

2011 ANNUAL REPORT



CLYFFORD STILL | MUSEUM



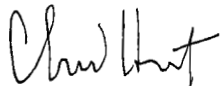
THE YEAR IN REVIEW

On behalf of the Board of Directors and the Clyfford Still Museum staff, it is a great pleasure to present our 2011 Annual Report. This report encompasses the year leading up to the Museum's grand opening on November 18, 2011. While the launch of the Museum, after nearly seven years of planning, was unquestionably the highlight, 2011 held many important milestones.

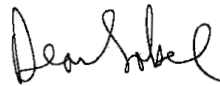
The year was marked by tremendous construction activity, which we shared with donors and other stakeholders during several hard-hat tours. With the assistance of the Save America's Treasures program and the Andrew Mellon Foundation, the latter in partnership with the Denver Art Museum, we completed the conservation of more than 140 paintings and prepared about 100 works on paper for the inaugural exhibition (and beyond). The donation agreements with the estates of Clyfford and Patricia Still were satisfied on October 11, 2011, which triggered the legal transfer of the collection to the City of Denver, making accessible for the first time what was once so fiercely guarded. Shipments from the Maryland warehouse began immediately, with conveyances scheduled into 2012.

Filling five days of press previews, receptions, and our highly successful First Light and En Route galas, the launch couldn't have been more rewarding. The press surrounding our opening was overwhelmingly positive, both for the inaugural exhibition, and for the building and landscape architecture. By year's end, we garnered more than 550 news stories internationally, hosted 10,000 visitors in six weeks, and signed up more than 1,000 member households—a remarkable beginning.

Plans are in place for growth in all areas of the Museum, with many things to look forward to. We extend our deep gratitude to all who have made this institution possible and look forward to seeing you in the galleries.



Christopher Hunt
President, Board of Directors



Dean Sobel
Director





2012 Clyfford Still Museum Board of Directors.

2012 BOARD ADDITIONS

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Frederic C. Hamilton
Kent Rice

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Erin Trapp

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Allison Baker, *associate director of development and membership*
Chase DeForest, *director of museum operations*
Victoria Eastburn, *associate director of education and programs*
David Finch, *facilities manager*
Bailey Harberg, *collections management associate*
Emily Kosakowski, *associate registrar**
Sarah Melching, *Silber director of conservation**
Michal Mikesell, *conservation assistant†**
Regan Petersen, *public relations consultant*
Joan Prusse, *deputy director*
Alex Schulze, *development associate*
Dean Sobel, *director*
James Squires, *associate conservator of paintings**
Graciano Wee, *accountant*
Irene Weygandt, *associate director of marketing*

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Yolanda Chichester
Lydia Garmaier
Adam Milner
Dmitri Obergfell
Shoshana Rosenthal
Bridget Skenadore

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Michael Boykin
Mathew Ingalls
Michele Kimball
Melissa Montoya
Jennifer Nacino
Hari Nair
Naruchar Sa-id
Brent Seiferd

**Joint position with the Denver Art Museum.*

Clyfford

FINANCIAL REPORT

In 2011, the Clyfford Still Museum finished the construction of and opened our Museum facility, valued upon completion at more than \$26 million. The summarized financial information below reflects year-end results for the Museum's operations. Because the Museum opened to the public in November 2011, the financial information below includes 46 weeks of preopening and six weeks of postopening operations.

SUMMARIZED FINANCIAL INFORMATION

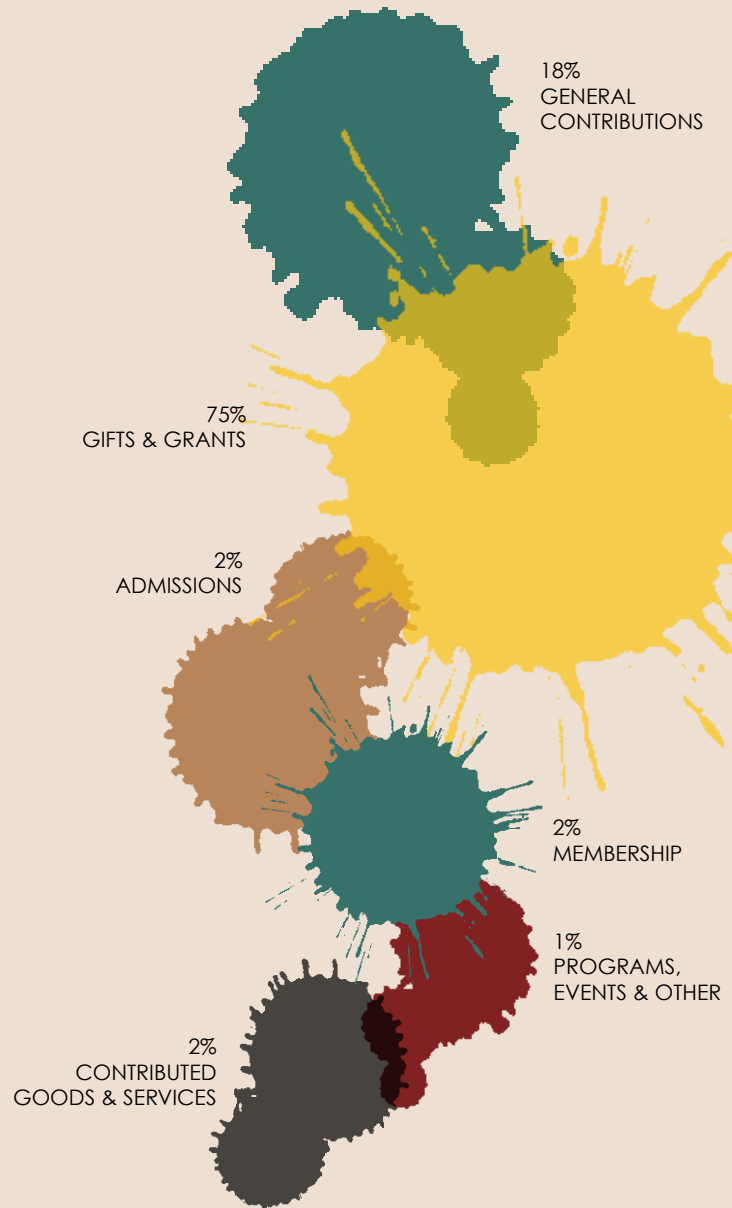
For the year ended December 31, 2011

SUPPORT AND REVENUE	
Gifts and Grants	
Capital project	\$915,252
Collection and conservation	3,100,000
Endowment	5,803
General contributions	999,786
Admissions	104,604
Membership	98,720
Programs, events, and other	65,691
Contributed goods and services	88,196
TOTAL SUPPORT AND REVENUE	
	5,378,052
EXPENSES	
Program Services	
Education and programs	143,694
Museum building and galleries	633,679
Exhibitions and collections	375,050
Supporting Services	
General and administrative	357,483
Fundraising, membership, and marketing	530,568
TOTAL EXPENSES	
	2,040,474
CHANGE IN NET ASSETS	
	\$3,337,578

(Excludes Clyfford Still Museum Foundation)



SUPPORT AND REVENUE



BUILDING AND CONSTRUCTION

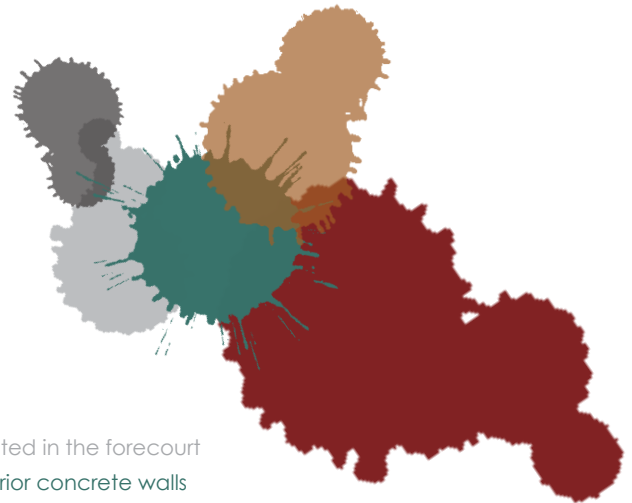
On October 11, 2011, following the issuance by the Denver Department of Development Services of the Museum's Certificate of Occupancy, the art collections within the estates of Clyfford Still and Patricia Still legally transferred to the City of Denver. Within hours, the first art transport truck was loaded and en route to Denver.

After the first shipment of art arrived and following acclimatization, the works were unpacked and laid out in the galleries in preparation for the inaugural exhibition. Most of these works had never been seen by anyone, other than the artist and the curators and conservators who were affiliated with the Stills' estates and the Clyfford Still Museum. Needless to say, this flurry of activity is something many of us will remember for some time.





CONSTRUCTION BY THE NUMBERS



22	Months of building construction
31	Number of London Plane trees planted in the forecourt
44.5	Height in feet of the Museum's exterior concrete walls
750	Approximate number of contractors and subcontractors
4600	Cubic yards of concrete used in the foundation, walls, and decks
15,000,000	TOTAL HARD CONSTRUCTION COSTS

PREPARATION OF THE INAUGURAL EXHIBITION





INAUGURAL WEEK: THE OPENING OF THE CLYFFORD STILL MUSEUM

It was the morning of November 18, 2011—a crisp, fall Friday under a bluebird sky. Before an audience of Denver's key art enthusiasts and constituents, a bright red curtain dropped to mark the opening of the highly anticipated Clyfford Still Museum, thirty-one years after the artist's death and just twelve days shy of what would have been Still's 107th birthday. That week, the Museum hosted several exclusive preview events for donors, members, stakeholders, and the media, including our First Light and En Route galas (the later featuring live music by DeVotchKa), both of which sold out.

By late January, the Museum had welcomed visitors from all fifty states and eleven foreign countries. We also hosted fourteen public programs and had more than 3,400 people on our scheduled Museum tours.

The excitement and momentum is certain to continue throughout 2012 and for years to come.

INAUGURAL COMMITTEE RECOGNITION

We would like to extend a special thank you to our inaugural committee, whose leadership helped make our inaugural week a great success.

Elizabeth Anthony	Amie C. Knox
Julie Augur	Lanny Martin
Sheila Bisenius	Sharon Martin
Sandra L. Still Campbell	Lance Marx
Ramey Caulkins	Frank Muscara
Amy Corrigan	Robin Pringle
Jeremy Flug	Ann Reidy
Curt R. Freed, M.D.	Councilwoman Jeanne Robb
Frederic C. Hamilton	Judy Schiff
Jane Hamilton	Lewis I. Sharp
Dorothy Horrell	Mark Smith
Christopher W. Hunt	Beth Strickland
Sarah A. Hunt	Morris Susman, M.D.







PRESS HIGHLIGHTS

The international attention afforded to the Museum's opening was extensive and overwhelmingly positive. In the months before the opening, more than 500 media stories were published surrounding our launch, ranging from feature stories in art and architecture journals like *Art in America*, *Architectural Record*, and *ARTnews* (cover story) to daily newspapers such as the *Wall Street Journal*, the *Denver Post*, the *New York Times*, and the *Los Angeles Times*.

“[THE CLYFFORD STILL MUSEUM] . . . IS NOTHING LESS THAN A
MARVELOUS MODEL FOR WHAT A SINGLE-ARTIST MUSEUM CAN BE.
THE OPENING INSTALLATION IS A KNOCKOUT.”

—Christopher Knight. “Art review: Denver’s Clyfford Still Museum.” *Los Angeles Times*,
November 20, 2011.

“SINGLE-ARTIST MUSEUMS CAN EMBALM. THIS ONE ASTONISHES...I’VE NEVER SEEN
ANOTHER MUSEUM THAT PACES THE ART-VIEWING EXPERIENCE SO WELL.”

—James Russell. “Abstract Painter Gets Concrete Bunker in Still Museum.” *Bloomberg News*,
November 28, 2011.

“[SOBEL’S AND ANFAM’S SELECTIONS] ARE SO MAGICAL, AND SO INFORMATIVE
THAT IT’S IMPOSSIBLE TO QUIBBLE WITH ANY OF [THEIR] CALLS.”

—Michael Paglia. “The Clyfford Still Museum’s Inaugural Exhibition Tells the Artist’s Story.” *Westword*,
November 8, 2011.

“NOW, 31 YEARS AFTER HIS DEATH, WITH A MUSEUM
DEDICATED TO HIS LIFE’S WORK, A SHRINE TO WHICH CASUAL
VIEWERS AND DISCIPLES ALIKE CAN MAKE PILGRIMAGES, STILL
FINALLY HAS THE OPPORTUNITY TO SHARE HIS PAINTINGS IN A
WAY THAT, PERHAPS, EVEN HE WOULD HAVE APPROVED OF.”

—Geoff Van Dyke. “Clyfford Still’s Unyielding Will.” *5280 Magazine*,
November 2011.

5280
Denver’s Magazine



FOUNDERS CIRCLE

The Founders Circle members are the Museum's early and most generous contributors, whose leadership in the capital campaign sustained the construction and operation of the Museum. Founders Circle members continue to play a vital role in the life of the Museum and our expanding programs. The board and staff deeply appreciate everything the Founders Circle members have done to make the Museum a reality.

\$3,000,000+

The Anschutz Foundation
Bonfils-Stanton Foundation
Lanny and Sharon Martin

\$1,000,000–\$2,999,999

Jana and Fred Bartlit
Frederic C. Hamilton Family Foundation
Eleanor and Henry Hitchcock
Charitable Foundation

\$250,000–\$999,999

Boettcher Foundation
Hugh Grant and Merle Chambers
Jeremy and Angie Flug
Dr. and Mrs. Curt R. Freed
Hogan Lovells US LLP
Sarah and Christopher Hunt/Hunt
Family Foundation
Kelley Knox Family Foundation
El Pomar Foundation
The Ponzio Family
Drs. Morris and Ellen Susman

\$100,000–\$249,999

Colorado Garden & Home Show
Gates Family Foundation
Enid and Crosby Kemper Foundation
Diane Still Knox and Morrie Knox
Timothy and Bernadette Marquez
Foundation
Save America's Treasures program of
the National Endowment for the Arts
NBT Charitable Trust
Virginia and Scott Reiman
Riverfront Park Community Foundation/
Mark Smith
Romani Group Inc.
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Dr. David Scanavino
Scientific & Cultural Facilities District
U.S. Bank
Wells Fargo Foundation

\$50,000–\$99,999

Ramey and Max Caulkins
The Fries Family Foundation
HBB Foundation
Henry Luce Foundation
Lance and Jenifer Marx
National Endowment for the Arts
United Airlines

\$10,000–\$49,999

Anonymous
Barrett and Kristin Baker
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Belle & Wissell Co.
Sheila Bisenius
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Cactus
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West Family Foundation
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Bert Lies and Rosina Yue

CONTRIBUTORS

From the Museum's inception in 2005 through the end of 2011, a great number of friends, corporations, foundations, and organizations have generously supported the Museum's programs, inaugural week events, capital campaign, conservation efforts, and our endowment.

\$5,000–\$9,999

Liz and Bill Armstrong
The Tim and Libby Brown Foundation
Hallador Energy Company, Victor Stabio
Stan and Joyce Kamprath
LibertyGives Foundation/Robin Pringle
Anna and John J. Sie Foundation
Katharine H. Stapleton

\$2,000–\$4,999

Allied Works Architecture
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\$1,000–\$1,999

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Baryn Futa and Gail Weingast

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Drew Elder
Idie and Tim McGinty
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Andrew Luxen and
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Clark Warner
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Arthur Ellsworth and Marvin Wilkinson
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Edward Wren Jr. and
Alicia Nieva-Woodgate
Sheri Zetterower

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Dae + Knight Design
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Southern Distributors
United Airlines

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U.S. Bank
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Reverb



The lists in this Annual Report reflect all gifts given to the Museum from the beginning of the project in 2005 until December 31, 2011, and all memberships at the \$250 level and above as of December 31, 2011. We express our deepest gratitude to those who have supported the Museum. Please accept our sincere apology if you notice an error or omission, and notify the development office at (720) 354-4871 so that we may change our records.



“YOU CAN TURN THE LIGHTS OUT. THE PAINTINGS WILL CARRY THEIR OWN FIRE.”

- CLYFFORD STILL

PHOTOGRAPHY CREDITS

Unless otherwise indicated, individuals identified in the photographs used in this publication are listed in order of appearance from top-left to bottom-right. Due to space limitations, all individuals are not identified.

OUTER WRAP

Photos: Raul Garcia. Painting bottom right: *1935-F* (PH-80), 1935 © Clyfford Still Estate

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Dean Sobel, Museum director. Christopher W. Hunt, president, Board of Directors and Governor John Hickenlooper. Photos: Chris Schneider.

PAGE 6

Clyfford Still Museum 2012 Board of Directors: Jeremy Flug, Dean Sobel, Fred Hamilton, Curt Freed, Frank Muscara, Amie C. Knox, Robin Pringle, Julie Augur, Kent Rice, Mark Smith, Ramey Caulkins, Morris Susman, Sheila Bisenius, Jeanne Robb, Sandra L. Still Campbell, Jennifer Evans, Lance Marx, Dorothy Horrell, Sarah A. Hunt, Christopher W. Hunt. Not pictured: Christoph Heinrich, Diane Still Knox and Beth Strickland. Photo: Chris Schneider.

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Guests enjoying the Museum's interactive timeline. Photo: Chris Schneider.

PAGES 10–11

Construction of the Clyfford Still Museum. Photos: Jeff Wells

PAGES 12–13

Transportation, conservation and exhibition preparation and display. Susan France and Dorothy Horrell (bottom-right page 13). Photos: Museum staff; Cyrus McCrimmon/The Denver Post, Chris Schneider.

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Curt Freed (top) and Sharon and Lanny Martin (bottom). Photos: Chris Schneider.

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Lewis I. Sharp and Jordon Todd at opening event. Crowd gathering for Museum's opening ceremony. Diane Still Knox and Sandra L. Still Campbell at Museum's opening ceremony. Architect Brad Cloepfil addressing crowd at First Light inaugural gala. Photos: Chris Schneider.

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Arlene and Barry Hirschfeld and Gerald Horner enjoying a tour by adjunct curator, David Anfam. Ponzio Family Research Center. Mayor Michael B. Hancock (front) making opening ceremony address with city council members Jeanne Robb, Peggy Lehmann, Susan Shepherd, and former councilwoman Marcia Johnson. Boettcher Foundation Education Gallery. Bobbi Walker and Christoph Heinrich at the Museum's En Route Denver event. Photos: Chris Schneider.

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Photo: Chris Schneider.

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PH-950, 1950 © Clyfford Still Estate.

PAGE 22

1949-No. 1 (PH-385), 1949 © Clyfford Still Estate.

Clyfford