

Our curriculum is shaped by enduring understandings—big, transferable ideas that students can apply across the curriculum and into their own lives.

# LESSON CHOICES

## Art Analysis, Interpretation, and Criticism

**BIG IDEA:** When we know how to read, write, and talk about art, we can create and defend our interpretations.

## Art and Context

**BIG IDEA:** We can use social, historical, and biographical contexts to analyze art and deepen our understanding.

## Artistic Vision and Voice

**BIG IDEA:** When we consider an artist's intent, choices, and process, we can make inferences about how and what they are communicating.

## Creative Response to Art

**BIG IDEA:** Responding to art with creative acts can deepen our engagement and increase our understanding.

**1. Digging Deeper with Questions:** Ask questions and make inferences to interpret Clyfford Still's artwork.

★ **2. Thinking Like a Curator:** Curate your own exhibition of Clyfford still's art by making connections and determining what is important.

**3. Uncovering Clyfford Still's Visual Vocabulary:** Discover what makes Clyfford Still's art unique using the elements of art and principles of design.

★ **1. Making Connections: Art and Biography:** Use primary sources from the Clyfford Still archives to find connections between Still's life and work.

★ **2. Using History to Explore Art: The Great Depression:** Imagine what life was like during the Great Depression using Still's art and primary sources.

**3. Using History to Explore Art: WWII and Abstract Expressionism:** Make inferences about the relationship between Abstract Expressionism and WWII using primary sources.

**1. Analyzing Artistic Choices:** Build background knowledge by creating your own artwork, then make inferences about the choices Still made in his work.

★ **2. Developing Personal Expression: Exploring and Breaking Tradition:** Explore Still's relationship to art history and how he may have pulled from or rejected tradition in pursuit of his own expression.

★ **3. Transition to Abstraction:** Explore how Still's artwork transitioned from representational to abstract and experiment with communicating abstract ideas.

★ **1. Connecting to Art through Poetry:** Write and share out two different poems in response to Clyfford Still's artwork and your experience in the galleries.

**2. Responding to Art with Making:** Create your own artwork to respond to one of Clyfford Still's paintings and share your response with peers.

**3. Interpreting Art with Drama:** Collaborate to create tableaux in response to Clyfford Still's paintings and make connections between the actor's tools and those of an artist.

★ These lessons are ideal for inStill To Go in the classroom.