

For Immediate Release
September 6, 2019

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Clyfford Still Museum kicks off new season of Music in the Galleries this Sunday

The Museum will host live performances every second Sunday afternoon

Denver, CO – September 6, 2019 - The **Clyfford Still Museum (CSM)** will start a new season of the Music in the Galleries series with live music performances at 1 p.m. and 2 p.m. every second Sunday from September until January in the galleries at 1250 Bannock St., Denver, CO. Colorado-based Cary Morin kicks off the series this Sunday, September 8 with performances at 1 p.m. and 2 p.m.

Upcoming Music in the Galleries performances include:

- Cary Morin on September 8
- Highlands Square Ensemble on October 13
- Roma Ransom on November 10
- Spektral Quartet on December 8
- Miguel Espinoza on January 12

The performances are free with Museum admission. No registration is required, and seating is available on a first come, first served basis.

Additionally, the Museum will host a Music in the Galleries Special Event featuring the Altius Quartet at 6:30 p.m. on November 7. The special event includes light refreshments and registration is required. The cost for the special event is \$30.

Music in the Galleries is presented in partnership with Swallow Hill Music and Friends of Chamber Music. For more information, visit www.clyffordstillmuseum.org.

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About the Clyfford Still Museum

A breathtaking art museum dedicated to the enigmatic life and revolutionary art of a modern master, the Clyfford Still Museum opened in November of 2011. Considered one of the most important—yet mysterious—painters of the 20th century, Clyfford Still (1904–80) was among the first generation of abstract expressionist artists who developed a new, forceful approach to painting in the years during and immediately after World War II. The Los Angeles Times calls the Museum “a marvelous model for what a single-artist museum can be.” Smithsonian Magazine describes the Museum as “among the best art museum experiences anywhere.” The Museum was designed by Allied Works Architecture, which received the 2013 Design Award, 2012 Honor Award, and 2012 Craftsmanship Award from regional chapters of the American Institute of Architects for the project.