you for the first time. My initial interest was undeniably great. Still most of our sessions were long and often perfunctory, even though I tried to be of the least possible hindrance to his work. The subject of our sessions was always the same, so that it must have been a great deal more enjoyable for him.

His work was, in fact, remarkable. It was not until the last session that I realized the importance of the first. The last session was his most important, and my last session as well. As the sessions had been limited to three or four at a time, we were unable to finish his work. The session was, however, the most enjoyable for the two of us. Each of us was able to read the other's reactions and to form our own thoughts.