“I never wanted color to be color. I never wanted texture to be texture, or images to become shapes. I wanted them all to fuse together into a living spirit.”

- Clyfford Still
MISSION

The mission of the Clyfford Still Museum is to advance the understanding and appreciation of Clyfford Still’s art and legacy through the presentation, research, interpretation, preservation, and stewardship of its unique collections.

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THE YEAR IN REVIEW

On behalf of the Board of Directors and the Clyfford Still Museum staff, it is a great pleasure to present our 2011 Annual Report. This report encompasses the year leading up to the Museum’s grand opening on November 18, 2011. While the launch of the Museum, after nearly seven years of planning, was unquestionably the highlight, 2011 held many important milestones.

The year was marked by tremendous construction activity, which we shared with donors and other stakeholders during several hard-hat tours. With the assistance of the Save America’s Treasures program and the Andrew Mellon Foundation, the latter in partnership with the Denver Art Museum, we completed the conservation of more than 140 paintings and prepared about 100 works on paper for the inaugural exhibition (and beyond). The donation agreements with the estates of Clyfford and Patricia Still were satisfied on October 11, 2011, which triggered the legal transfer of the collection to the City of Denver, making accessible for the first time what was once so fiercely guarded. Shipments from the Maryland warehouse began immediately, with conveyances scheduled into 2012.

Filling five days of press previews, receptions, and our highly successful First Light and En Route galas, the launch couldn’t have been more rewarding. The press surrounding our opening was overwhelmingly positive, both for the inaugural exhibition, and for the building and landscape architecture. By year’s end, we garnered more than 550 news stories internationally, hosted 10,000 visitors in six weeks, and signed up more than 1,000 member households—a remarkable beginning.

Plans are in place for growth in all areas of the Museum, with many things to look forward to. We extend our deep gratitude to all who have made this institution possible and look forward to seeing you in the galleries.

Christopher Hunt
President, Board of Directors

Dean Sobel
Director
2011 BOARD OF DIRECTORS

Christopher W. Hunt, president
Sarah A. Hunt, vice president
Lance Marx, treasurer
Dorothy Horrell, secretary
Julie Augur
Sheila Bisenius
Jan Brennan
Sandra L. Still Campbell
Ramey Griffin Caulkins
Jeremy J. Flug
Curt R. Freed, M.D.
Christoph Heinrich
Amie C. Knox
Diane Still Knox
Frank Muscara
Robin Pringle
Councilwoman Jeanne Robb
Lewis I. Sharp
Mark Smith
Beth Strickland
Morris Susman, M.D.

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A. Barry Hirschfeld
Stan Kamprath
Budd Knapp
Kent Logan
Richard A. Miller
Denise Montgomery
Councilwoman Rosemary Rodriguez
David Scanavino, M.D.
Erin Trapp

2012 BOARD ADDITIONS

Jennifer Evans
Frederic C. Hamilton
Kent Rice

2012 Clyfford Still Museum Board of Directors.
MUSEUM ADMINISTRATION

David Anfam, adjunct curator
Allison Baker, associate director of development and membership
Chase DeForest, director of museum operations
Victoria Eastburn, associate director of education and programs
David Finch, facilities manager
Bailey Harberg, collections management associate
Emily Kosakowski, associate registrar*
Sarah Melching, Silber director of conservation*
Michal Mikesell, conservation assistant*
Regan Petersen, public relations consultant
Joan Prusse, deputy director
Alex Schulze, development associate
Dean Sobel, director
James Squires, associate conservator of paintings*
Graciano Wee, accountant
Irene Weygandt, associate director of marketing

VISITOR SERVICES

Eric Boyer
Yolanda Chichester
Lydia Garmaier
Adam Milner
Dmitri Obergfell
Shoshana Rosenthal
Bridget Skenadore

PROTECTIVE SERVICES*

Anthony Fortunato, director of protective services
Michael Boykin
Mathew Ingalls
Michele Kimball
Melissa Montoya
Jennifer Nacino
Hari Nair
Naruchar Sa-id
Brent Seiferd

*Joint position with the Denver Art Museum.
FINANCIAL REPORT

In 2011, the Clyfford Still Museum finished the construction of and opened our Museum facility, valued upon completion at more than $26 million. The summarized financial information below reflects year-end results for the Museum’s operations. Because the Museum opened to the public in November 2011, the financial information below includes 46 weeks of preopening and six weeks of postopening operations.

SUMMARIZED FINANCIAL INFORMATION
For the year ended December 31, 2011

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifts and Grants</td>
<td></td>
</tr>
<tr>
<td>Capital project</td>
<td>$915,252</td>
</tr>
<tr>
<td>Collection and conservation</td>
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<tr>
<td>Endowment</td>
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<tr>
<td>General contributions</td>
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<td>Admissions</td>
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<td>Membership</td>
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<tr>
<td>Programs, events, and other</td>
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</tr>
<tr>
<td>Contributed goods and services</td>
<td>88,196</td>
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</tbody>
</table>

TOTAL SUPPORT AND REVENUE: $5,378,052

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
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<tr>
<td>Education and programs</td>
<td>143,694</td>
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<tr>
<td>Museum building and galleries</td>
<td>633,679</td>
</tr>
<tr>
<td>Exhibitions and collections</td>
<td>375,050</td>
</tr>
<tr>
<td>Supporting Services</td>
<td></td>
</tr>
<tr>
<td>General and administrative</td>
<td>357,483</td>
</tr>
<tr>
<td>Fundraising, membership, and marketing</td>
<td>530,568</td>
</tr>
</tbody>
</table>

TOTAL EXPENSES: $2,040,474

CHANGE IN NET ASSETS: $3,337,578

(Excludes Clyfford Still Museum Foundation)
SUPPORT AND REVENUE

18% GENERAL CONTRIBUTIONS
75% GIFTS & GRANTS
2% ADMISSIONS
2% MEMBERSHIP
1% PROGRAMS, EVENTS & OTHER
2% CONTRIBUTED GOODS & SERVICES
BUILDING AND CONSTRUCTION

On October 11, 2011, following the issuance by the Denver Department of Development Services of the Museum’s Certificate of Occupancy, the art collections within the estates of Clyfford Still and Patricia Still legally transferred to the City of Denver. Within hours, the first art transport truck was loaded and en route to Denver.

After the first shipment of art arrived and following acclimatization, the works were unpacked and laid out in the galleries in preparation for the inaugural exhibition. Most of these works had never been seen by anyone, other than the artist and the curators and conservators who were affiliated with the Stills’ estates and the Clyfford Still Museum. Needless to say, this flurry of activity is something many of us will remember for some time.
CONSTRUCTION BY THE NUMBERS

22  Months of building construction
31  Number of London Plane trees planted in the forecourt
44.5 Height in feet of the Museum’s exterior concrete walls
750  Approximate number of contractors and subcontractors
4600 Cubic yards of concrete used in the foundation, walls, and decks
15,000,000 TOTAL HARD CONSTRUCTION COSTS
PREPARATION OF THE INAUGURAL EXHIBITION
INAUGURAL WEEK: THE OPENING OF THE CLYFFORD STILL MUSEUM

It was the morning of November 18, 2011—a crisp, fall Friday under a bluebird sky. Before an audience of Denver’s key art enthusiasts and constituents, a bright red curtain dropped to mark the opening of the highly anticipated Clyfford Still Museum, thirty-one years after the artist’s death and just twelve days shy of what would have been Still’s 107th birthday. That week, the Museum hosted several exclusive preview events for donors, members, stakeholders, and the media, including our First Light and En Route galas (the later featuring live music by DeVotchKa), both of which sold out.

By late January, the Museum had welcomed visitors from all fifty states and eleven foreign countries. We also hosted fourteen public programs and had more than 3,400 people on our scheduled Museum tours.

The excitement and momentum is certain to continue throughout 2012 and for years to come.

INAUGURAL COMMITTEE RECOGNITION

We would like to extend a special thank you to our inaugural committee, whose leadership helped make our inaugural week a great success.

Elizabeth Anthony
Julie Augur
Sheila Bisenius
Sandra L. Still Campbell
Ramey Caulkins
Amy Corrigan
Jeremy Flug
Curt R. Freed, M.D.
Frederic C. Hamilton
Jane Hamilton
Dorothy Horrell
Christopher W. Hunt
Sarah A. Hunt

Amie C. Knox
Lanny Martin
Sharon Martin
Lance Marx
Frank Muscara
Robin Pringle
Ann Reidy
Councilwoman Jeanne Robb
Judy Schiff
Lewis I. Sharp
Mark Smith
Beth Strickland
Morris Susman, M.D.
PRESS HIGHLIGHTS

The international attention afforded to the Museum’s opening was extensive and overwhelmingly positive. In the months before the opening, more than 500 media stories were published surrounding our launch, ranging from feature stories in art and architecture journals like *Art in America, Architectural Record,* and *ARTnews* (cover story) to daily newspapers such as the *Wall Street Journal,* the *Denver Post,* the *New York Times,* and the *Los Angeles Times.*

“[THE CLYFFORD STILL MUSEUM] . . . IS NOTHING LESS THAN A MARVELOUS MODEL FOR WHAT A SINGLE-ARTIST MUSEUM CAN BE.

THE OPENING INSTALLATION IS A KNOCKOUT.”


“SINGLE-ARTIST MUSEUMS CAN EMBALM. THIS ONE ASTONISHES...I’VE NEVER SEEN ANOTHER MUSEUM THAT PACES THE ART-VIEWING EXPERIENCE SO WELL.”


“[SOBEL’S AND ANFAM’S SELECTIONS] ARE SO MAGICAL, AND SO INFORMATIVE THAT IT’S IMPOSSIBLE TO QUIBBLE WITH ANY OF [THEIR] CALLS.”


“NOW, 31 YEARS AFTER HIS DEATH, WITH A MUSEUM DEDICATED TO HIS LIFE’S WORK, A SHRINE TO WHICH CASUAL VIEWERS AND DISCIPLES ALIKE CAN MAKE PILGRIMAGES, STILL FINALLY HAS THE OPPORTUNITY TO SHARE HIS PAINTINGS IN A WAY THAT, PERHAPS, EVEN HE WOULD HAVE APPROVED OF.”

FOUNDERS CIRCLE

The Founders Circle members are the Museum’s early and most generous contributors, whose leadership in the capital campaign sustained the construction and operation of the Museum. Founders Circle members continue to play a vital role in the life of the Museum and our expanding programs. The board and staff deeply appreciate everything the Founders Circle members have done to make the Museum a reality.

$3,000,000+
The Anschutz Foundation
Bonfils-Stanton Foundation
Lanny and Sharon Martin

$1,000,000–$2,999,999
Jana and Fred Bartlit
Frederic C. Hamilton Family Foundation
Eleanor and Henry Hitchcock
Charitable Foundation

$250,000–$999,999
Boettcher Foundation
Hugh Grant and Merle Chambers
Jeremy and Angie Flug
Dr. and Mrs. Curt R. Freed
Hogan Lovells US LLP
Sarah and Christopher Hunt/Hunt Family Foundation
Kelley Knox Family Foundation
El Pomar Foundation
The Ponzio Family
Drs. Morris and Ellen Susman

$100,000–$249,999
Colorado Garden & Home Show
Gates Family Foundation
Enid and Crosby Kemper Foundation
Diane Still Knox and Morrie Knox
Timothy and Bernadette Marquez Foundation
Save America’s Treasures program of the National Endowment for the Arts
NBT Charitable Trust
Virginia and Scott Reiman
Riverfront Park Community Foundation/Mark Smith
Romani Group Inc.
Saunders Construction Inc.

$50,000–$99,999
Ramey and Max Caulkins
The Fries Family Foundation
HBB Foundation
Henry Luce Foundation
Lance and Jennifer Marx
National Endowment for the Arts
United Airlines

$10,000–$49,999
Anonymous
Barrett and Kristin Baker
Colleen and Javier Baz
Belle & Wissell Co.
Sheila Bisenius
Mark and Rachel Brown
Cactus
Roy K. Campbell and Sandra L. Still Campbell
Caulkins Family Foundation
Monty Cleworth
Dathel and Thomas Coleman
Amy and Peter Corrigan
Lotte and Rick Dula
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A. Barry and Arlene Hirschfeld
Dorothy and Ted Horrell
Nancy and John Karpan
William T. Kemper Charitable Trust
KeyBank/KeyBank Foundation

Mary Caulkins and Karl Kister
Kent and Sarah Landmark
LARRK Foundation
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Diana and Wayne Murdy
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Joan Prusse and Robert Musgraves
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David Pincus
Robin Pringle
Daniel and Karen Pritzker
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Drs. Mark and Maxine Rossman
Judy and Rick Schiff
The Schramm Foundation
Donald Scott
Lewis and Susan Sharp
George L. Shields Foundation
Dean and Mikala Sobel
Beth and Tom Strickland
Stephanie and David Tryba
Tuchman Family Foundation
West Family Foundation
Tricia and Patrick Youssi
Bert Lies and Rosina Yue
CONTRIBUTORS

From the Museum’s inception in 2005 through the end of 2011, a great number of friends, corporations, foundations, and organizations have generously supported the Museum’s programs, inaugural week events, capital campaign, conservation efforts, and our endowment.

$5,000–$9,999
Liz and Bill Armstrong
The Tim and Libby Brown Foundation
Hallador Energy Company, Victor Stabio
Stan and Joyce Kamprath
LibertyGives Foundation/Robin Pringle
Anna and John J. Sie Foundation
Katharine H. Stapleton

$2,000–$4,999
Allied Works Architecture
Pamela Beardsley
Devin Dikeou
Shannon Gifford and Jerrold Glick
Peggy and John Phillips
John Trueblood

$1,000–$1,999
The Abarca Family Fund
Kristina and Sebastian de Atucha
Nancy Lake Benson
Barbara Bridges
Stacey Steers and David Brunel
Mark Falcone and Ellen Bruss
Elaine Carney
Ellie Caulkins
Lawrence Covell
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Joy and Christopher Dinsdale
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Resnicow Schroeder Associates, Inc.
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Susan and Jeremy Shamos
Brownstein Hyatt Farber Schreck LLP
Sotheby’s
Roselyn Swig
Judi and Joe Wagner
Weller Investment Company
JR & MJ Wilson Foundation

$400–$999
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Patricia and Neil Adams
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Thomas Brannan
Janet and Henry Claman
Martha and Howard Corren
Kimberly Coughlon
Elizabeth B. Dolan Trust
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Angela and David Feiner
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Rebecca and Ken Gart
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Kundinger, Corder & Engle, P.C.
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James and Gina Lorenzen
Bette and Joe Makowski
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Kathy and Steve McConahey
Fiona Mechem
Richard and Nancy Miller
Denise Montgomery
Jack Finlaw and Gregory Movesian
Jocelyn Murphy
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Nancy Olson
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Regan and Scott Petersen
Dory Pratt
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Jerry Quinn
Emily Redfield
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Ellen and Scott Robinson
Alexandra and Peter Rose
Kathryn and Tim Ryan
Marilyn Shaw
Manny Silverman
Carole and Robert Slosky
Jean and Douglas Smooke
John and Nancy Stamper
Vicki and Harry Sterling
Emily Strong
Susan Swig
Sondra and Richard Talley
Jennifer Evans and Jack Tankersley
Sandra and Stephen Vinnik
Mr. and Mrs. Christopher
M. Wiedenmayer
Thomas and Hanne Wolf
MEMBERSHIP

DIRECTOR’S CIRCLE – $5,000
Nancy and Donald Todd
Suzanne Farver and Clint Van Zee
Baryn Futa and Gail Weingast

CURATOR’S CIRCLE – $750
Polly and Mark Addison
Linda and David Cook
Drew Elder
Idie and Tim McGinty
Colleen Carnes and Matthew McKinney
Roxanne and David Peterschmidt
Mandarin Bowers and David Rubinstein
Vivian and John Sabel
Annalee and Wagner Schorr
Devon Dikeou and Fernando Troya

1944 SOCIETY – $250
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Vincent Abrue
Cynthia and John Abramson
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Ellie Antrim
Elizabeth and Jerry Arca
Avery and Catherine Augur
William La Bahn
Susan Barnes
Diane and Thomas Barrett
Laura and William Bennison
Anne Bowman
Mark Bochnak and Richard Bruce
Liza Dennehy and Lambert Bunker
Mike McClung and Warren Campbell
Gwen and Richard Chanzit
Seanna Forey and Scott Chasin
Jodell Chiles
Juni and Ray Clark
Andrea Yohe and Patricia Clark
Julie and Andrew Cleary
Vanessa and Robert Coates
Toni Cohig
Stephen Cole
Noel and Thomas Congdon
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Lauren and Edward Cronin
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Maryly La Follette
Jan Brennan and Michael Frank
Molly and Michael Frank
Kristin and Heiko Freitag
Andrea and Max Fulton
Jon Gaunt
Shannon Gifford and Jerrold Glick
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Gail Hashimoto
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Shanna Hennig
Cynthia Henry
Sandra Hewins
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Dennis Humphries
Judith and Walter Hunt
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Lindsey and Pete Leavell
Jennifer and Brian Leitsch
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Holly Anne Long
Natalie Rekstad-Lynn and Scott Lynn
Nancy Ortiz Moreno and Richard Martinez
Devra Altman and Robert Maulitz
Sarah and George Messina
Brian and Mary Minturn
Nancy and Buzz Neusteter
David Patterson and Linda Niven
Nancy Olson
Lois Paul
Patt Paul
Katie and Justin Pearson
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Jody and Bob Phelps
Sandra Phillips
Vicki Moore and Timothy Pickard
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Maxine and Edwin Richard
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Karen and Don Ringsby
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Nina Saks and Richard Robinson
Julie Lieber and Eric Shafran
Josephine and William Sinclair
Jean and Douglas Smooke
Kathryn and Hanspeter Spuhler
Jenna and Walker Stapleton
Vicki and Harry Sterling
Sarah and Andrew Stettner
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Sondra and Richard Talley
Andrew Luxen and Matthew Travis Tanner
Janet and Charles Thompson
Donna Altieri and Michael Thornton
Jordon Todd
Alison Tomlinson
Bobbi Walker
Clark Warner
Tobi Watson
Nadia Hartman Watts and David Watts
Elbra Wedgeworth
Carmen Wiedenhoef
Arthur Ellsworth and Marvin Wilkinson
Kristina and Michael Winn
Edward Wren Jr. and Alicia Nieva-Woodgate
Sheri Zetterower
GIFTS IN KIND

Boca Loca Cachaca
Breckenridge Distillery
Cherry Creek Shopping Center
City and County of Denver
Dae + Knight Design
Gourmet Fine Catering
Great Divide Brewing Company
McDonald’s
Room & Board
Southern Distributors
United Airlines

COMMUNITY PARTNERS

Arts & Venues Denver
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Denver Art Museum
Denver Film Society
Denver Museum of Nature & Science
Denver School of the Arts
Gay & Lesbian Fund for Colorado
KeyBank
Kirkland Museum of Fine & Decorative Art
Museum of Contemporary Art
Opera Colorado
Scientific & Cultural Facilities District
University of Denver University College
U.S. Bank
Visit Denver
Wells Fargo

PROMOTIONAL PARTNERS

5280 Magazine
The Denver Post
Hyatt Regency Denver
Four Seasons Denver
Reverb

The lists in this Annual Report reflect all gifts given to the Museum from the beginning of the project in 2005 until December 31, 2011, and all memberships at the $250 level and above as of December 31, 2011. We express our deepest gratitude to those who have supported the Museum. Please accept our sincere apology if you notice an error or omission, and notify the development office at (720) 354-4871 so that we may change our records.
“YOU CAN TURN THE LIGHTS OUT. THE PAINTINGS WILL CARRY THEIR OWN FIRE.”

- CLYFFORD STILL
PHOTOGRAPHY CREDITS

Unless otherwise indicated, individuals identified in the photographs used in this publication are listed in order of appearance from top-left to bottom-right. Due to space limitations, all individuals are not identified.

OUTER WRAP
Photos: Raul Garcia. Painting bottom right: 1935-F (PH-80), 1935 © Clyfford Still Estate

PAGE 5
Dean Sobel, Museum director. Christopher W. Hunt, president, Board of Directors and Governor John Hickenlooper. Photos: Chris Schneider.

PAGE 6

PAGE 9
Guests enjoying the Museum’s interactive timeline. Photo: Chris Schneider.

PAGES 10–11
Construction of the Clyfford Still Museum. Photos: Jeff Wells

PAGES 12–13
Transportation, conservation and exhibition preparation and display. Susan France and Dorothy Horrell (bottom-right page 13). Photos: Museum staff; Cyrus McCrimmon/The Denver Post, Chris Schneider.

PAGE 14
Curt Freed (top) and Sharon and Lanny Martin (bottom). Photos: Chris Schneider.

PAGE 15
Lewis I. Sharp and Jordon Todd at opening event. Crowd gathering for Museum’s opening ceremony.

PAGE 16
Arlene and Barry Hirschfeld and Gerald Horner enjoying a tour by adjunct curator, David Anfam. Ponzio Family Research Center. Mayor Michael B. Hancock (front) making opening ceremony address with city council members Jeanne Robb, Peggy Lehmann, Susan Shepherd, and former councilwoman Marcia Johnson. Boettcher Foundation Education Gallery. Bobbi Walker and Christoph Heinrich at the Museum’s En Route Denver event. Photos: Chris Schneider.

PAGE 18
Photo: Chris Schneider.

PAGE 21
PH-950, 1950 © Clyfford Still Estate.

PAGE 22
1949-No. 1 (PH-385), 1949 © Clyfford Still Estate.