

Clyfford Still Catalogue Raisonné Object Inquiry Form

We invite owners of Clyfford Still artworks to complete and submit the below form with all known information about the work, including, but not limited to, the areas listed below. Any additional information you can provide on the object is valuable. Please submit an object form for each work currently in your possession, if possible.

Only the painting's owner, or an authorized representative of the painting's owner, may submit this form. Note that any information that you provide will be held in the strictest of confidence, and will not be used or shared for purposes other than the Clyfford Still Catalogue Raisonné project without your prior written consent.

Artwork Information

Object name

Include work's "title," identifying name, or number (i.e. PH-344 or 1944-N-No. 1), with sources for variations if known.

Date of the work

Include all known information (year, month, date range).

Medium

Please describe the work's media and support (oil on canvas, watercolor on paper, oil on linen, pencil on cardboard).

Dimension/size

Height

Width

Depth

Unit of measurement

Creation location

Address, city, and/or state (if known)

Current owner / collection / location

Preferred credit line

Signature(s)

Include the signature's text, location, and media if known (Clyfford, bottom right corner, blue paint).

Inscription(s)

Include inscription text or symbols as they appears on the work, inscription location, and media if known (1945 42 x 36, verso, black crayon). If there are multiple inscription locations (such as front, reverse, mount, or tacking edges), separate each instance with a semicolon.

Exhibition history

List any known exhibitions that have included the artwork. Include exhibition dates and locations when known.

Provenance (history of ownership)

List all known owners, dealers, auctions, and other means of ownership transfer [bequest, purchase, gift, etc.]. Include dates and ownership locations when known.

Publications

List any known publications in which the work has been cited or illustrated.

Additional information

Would it be permissible for project staff to conduct an in-person examination of the object if necessary?

Yes

No

Would it be permissible for project staff to arrange to have the object professionally photographed if necessary?

Yes

No

Preferred Contact Information**Name**

Prefix, first name, last name

Address

Street number, city, state/province, zip code, country

Phone**E-mail**

Preferred contact method

E-mail
Phone
Mailing address

Contact preferences

Contact for object research/inquiries only
Contact with Clyfford Still Museum updates and general information in addition to object research inquiries

Please send any digital images you may have of the work(s) in question; this may include:

- High-resolution, RAW and/or TIF files with a color/grayscale; minimum of 300 dpi (preferred)
- Slides, transparencies, installation photographs, and other photographs of the work's front, reverse, frame, inscriptions/signatures, and labels

Please send copies of any and all documentation you may have pertaining to the work(s); this may include:

- Purchase receipts, gift letters
- Conservation reports
- Loan requests, condition reports
- Correspondence

Send completed form, images, and documentation to:

Bailey Placzek, Catalogue Raisonné Research and Project Manager
Clyfford Still Museum
1250 Bannock Street
Denver, CO 80204
+1 720 354 4881 | cr@clyffordstillmuseum.org

There is no guarantee that your submission of an artwork will result in its inclusion in the catalogue raisonné. We have sole discretion over whether or not to include a painting in the catalogue raisonné. In forming our opinion, we will consider the information you provide, and other information from various sources we believe to be appropriate in the circumstances.