

Finding Aid for

## **Clyfford and Patricia Still Archives Collection**

An archival collection in the Clyfford Still Archives at the Clyfford Still Museum

Date range: late 1800s – 2005 (estimated)

Bulk dates: 1930 – 1980

Finding aid created by Farrah Cundiff, 2020

Copyright Clyfford Still Archives, Clyfford Still Museum, Denver, CO, USA

## Summary

### *Bulk creators:*

Still, Clyfford Elmer (1904-1980) (primary)  
Still, Patricia Anne Garske (1919-2005)

### *Other creators:*

Knox, Diane Still (1939- )  
Campbell, Sandra L. Still (1942- )  
Still, Lillian Augusta Battan (1907-1977)  
Various other family and professional relations

### *Extent:*

450-500 linear feet total (approximately 450 boxes and 25 linear feet of library shelving)  
approximately 500,000 items in total  
23,500 photographs (negatives, slides, prints, and contact prints)  
1,228 files of correspondence and ephemera from artists, museums, and other prominent entities of the art world between approximately 1930 and 2000  
500 files of clippings and art reproductions from newspapers, magazines, and books  
11 boxes of exhibition ephemera and exhibition planning materials  
10 boxes of art documentation  
10 files of personal papers and family letters  
23 boxes of diary notes, logs, and personal manuscripts  
12 boxes of photocopied and compiled correspondence highlights  
961 books and serials (plus duplicate copies)  
150 music albums on vinyl and shellac phonographic disc  
36 hours of audio recordings on magnetic audiotape  
approximately 300 painting tools and supplies  
approximately 50 personal possessions

### *Abstract:*

Considered one of the most important painters of the 20th century, Clyfford Still (1904–1980) was among the first generation of Abstract Expressionist artists who developed a new and powerful approach to painting in the years immediately following World War II.

The Clyfford and Patricia Still Archives Collection (CPSA) represent the complete, intact archival materials created by Clyfford Still during his lifetime. The Archives contain studio records, photographs and slides, the artist's tools and materials, his personal library, and extensive documentation pertaining to the art, career, and life of this important American artist.

Of particular interest is a trove of correspondence between Still and many of the major artists, critics, dealers, museum professionals, and collectors of the Abstract Expressionist era, including Jackson Pollock, Mark Rothko, Clement Greenberg, and Peggy Guggenheim. Scholars and general researchers had limited to no access to these materials during the artist's lifetime, and access was completely denied after the artist's death in 1980.

*Accession number:*

N/A

*Other numbers:*

CPSA.F00x.S00x.SB00x.B00x.F00x.00x

(archival numbering system denoting: collection, fonds, series, subseries, box, file, and object)

*Language:*

Almost all textual primary source materials are written in cursive, handwritten English and typed English. Some select areas of correspondence are in cursive, handwritten French. Metadata and the museum's digital collection resources are written in English.

## **Access and Use**

*Acquisition Information:*

After the artist's death in 1980, the Clyfford Still Estate, which comprised 95% of the artist's artworks, was sealed off from public and scholarly view. Still's will stipulated that his estate be given in its entirety to an American city willing to establish a permanent museum dedicated solely to his work, ensuring its survival for exhibition and study. In August 2004, the City of Denver, under the leadership of then Mayor John W. Hickenlooper, was selected by Still's wife, Patricia Still, to receive the substantial Still art collection. In 2005, Patricia Still also bequeathed to the city her own estate, which included select paintings by her husband as well as his complete archives.

*Access restrictions:*

The Clyfford and Patricia Still Archives Collection has limited onsite research access as the collection is still being processed. Some parts of the collection are sealed and labeled as such below. Researchers may submit reference questions or a letter of intent to [archives@clyffordstillmuseum.org](mailto:archives@clyffordstillmuseum.org) for review. Archival holdings which have been processed and digitized are viewable through the museum's Research Database:  
<https://luna.clyffordstillmuseum.org/luna/servlet>

*Reproduction restrictions:*

Image reproduction for educational, academic, and not-for-profit uses is generally acceptable, with the permission of the Clyfford Still Museum, Archives Department. For requests to reproduce archival material or photographs found on the Clyfford Still Museum website or Research Database, please contact [rights@clyffordstillmuseum.org](mailto:rights@clyffordstillmuseum.org).

*Copyright:*

Reproduction rights of archival holdings belong to the Clyfford Still Museum and should be credited to "Clyfford Still Archives". The museum does not own the copyright to archival materials created by Clyfford, Patricia, Sandra, Diane, or Lillian Still, or to works by any other creators in the collection.

*Cite as:*

Citations are provided by the Archives staff during research appointments, reproduction requests, and via the Luna Research Database. They should generally follow this format:  
*[Title], [ Month day, Year]. [Object type] by [Creator]. Courtesy the Clyfford Still Archives].  
Copyright line if applicable]*

*Caption as:*

*Courtesy the Clyfford Still Archives, Clyfford Still Museum, Denver, Colorado*

## **Background Information**

### *History of the Artist:*

Clyfford Still was among the first generation of Abstract Expressionists who developed a new, powerful approach to painting in the years immediately following World War II. Still's contemporaries included Philip Guston, Franz Kline, Willem de Kooning, Robert Motherwell, Barnett Newman, Jackson Pollock, and Mark Rothko. Though the styles and approaches of these artists varied considerably, Abstract Expressionism is marked by abstract forms, expressive brushwork, and monumental scale, all of which were used to convey universal themes about creation, life, struggle, and death ("the human condition"), themes that took on a considerable relevance during and after World War II.

Described by many as the most anti-traditional of the Abstract Expressionists, Still is credited with laying the groundwork for the movement. Still's shift from representational painting to abstraction occurred between 1938 and 1942, earlier than his colleagues, who continued to paint in figurative-surrealist styles well into the 1940s.

Still was born in 1904 in Grandin, North Dakota, and spent his childhood in Spokane, Washington, and Bow Island in southern Alberta, Canada. Although Abstract Expressionism is identified as a New York movement, Still's formative works were created during various teaching posts on the West Coast, first in Washington State and later in San Francisco. He also taught in Virginia in the early 1940s.

Still visited New York for extended stays in the late 1940s and became associated with the two galleries that launched this new American art to the world—the Art of This Century and Betty Parsons galleries. He lived in New York for most of the 1950s, during the height of the Abstract Expressionism movement—also a time when he became increasingly critical of the art world. In the early 1950s, Still severed ties with commercial galleries and in 1961 moved to Maryland, removing himself further from the art establishment. He remained in Maryland with his second wife, Patricia, until his death in 1980.

In 1979, New York's Metropolitan Museum of Art organized the largest survey of Still's art to date and the largest presentation afforded by the institution to the work of a living artist. Following his death, all works that had not entered the public domain were sealed off from both public and scholarly view, closing off access to one of the most significant American painters of the 20th century.

### *History of the Archival Materials:*

Clyfford Still and his first wife, Lillian Battan, began to photograph his art and early exhibitions in the late 1930's or early 1940's. Around the 1950s, Clyfford Still and his second wife, Patricia Garske, began to archive his work and personal papers more deliberately and heavily. They eventually amassed around 200,000 to 400,000 pieces of correspondence and ephemera

documenting his relationships with contemporary figures and institutions in the art world of the 1930s through 1970s. Also collected by the Stills from the 1950s until Clyfford Still's death, were several boxes of personal family papers and correspondence, several boxes of Clyfford Still's personal commentary called "diary notes", several boxes of daily logs related to business meetings, conversations, and trips, thirty-six hours of audio-recorded business phone calls and conversations, and approximately 12,600 photographic images documenting Clyfford Still's artworks, most photographed by Sandra Still. The correspondence, ephemera, personal papers, diary notes, daily logs, audiotapes, and photographs were deliberately arranged, described, and cared for by the Still family--primarily Patricia Still--during the 1960s and 1970s when the Stills lived in Westminster and New Windsor, Maryland.

Upon his death in 1980, Clyfford Still left his archives to Patricia Still, who continued to arrange and care for them until her death in 2005. Patricia added to the archives during this time some additional correspondence, exhibition ephemera and photography, and personal papers generated in the course of managing Clyfford Still's estate after his death. She also photocopied existing correspondence and diary notes for preservation, and culled selected highlights from the same, to create condensed versions of the archives which summarize key events, relationships, and decisions related to Clyfford Still and his artwork. During this time, Patricia Still also arranged and labeled around 10,000 photographic images depicting the Still's home life and personal events dating from the late 1950s through the late 1980s.

The Still's collected correspondence and audiotapes show that beginning in at least the early 1970s, but possibly earlier, Clyfford Still was working toward securing his art and archives in a permanent, collocated collection at a museum, gallery, or university. Patricia Still responded to at least nineteen bids to fulfill this goal, beginning in 1981 shortly after Still's death, and ending with the City and County of Denver's successful bid which led to the creation of the Clyfford Still Museum. Patricia's estate--including the entirety of Clyfford Still's archives, as well as many of her own personal items and papers--was bequeathed to the City and County of Denver in 2005, shipped to the Clyfford Still Museum in 2011, and first opened by staff in 2012. Since then it has been instrumental for curators, researchers, and museum staff in defining and presenting the history and timeline of Clyfford's life, art, and legacy to local and international audiences.

In 2019, the Clyfford and Patricia Still Archives Collection are partially processed, and are on track to be fully processed by 2029.

## **Scope and Content and Arrangement**

### *Scope and content:*

The Archives documents the work, life, and legacy of Clyfford Still, across about a century--from the turn of the 20th century to the turn of the 21st. It is shaped somewhat by the record-

keeping work of Patricia Still, and it includes some of Patricia Still's personal estate. It also depicts people, places, and events of the art world--primarily in the United States, between the 1930s and 1970s--especially those art figures and institutions related to the Abstract Expressionist movement.

*Arrangement:*

The collection is arranged in series by function and format. Series arrangement was already evident in Patricia Still's organization, and has mostly been kept intact throughout. The series are divided into two *fonds* to capture materials created and collected during Clyfford Still's lifetime and those created and collected after.

**Fonds 1 (late 1800s - June 1980)**

**Series 1 - Drawings, Sketches, and Designs**

**CPSA.F001.S001**

This series contains works by Clyfford and Patricia Still: four boxes of sketches and designs by Clyfford Still, and six boxes of watercolors by Patricia Still. Clyfford Still's drawings are divided into two arranged binders of sketches (one figurative, one abstract), a set of notecards with notes and anatomical drawings, and a box of loose sketches that archivists removed from various books, clipping files, and other areas of the CPSA collection. None were included in Clyfford Still's extensive documentation of artworks. Patricia Still's watercolors are "copies of paintings not yet photographed" and served the Stills as small depictions of large original paintings; they were made during the time that the family's photographic documentation of artworks began.

Extent: 172 abstract sketches by CS, 233 figurative sketches by CS, 155 anatomy sketches and notes by CS, 30 loose miscellaneous sketches by CS, 181 watercolors by PS

**Series 2 - Subject Files and Corresponding Log Books**

**CPSA.F001.S002**

The "Subject Files" are the correspondence and ephemera that Patricia Still arranged from approximately 200,000 to 400,000 items collected over the course of Clyfford Still's career. Each artist, art critic, museum director, art collector, museum, gallery, university, press outlet (etc.) that Clyfford Still corresponded with has been assigned a file for all letters, manuscripts, catalogs, and other ephemera related to them. This series contains subject files through 1980. This series also includes five handwritten indexes called the "Alpha Logs" which list the date, sender, and recipient of all correspondence in a given file.

A full file list is in Appendix A to this finding aid.

Extent: 1,228 subject files (approximately 1,170 subjects, some with multiple files)

**Series 3 - Photography**

**CPSA.F001.S003**

The photography depicts Clyfford Still's art, exhibitions, and personal life. The Still family underwent an extensive art documentation process, starting in late 1963 and ending in the late 1970s (with additional work done after 1980), to create one or more images of each painting and most of the works on paper. For a given artwork in the Clyfford Still Museum art collection, there may be several prints, slides, and negatives in the Archives which depict it, sometimes in different states of completion. During this multi-decade project, Sandra Still photographed artworks on black-and-white negative film. Patricia Still photographed artworks on color reversal (slide) film. Clyfford Still created a number of landscape photographs in the 1930s of his surroundings in Killam, Alberta and Bow Island, Alberta, where he grew up. He photographed his exhibitions at the San Francisco Museum of Art (1943), Art of this Century Gallery (1945 and 1946), Betty Parsons Gallery (1947 and 1951), Albright Art Gallery (1959), and the Institute of Contemporary Art (1963). Apart from these, Sandra Still was the primary photographer of Clyfford Still's artworks, exhibitions, and portraits. Evidence in the archives indicates that Patricia Still was the primary photographer of color landscape slides of the Maryland landscape where the Stills lived from 1961 to 2005, with an unknown degree of participation by Clyfford Still.

Photography in the Archives collection consists of several formats:

- black-and-white and color negatives in 35mm, 120, and other 1930s/1940s-era sizes;
- black-and-white and color 35mm slide transparencies;
- black-and-white 3x4" lantern slides in glass mounts;
- color 8x10" transparencies;
- black-and-white and color prints in a variety of sizes;
- and contact prints made from 35mm negatives

Extent: 16,800 images of artworks (approx. 4,500 negatives, 4,000 prints, 4,000 contact prints, 4,100 slides, 200 large transparencies); 6,900 personal images (approx. 475 negatives, 800 prints, 5,000 slides); 2,000 images of exhibitions (approx. 400 negatives, 900 prints, 750 slides); 8 spiral notebooks documenting negative and slide photography

#### **Series 4 - Artist's Studio Records**

**CPSA.F001.S004**

The Stills--primarily Patricia Still--compiled ten "Documentation Book" binders which record each artwork and its location, dimensions, creation year, and creation place, with a small copy print or sketch of the artwork attached to each artwork's record. The binders list the artworks in loose chronological order by decade. For the paintings on canvas which Clyfford Still stored wrapped around tubes, two binders list an inventory of rolls and the roll each artwork was stored on. This series also includes several of the roll tubes, as well as sketches and labels removed from the rolls after the paintings were unrolled and stretched at the museum.

Extent: 10 binders, 1 box of documentation and color swatches, 3 boxes of roll labels, 4 roll tubes

#### **Series 5 - Clyfford Still Exhibitions, 1934-1980**

**CPSA.F001.S005**



This series includes files on all of Clyfford Still's major exhibitions, arranged chronologically. Each file contains papers and ephemera. Ephemera include posters, wall labels, and the banner from the retrospective exhibition "Clyfford Still" at The Metropolitan Museum of Art (1979–1980).

Extent: 9 boxes

### **Series 7 - Diary Notes and Journals**

**CPSA.F001.S007**

This series contains Clyfford Still's "diary notes" and Patricia Still's daily business logs. Clyfford Still's diary notes consist of personal commentary typed (sometimes handwritten) on loose leaf papers in an ad hoc style. Audiotapes in Series 10 record that Clyfford Still compiled his diary notes--in part--in preparation for an autobiography, and they represent a preliminary view of the statements that could have been collected together for that use. For this reason, copies of correspondence (notably with Mark Rothko) that are found in this series are understood to be present because of the commentary they include. Arranged chronologically.

Patricia Still's daily business logs are written in yearly date books and planners, and they describe business-related conversations, events, meetings, trips to galleries, etc.

Extent: 9 boxes of diary notes by CS, 8 boxes of journals/logs by PS

### **Series 8 - Clyfford Still Teaching and Education Materials**

**CPSA.F001.S008**

Papers from Clyfford Still's time as a student at various schools, as well as teaching papers from many of his teaching appointments. His teaching papers include lettering samples, a film treatment, and several boxes of student sketches.

Extent: 25 files of education and teaching documents, 1 box of lettering samples, 3 boxes of student sketches

### **Series 9 - Still Family Papers**

**CPSA.F001.S009**

This series includes correspondence between the Still family members, primarily correspondence to and from Clyfford Still. Includes Clyfford's parents, Elmer and Sarah Still; Lillian, Diane, Sandra Still; and Patricia Still.

Extent: 6 boxes

### **Series 10 - Film and Audio**

**CPSA.F001.S010**

This series compiles all time-based media in the CPSA collection, including 7" reel-to-reel magnetic tape, magnetic audiocassette tapes, a Voice-O-Gram record, 10" records, and Super 8mm films. Video depicts trips and outings with the Still family.

Audio recordings include Clyfford Still playing the piano, music compilations, notes between the Still family members, statements by Clyfford Still, and business phone calls and meetings. Six prominent business-related topics in the audiotapes are:

- magazine articles written by Katharine Kuh
- magazine articles written by David Shirey
- Still's proposed 1973 gift to the then-new Hirshhorn Museum
- Still's proposed 1974 gift to North Dakota State University
- a 1978 business trip to New York, New York
- plans for Still's 1979 exhibition at the Metropolitan Museum of Art.

Sealed.

Extent: approximately 30 hours of audio conversations, approximately 20 hours of music recordings, 1 hour of video

### **Series 11 - Clyfford Still's Library, Serials, and Music Collection      CPSA.F001.S011**

Clyfford Still's library consists of books (on a wide variety of topics; some books date from the early 1900s), serials (magazines and newsletters relevant to the art world and art news), notated music for piano, and a record album collection (jazz, American Roots, classical, and popular music with a few spoken word records). Clippings from newspapers, magazines, and book plates were found within the pages of the books and serials in visual arrangements. Genres include:

- creative nonfiction (biographies, autobiographies, essays)
- discursive works (art criticism, literary criticism)
- literature (drama/plays, fiction, poetry, satirical literature)
- music (art music, notated music, popular music)
- reference works (atlases, auction catalogs, catalogues raisonnés, dictionaries, encyclopedias, exhibition catalogs, handbooks and manuals)
- scholarly books
- serial publications (newsletters, periodicals)

Extent: 457 books plus duplicates, 346 serials plus duplicates, 7 boxes of clippings from books, 21 boxes of clippings from serials, 18 boxes of phonographic discs

### **Series 12 - Personal Tangible Property      CPSA.F001.S012**

A number of Clyfford and Patricia Still's personal possessions are included in the archives, including Clyfford's painting smocks, shoes, hats, scarves, academic regalia from two of the honorary degrees he received; Ray-Ban brand glasses and sunglasses; several baseball gloves and baseballs; Patricia's sweaters, perfume, and a framed textile; and the family's typewriter, audio recorder, and film projector. Also in this series are Clyfford Still's painting, woodcutting, and drawing tools, his painter's palette, pieces of blank canvas, containers of dry color pigment, small tubes of oil paints, and cartons of pencils, pastels, and charcoal.

Extent: 32 boxes of personal possessions, 12 boxes of studio tools, 52 boxes and cans of paint

**Series 13 - Reproductions of Artworks by Clyfford Still and other Artists**  
**CPSA.F001.S013**

This series includes framed reproductions of artworks from books, and clippings from magazines and newspapers. The clippings include several large files of pages torn from Life magazine, and smaller clippings which Clyfford Still had stored inside his library books and serials, laid out in the pages in apparently deliberate arrangements. Archives staff have removed the clippings from books and serials, but their original layout and association with library objects is preserved in collections documentation. The clippings are generally highly visual (as opposed to textual) and tended to be grouped or arranged in books with other thematically similar images.

Extent: 6 boxes

**Series 14 - Financial Records, 1960-1979**

**CPSA.F001.S014**

Nineteen years of financial records. Chronological. Sealed--not available to any researchers or for any public inquiries. Staff only--strict.

Extent: 6 boxes

**Series 15 - Clyfford Still Papers Selected by Patricia Still**

**CPSA.F001.S015**

Patricia Still photocopied existing correspondence and diary notes for preservation, and culled selected highlights from the same, to create condensed versions of the archives which summarize key events, relationships, and decisions related to Clyfford Still and his artwork.

Extent: 15 boxes

**Fonds 2 (June 1980 - August 2005)**

**Series 1 - Patricia Still Papers, 1980-2012**

**CPSA.F002.S001**

Includes various personal papers and estate-related documentation by Patricia Still, including a selected bibliography, inventory lists, and daily log books/journals.

Extent: 7 boxes of documents, 4 boxes of journals

**Series 2 - Books and Serials**

**CPSA.F002.S002**

Patricia Still continued collecting books and serials after Clyfford Still's death, notably exhibition catalogs and Christie's auction catalogs. Also includes notated music for piano.

Extent: 133 books, 27 serials, 1 box of clippings

**Series 3 - Conservation Supplies, 1980-2005**

**CPSA.F002.S003**

Includes the supplies and information used by Patricia Still to archive the documents in her estate, during her lifetime. Includes supply catalogs, photo corners, interleaving, the stamp used to add Sandra Still's photographic credit to the back of prints. Also includes Patricia Still's watercolor paints, construction paper, markers, and pencils.

Extent: 3 boxes

**Series 4 - Museum Planning and Development, 1980-2005** **CPSA.F002.S004**

Before Clyfford Still's death, Clyfford had been working toward gifts and permanent collections that would allow his work to be seen together. These efforts, supported by Patricia Still, gained in momentum in the 1970s, as evidenced in archival audio recordings in this collection. After Clyfford Still's death, Patricia Still continued to work to establish a permanent repository for his artwork. This series contains documentation and correspondence related to at least nineteen bids put in by cities and museums to Patricia Still to acquire the Clyfford Still collection. The series also encompasses museum guidelines, estimates, and site plans put together by Patricia Still to plan for the needs and cost of a museum. Includes three building models, small scale sketches of artworks, plans for storage screens, and workspace floorplans.

Extent: 19 bid files, 3 building models, 6 boxes of guidelines, floorplans, and other planning documents

**Series 5 - Personal Tangible Property** **CPSA.F002.S005**

Includes Patricia Still's perfume, a framed textile, and other personal possessions.

Extent: 3 boxes

**Series 6 - Financial Records, 1982-1999** **CPSA.F002.S006**

Eighteen years of financial records. Chronological. Sealed--not available to any researchers or for any public inquiries. Staff only--strict.

Extent: 12 boxes

**Series 7 - Subject Files, 1981-2007** **CPSA.F002.S007**

The "Subject Files" are the correspondence and ephemera that Patricia Still arranged from approximately 200,000 to 400,000 items collected over the course of Clyfford Still's career. Each artist, art critic, museum director, art collector, museum, gallery, university, press outlet (etc.) that Clyfford Still corresponded with has been assigned a file for all letters, manuscripts, catalogs, and other ephemera related to them. A full file list is in Appendix A to this finding aid.

Files in this series contain any correspondence and record-collecting that happened after Clyfford Still's death in 1980. File contents are often related to purchase requests,

museum planning, and some social correspondence. In some cases, an entity may have a file prior to 1980 in Fonds 1, and a file after 1980 in Fonds 2.

Extent: 1,228 subject files (approximately 1,170 subjects, some with multiple files)

**Series 8 - Selected Photocopied Archival Papers Culled by Patricia Still, 1980-1999**  
**CPSA.F002.S008**

Patricia Still photocopied and culled selected highlights of correspondence after 1980 for preservation and ease of access. These files are condensed versions of Fonds 2 subject files which summarize key events, relationships, and decisions related to Clyfford Still's legacy and potential gifts, sales, or collections of his artwork.

Extent: 4 boxes

**Series 9 - Clyfford Still Estate Ephemera**

**CPSA.F002.S009**

Contains clippings found in stacks throughout the archives. Original arrangement is loosely preserved through file structure.

Extent: 1 box

**Series 10 - Photography**

**CPSA.F002.S010**

The photography in this series depicts Clyfford Still's art, exhibitions, and home environment in Maryland, after his death in 1980.

Patricia Still photographed color landscape slides of the Maryland landscape where the Stills lived. She also photographed the family's farm property and the old site of Clyfford Still's studio on black and white and color film. The prints from some of this film are used in a photo album of Clyfford Still's studio.

Photography in this series consists of several formats:

- 35mm black-and-white and color negatives and prints
- 35mm color slides
- and contact prints made from 35mm negatives

Extent: 6,900 personal images (approx. 475 negatives, 800 prints, 5,000 slides); 2,000 images of exhibitions (approx. 400 negatives, 900 prints, 750 slides)

**Series 11 - Exhibition Ephemera**

**CPSA.F002.S011**

This series includes documents on Clyfford Still's posthumous exhibitions, arranged chronologically. Includes posters.

Extent: 1 box



## Appendix A

### Subject Files

Unique ID	Title
CPSA.F001.S002.SB002.B001.F001	Abeles, Anne L.
CPSA.F001.S002.SB002.B001.F002	Abend, George
CPSA.F001.S002.SB002.B001.F003	Abend, George
CPSA.F001.S002.SB002.B001.F004	ACA Galleries
CPSA.F001.S002.SB002.B001.F005	Harry N. Abrams, Inc.
CPSA.F001.S002.SB002.B001.F006	Harry N. Abrams, Inc.
CPSA.F001.S002.SB002.B001.F007	Accademia Italia
CPSA.F001.S002.SB002.B001.F008	Addison Wesley Longman - Publ. Co, Carol Abbott
CPSA.F001.S002.SB002.B001.F009	Acquavella Galleries, Inc.
CPSA.F001.S002.SB002.B001.F010	Adelphi College
CPSA.F001.S002.SB002.B001.F011	Adelson, Lois
CPSA.F001.S002.SB002.B001.F012	Adley, James
CPSA.F001.S002.SB002.B001.F013	Akai, Masatomo
CPSA.F001.S002.SB002.B001.F014	Albany, New York State
CPSA.F001.S002.SB002.B002.F001	Albright-Knox Art Gallery, Seymour H. Knox
CPSA.F001.S002.SB002.B002.F002	Albright-Knox Art Gallery, Seymour H. Knox
CPSA.F001.S002.SB002.B002.F003	Seymour H. Knox, Re: Gift
CPSA.F001.S002.SB002.B002.F004	Albright-Knox Art Gallery, Seymour H. Knox
CPSA.F001.S002.SB002.B002.F005	Albright-Knox Art Gallery, Seymour H. Knox
CPSA.F001.S002.SB002.B002.F006	Albright-Knox Art Gallery, Seymour H. Knox
CPSA.F001.S002.SB002.B002.F007	Albright-Knox Art Gallery, Seymour H. Knox
CPSA.F001.S002.SB002.B002.F008	Albright-Knox Art Gallery, Re: Gift of Photos
CPSA.F001.S002.SB002.B002.F009	Albright-Knox Art Gallery, Michael Auping
CPSA.F001.S002.SB002.B002.F010	Albright-Knox Art Gallery, Elizabeth Bissel
CPSA.F001.S002.SB002.B003.F001	Albright-Knox Art Gallery, Robert Buck

CPSA.F001.S002.SB002.B003.F002	Albright-Knox Art Gallery, Gordon Smith
CPSA.F001.S002.SB002.B003.F003	Albright-Knox Art Gallery, Gordon Smith
CPSA.F001.S002.SB002.B003.F004	Albright-Knox Art Gallery, Gordon Smith
CPSA.F001.S002.SB002.B003.F005	Albright-Knox Art Gallery, Gordon Smith
CPSA.F001.S002.SB002.B003.F006	Albright-Knox Art Gallery, Gordon Smith
CPSA.F001.S002.SB002.B004.F001	Albright-Knox Art Gallery, Ethel Moore
CPSA.F001.S002.SB002.B004.F002	Albright-Knox Art Gallery, Steven Nash
CPSA.F001.S002.SB002.B004.F003	Albright-Knox Book
CPSA.F001.S002.SB002.B004.F004	Albright-Knox Art Gallery, Douglas Schultz
CPSA.F001.S002.SB002.B004.F005	Albright-Knox Art Gallery, Staff
CPSA.F001.S002.SB002.B004.F006	Albright-Knox Art Gallery, Newspaper Clippings
CPSA.F001.S002.SB002.B004.F007	Albright-Knox Art Gallery, Ephemera
CPSA.F001.S002.SB002.B005.F001	Albright-Knox Art Gallery, Ephemera
CPSA.F001.S002.SB002.B005.F002	Albright-Knox Art Gallery, Ephemera
CPSA.F001.S002.SB002.B005.F003	Albright-Knox Art Gallery, Ephemera
CPSA.F001.S002.SB002.B005.F004	Albright-Knox Art Gallery, Ephemera
CPSA.F001.S002.SB002.B005.F005	Albright-Knox Art Gallery, Time Magazine Clippings
CPSA.F001.S002.SB002.B005.F006	Albright-Knox Art Gallery, Invitations
CPSA.F001.S002.SB002.B006.F001	Art World
CPSA.F001.S002.SB002.B006.F002	Albright, Thomas, S.F. Chronicle
CPSA.F001.S002.SB002.B006.F003	Albright, Thomas, S.F. Chronicle
CPSA.F001.S002.SB002.B006.F004	The Art World, News Clippings
CPSA.F001.S002.SB002.B006.F005	Alioto, Joseph L., Mayor S.F.
CPSA.F001.S002.SB002.B006.F006	Albuquerque United Artists
CPSA.F001.S002.SB002.B006.F007	Allen, Gary
CPSA.F001.S002.SB002.B006.F008	Allen, Robert F., Jr.
CPSA.F001.S002.SB002.B006.F009	Allen, Ronald, Tate Gallery
CPSA.F001.S002.SB002.B006.F010	Alloway, Lawrence
CPSA.F001.S002.SB002.B006.F011	Alter, Stewart M., Manhattan Review



CPSA.F001.S002.SB002.B007.F001	American Academy of Arts and Letters, Aaron Copland and Felicia Geffen
CPSA.F001.S002.SB002.B007.F002	American Academy of Arts and Letters, Correspondence
CPSA.F001.S002.SB002.B007.F003	American Academy of Arts and Letters, Proceedings
CPSA.F001.S002.SB002.B008.F001	American Arts Documentation Centre
CPSA.F001.S002.SB002.B008.F002	American Federation of Arts
CPSA.F001.S002.SB002.B008.F003	The American Spectator
CPSA.F001.S002.SB002.B008.F004	Amherst College, Eli Marsh Gallery
CPSA.F001.S002.SB002.B008.F005	AMICO (Art Museum Image Consortium), Jennifer Small
CPSA.F001.S002.SB002.B008.F006	Anderson, David
CPSA.F001.S002.SB002.B008.F007	Anderson, Harry W.
CPSA.F001.S002.SB002.B008.F008	Anderson, Jeremy
CPSA.F001.S002.SB002.B008.F009	Andorfer, Joseph, Under the Porch Reproductions
CPSA.F001.S002.SB002.B008.F010	Anfam, David A.
CPSA.F001.S002.SB002.B008.F011	Anson, Cherrill, Baltimore Sun
CPSA.F001.S002.SB002.B008.F012	Arbaugh, Melvin
CPSA.F001.S002.SB002.B008.F013	Antonio, Emile de
CPSA.F001.S002.SB002.B008.F014	Architectural Art Services, Paule M. Anglin and Eugene Ramey
CPSA.F001.S002.SB002.B008.F015	Architectural Digest
CPSA.F001.S002.SB002.B008.F016	Archives
CPSA.F001.S002.SB002.B008.F017	Archives of American Art
CPSA.F001.S002.SB002.B008.F018	Ardis, Michael H.
CPSA.F001.S002.SB002.B008.F019	Armstrong-Jones, Antony (Lord Snowdon)
CPSA.F001.S002.SB002.B008.F020	Arnason, H. Harvard
CPSA.F001.S002.SB002.B008.F021	Arnold, Anne
CPSA.F001.S002.SB002.B008.F022	Aronoff, Stephen
CPSA.F001.S002.SB002.B008.F023	Art Dealers Assn. of America
CPSA.F001.S002.SB002.B008.F024	Artforum
CPSA.F001.S002.SB002.B009.F001	Art in America, Jane B. Strong

CPSA.F001.S002.SB002.B009.F002	Art Institute of Chicago
CPSA.F001.S002.SB002.B009.F003	Art International, Fitzsimmons
CPSA.F001.S002.SB002.B009.F004	ARTIS Group, Ltd.
CPSA.F001.S002.SB002.B009.F005	Artists Committee, Artist Tenants Assn.
CPSA.F001.S002.SB002.B009.F006	Artists Equity Assn.
CPSA.F001.S002.SB002.B009.F007	Artists / USA
CPSA.F001.S002.SB002.B009.F008	Artists Reserved Rights Sale Agreement, Seth Siegelaub
CPSA.F001.S002.SB002.B009.F009	ARTnews, Alfred Frankfurter
CPSA.F001.S002.SB002.B009.F010	ARTnews, Thomas B. Hess
CPSA.F001.S002.SB002.B009.F011	ARTnews, Earle Loran
CPSA.F001.S002.SB002.B009.F012	ARTnews
CPSA.F001.S002.SB002.B009.F013	Art Now: New York, Ward Jackson
CPSA.F001.S002.SB002.B009.F014	Art of This Century Gallery
CPSA.F001.S002.SB002.B009.F015	Arts Council of Great Britain
CPSA.F001.S002.SB002.B009.F016	Arts Magazine
CPSA.F001.S002.SB002.B009.F017	Art Students League
CPSA.F001.S002.SB002.B009.F018	Art Week
CPSA.F001.S002.SB002.B010.F001	Art World
CPSA.F001.S002.SB002.B010.F002	Ashby, Helen
CPSA.F001.S002.SB002.B010.F003	Ashton, Dore
CPSA.F001.S002.SB002.B010.F004	Askman, Allegra
CPSA.F001.S002.SB002.B010.F005	Associated University Presses
CPSA.F001.S002.SB002.B010.F006	Atlanta College of Art, Santo Bruno
CPSA.F001.S002.SB002.B010.F007	Audit Magazine
CPSA.F001.S002.SB002.B010.F008	Australia Magazine
CPSA.F001.S002.SB002.B010.F009	Australia
CPSA.F001.S002.SB002.B010.F010	Misc - B
CPSA.F001.S002.SB002.B010.F011	Babick, Sharon
CPSA.F001.S002.SB002.B010.F012	Back, Mrs. Leon B.

CPSA.F001.S002.SB002.B010.F013	Bakker, J.
CPSA.F001.S002.SB002.B010.F014	Balke, Harald
CPSA.F001.S002.SB002.B010.F015	Baltimore - American City re: Still Museum
CPSA.F001.S002.SB002.B010.F016	Baltimore
CPSA.F001.S002.SB002.B010.F017	Baltimore, City of, Jody Albright
CPSA.F001.S002.SB002.B010.F018	Baltimore
CPSA.F001.S002.SB002.B010.F019	Baltimore Museum of Art
CPSA.F001.S002.SB002.B011.F001	Baltimore Museum of Art, Parkhurst, Charles and Brenda Richardson
CPSA.F001.S002.SB002.B011.F002	Baltimore Magazine, Catherine Pierre
CPSA.F001.S002.SB002.B011.F003	Baltimore Sun
CPSA.F001.S002.SB002.B011.F004	The Baltimore Sun
CPSA.F001.S002.SB002.B011.F005	Bangert, Harold W. and Jeff
CPSA.F001.S002.SB002.B011.F006	Banta, Mrs. Donald M.
CPSA.F001.S002.SB002.B011.F007	Julius Bar & Co.
CPSA.F001.S002.SB002.B011.F008	Barefoot
CPSA.F001.S002.SB002.B011.F009	Barr, Alfred
CPSA.F001.S002.SB002.B011.F010	Barsotti & Co.
CPSA.F001.S002.SB002.B011.F011	Batavick, Dori
CPSA.F001.S002.SB002.B011.F012	Bauer, Monika
CPSA.F001.S002.SB002.B011.F013	Baum, Hank, Graphics Gallery
CPSA.F001.S002.SB002.B011.F014	Baum, Mark
CPSA.F001.S002.SB002.B011.F015	Baziotes, Ethel
CPSA.F001.S002.SB002.B011.F016	Bear, Carol
CPSA.F001.S002.SB002.B011.F017	Beasley, David R.
CPSA.F001.S002.SB002.B011.F018	Beck, Elizabeth
CPSA.F001.S002.SB002.B011.F019	Beck Engraving Co., Ben Collins
CPSA.F001.S002.SB002.B011.F020	Benedetto, Angelo di
CPSA.F001.S002.SB002.B011.F021	Bernard, Barbara
CPSA.F001.S002.SB002.B012.F001	Berman, Edgar & Phoebe

CPSA.F001.S002.SB002.B012.F002	Bernard, Hal
CPSA.F001.S002.SB002.B012.F003	Bernhardt, Bunny
CPSA.F001.S002.SB002.B012.F004	Berry, Carolyn S.
CPSA.F001.S002.SB002.B012.F005	Bertilino, John P.
CPSA.F001.S002.SB002.B012.F006	Bertschinger, Bernard
CPSA.F001.S002.SB002.B012.F007	Beyeler, E.
CPSA.F001.S002.SB002.B012.F008	Bice, Jack
CPSA.F001.S002.SB002.B012.F009	Bison Books, Mandy Little
CPSA.F001.S002.SB002.B012.F010	Black, Fred
CPSA.F001.S002.SB002.B012.F011	Blackwood Production, Inc., Michael Blackwood
CPSA.F001.S002.SB002.B012.F012	Sarah C. Blaffer Foundation, Terrell Hillebrand
CPSA.F001.S002.SB002.B012.F013	Blair, Thomas
CPSA.F001.S002.SB002.B012.F014	Blew, Earle
CPSA.F001.S002.SB002.B012.F015	Blinken, Don
CPSA.F001.S002.SB002.B012.F016	Bloch, Robert L.
CPSA.F001.S002.SB002.B012.F017	Boas, Nancy
CPSA.F001.S002.SB002.B012.F018	Bobley Publ. Co., Edward Bobley
CPSA.F001.S002.SB002.B012.F019	Bocour, Leonard
CPSA.F001.S002.SB002.B012.F020	Bock, D.W.
CPSA.F001.S002.SB002.B012.F021	Bogart, George A.
CPSA.F001.S002.SB002.B012.F022	Boise - American City re: Still Museum
CPSA.F001.S002.SB002.B012.F023	Bonetti, Luca
CPSA.F001.S002.SB002.B012.F024	Mary Boone Gallery
CPSA.F001.S002.SB002.B012.F025	Boston Museum of Fine Arts, Alan Shestack
CPSA.F001.S002.SB002.B012.F026	Bowling Green University, Mary T. Wolfe
CPSA.F001.S002.SB002.B012.F027	Bowness, Alan
CPSA.F001.S002.SB002.B012.F028	Brandstetter, S.
CPSA.F001.S002.SB002.B012.F029	Brandeis University, M. Bernstein
CPSA.F001.S002.SB002.B012.F030	Mortimer Brandt Gallery

CPSA.F001.S002.SB002.B013.F001	Braude, Dr. Ben B.
CPSA.F001.S002.SB002.B013.F002	Braziller, George
CPSA.F001.S002.SB002.B013.F003	Breeskin, Adelyn
CPSA.F001.S002.SB002.B013.F004	Breslin, James E. B.
CPSA.F001.S002.SB002.B013.F005	Breuer-Werness, Mala
CPSA.F001.S002.SB002.B013.F006	Briggs, Ernest
CPSA.F001.S002.SB002.B013.F007	Bronx Museum of the Arts
CPSA.F001.S002.SB002.B013.F008	Brooklyn College
CPSA.F001.S002.SB002.B013.F009	Brown, Victoria
CPSA.F001.S002.SB002.B013.F010	Brownstone, Gilbert, Mus. of Moderne Art - Town of Paris
CPSA.F001.S002.SB002.B013.F011	Bruno
CPSA.F001.S002.SB002.B013.F012	Bryson, Brady
CPSA.F001.S002.SB002.B013.F013	Budworth & Sons
CPSA.F001.S002.SB002.B013.F014	Buffalo Evening News, Jean Reeves
CPSA.F001.S002.SB002.B013.F015	Buffington, Bobbi
CPSA.F001.S002.SB002.B013.F016	Bunce, Henry E.
CPSA.F001.S002.SB002.B013.F017	Burggraf, Laura
CPSA.F001.S002.SB002.B014.F001	Burrelles Press Clipping Service
CPSA.F001.S002.SB002.B014.F002	Busa, Peter
CPSA.F001.S002.SB002.B014.F003	California School of Fine Arts
CPSA.F001.S002.SB002.B014.F004	Western Round Table on Modern Art
CPSA.F001.S002.SB002.B014.F005	California Palace of the Legion of Honor, Earl Anderson
CPSA.F001.S002.SB002.B014.F006	John Calmann & Cooper, Ltd.
CPSA.F001.S002.SB002.B014.F007	Campbell, Robert
CPSA.F001.S002.SB002.B014.F008	C & M Arts
CPSA.F001.S002.SB002.B014.F009	Canaday, John
CPSA.F001.S002.SB002.B014.F010	Canales, Lila D.
CPSA.F001.S002.SB002.B014.F011	Cannon, Glen
CPSA.F001.S002.SB002.B014.F012	Cape, William L.

CPSA.F001.S002.SB002.B014.F013	Carino, Paul, Crespi & Co.
CPSA.F001.S002.SB002.B014.F014	Carnegie Institute, Leon A. Arkus, Dir.
CPSA.F001.S002.SB002.B014.F015	Caro, Anthony
CPSA.F001.S002.SB002.B014.F016	Caro, Ronald
CPSA.F001.S002.SB002.B014.F017	Carpenter, Ken
CPSA.F001.S002.SB002.B014.F018	Carroll County Dept. of Public Works, Church St. Construction
CPSA.F001.S002.SB002.B014.F019	Carroll Community College
CPSA.F001.S002.SB002.B015.F001	Carroll County
CPSA.F001.S002.SB002.B015.F002	Carstater, Stewart & Mrs.
CPSA.F001.S002.SB002.B015.F003	Casewit, Curtis W.
CPSA.F001.S002.SB002.B015.F004	Cassens, Marion
CPSA.F001.S002.SB002.B015.F005	Cater, Catherine, North Dakota State University
CPSA.F001.S002.SB002.B015.F006	Cathcart, Margaret
CPSA.F001.S002.SB002.B015.F007	Celebrity Register
CPSA.F001.S002.SB002.B015.F008	Centre de Documentacio D'Art Actual, Spain
CPSA.F001.S002.SB002.B015.F009	Centre Georges Pompidou
CPSA.F001.S002.SB002.B015.F010	Centro Cultural Arte Contemporaneo Mexico, Magda Carranza
CPSA.F001.S002.SB002.B015.F011	Chambers, Patricia
CPSA.F001.S002.SB002.B015.F012	Charles County Community College
CPSA.F001.S002.SB002.B015.F013	Chestertown, Maryland
CPSA.F001.S002.SB002.B016.F001	Christie's
CPSA.F001.S002.SB002.B016.F002	Christie's
CPSA.F001.S002.SB002.B016.F003	Christie's, Martha Baer
CPSA.F001.S002.SB002.B016.F004	Christie's - Sale
CPSA.F001.S002.SB002.B016.F005	Christie's, Morgan Spangle
CPSA.F001.S002.SB002.B017.F001	Christian Science Monitor
CPSA.F001.S002.SB002.B017.F002	Cirrus Editions, Ltd.
CPSA.F001.S002.SB002.B017.F003	Clark, T.J.

CPSA.F001.S002.SB002.B017.F004	Clarkson, Max
CPSA.F001.S002.SB002.B017.F005	Clemens, Cyrol, Mark Twain Journal
CPSA.F001.S002.SB002.B017.F006	Cleveland Museum of Art
CPSA.F001.S002.SB002.B017.F007	Clinton, Owen
CPSA.F001.S002.SB002.B017.F008	Clisby, Estelle, Atlanta Museum of Art
CPSA.F001.S002.SB002.B017.F009	Clore, Caines Reynolds
CPSA.F001.S002.SB002.B017.F010	Coe, Jack, Judy, Dave
CPSA.F001.S002.SB002.B017.F011	Coe, Joe Ann
CPSA.F001.S002.SB002.B017.F012	Cohen, Norman D.
CPSA.F001.S002.SB002.B017.F013	College Art Association
CPSA.F001.S002.SB002.B017.F014	Cologne International Exhibition
CPSA.F001.S002.SB002.B017.F015	Colt, Thomas C. Jr., Dayton Art Institute
CPSA.F001.S002.SB002.B017.F016	Colton, M. III
CPSA.F001.S002.SB002.B017.F017	Comanducci, Robert
CPSA.F001.S002.SB002.B017.F018	Commission on College Physics
CPSA.F001.S002.SB002.B017.F019	Comsky, Cynthia, Comsky Gallery
CPSA.F001.S002.SB002.B017.F020	Cone, Jane Harrison
CPSA.F001.S002.SB002.B017.F021	Conley, John, M.D.
CPSA.F001.S002.SB002.B017.F022	La Connaissance, S.A.
CPSA.F001.S002.SB002.B017.F023	Constable, Rosalind
CPSA.F001.S002.SB002.B017.F024	Contemporary American Artists
CPSA.F001.S002.SB002.B017.F025	Contemporary Museum Hawaii
CPSA.F001.S002.SB002.B017.F026	Cooke, Elizabeth R.
CPSA.F001.S002.SB002.B017.F027	48 Cooper Square
CPSA.F001.S002.SB002.B017.F028	Cooper, Dennis
CPSA.F001.S002.SB002.B017.F029	Coppin State College
CPSA.F001.S002.SB002.B017.F030	Corbett, Ed
CPSA.F001.S002.SB002.B017.F031	Corbin, Louise H.
CPSA.F001.S002.SB002.B018.F001	The Corcoran Gallery of Art

CPSA.F001.S002.SB002.B018.F002	Corcoran Gallery, Catalogs
CPSA.F001.S002.SB002.B019.F001	Cornell University, H.F. Johnson Museum of Art, R.C. Hobbs
CPSA.F001.S002.SB002.B019.F002	Cosmopress, Geneva
CPSA.F001.S002.SB002.B019.F003	Courtauld Institute of Art
CPSA.F001.S002.SB002.B019.F004	Coutee, James R.
CPSA.F001.S002.SB002.B019.F005	Covill, Lawrence
CPSA.F001.S002.SB002.B019.F006	Cranbrook Academy of Art, Roy Slade
CPSA.F001.S002.SB002.B019.F007	Cranston, Alan
CPSA.F001.S002.SB002.B019.F008	Crawford, Jane
CPSA.F001.S002.SB002.B019.F009	Creative Color, Raymond Homer
CPSA.F001.S002.SB002.B019.F010	Crehan, Hubert
CPSA.F001.S002.SB002.B019.F011	Crocker, John G.
CPSA.F001.S002.SB002.B019.F012	Culver, Mike
CPSA.F001.S002.SB002.B019.F013	Current Biography, Charles Moritz, Editor
CPSA.F001.S002.SB002.B019.F014	Dallas Museum of Fine Arts, Steven Nash
CPSA.F001.S002.SB002.B019.F015	Danzer, Bruce S.
CPSA.F001.S002.SB002.B019.F016	Dart, Justin Jr.
CPSA.F001.S002.SB002.B019.F017	Dayton Art Institute
CPSA.F001.S002.SB002.B019.F018	Decker, Andrew
CPSA.F001.S002.SB002.B019.F019	DeLuz, Louis A.
CPSA.F001.S002.SB002.B019.F020	Demetrion, James, Pasadena Art Museum
CPSA.F001.S002.SB002.B019.F021	Denmark Louisiana Museum
CPSA.F001.S002.SB002.B019.F022	Des Moines Art Center, James Demetrion
CPSA.F001.S002.SB002.B019.F023	Detroit Institute of Art, J.H. Neff
CPSA.F001.S002.SB002.B019.F024	Devree, Howard, New York Times
CPSA.F001.S002.SB002.B019.F025	Dexter, Edna Jame Nesbitt
CPSA.F001.S002.SB002.B019.F026	d'Harnoncourt, Anne
CPSA.F001.S002.SB002.B019.F027	Diamond, Harold
CPSA.F001.S002.SB002.B019.F028	Dichter, Susan W.



CPSA.F001.S002.SB002.B019.F029	Dickinson, Sidney
CPSA.F001.S002.SB002.B019.F030	Diebenkorn, Richard
CPSA.F001.S002.SB002.B019.F031	Dilexi Gallery, L. James Newman
CPSA.F001.S002.SB002.B019.F032	Dillenberger, Jane
CPSA.F001.S002.SB002.B019.F033	Dochterman, Lillian
CPSA.F001.S002.SB002.B019.F034	documenta-DOCUMENTA Kassel, Karin Stangel
CPSA.F001.S002.SB002.B019.F035	Dodds, Robert J. III
CPSA.F001.S002.SB002.B019.F036	Dodrer, Henry
CPSA.F001.S002.SB002.B020.F001	Dorazio, Virginia D.
CPSA.F001.S002.SB002.B020.F002	Dortmund - Museum am Ostwall, Dr. Ernst Busche
CPSA.F001.S002.SB002.B020.F003	Dotremont, Phillippe
CPSA.F001.S002.SB002.B020.F004	Doubleday & Co.
CPSA.F001.S002.SB002.B020.F005	The Drawing Center, Martha Beck
CPSA.F001.S002.SB002.B020.F006	Drew-Bear, Lotte, International Gallery Baltimore
CPSA.F001.S002.SB002.B020.F007	Drexel Institute of Technology, M. Dolores Quinn
CPSA.F001.S002.SB002.B020.F008	Dugmore, Edward
CPSA.F001.S002.SB002.B020.F009	Dulaney, Mrs. William B.
CPSA.F001.S002.SB002.B020.F010	Dumont, Christa Luck
CPSA.F001.S002.SB002.B020.F011	Dunham, Judith L., Artweek
CPSA.F001.S002.SB002.B020.F012	Dutton & Co. E.P., Margaret McConnell
CPSA.F001.S002.SB002.B020.F013	Eastman, Lee V.
CPSA.F001.S002.SB002.B020.F014	Economos, Michael
CPSA.F001.S002.SB002.B020.F015	Edinburgh Festival
CPSA.F001.S002.SB002.B020.F016	Egber, Mitchell
CPSA.F001.S002.SB002.B020.F017	Egger, Marc
CPSA.F001.S002.SB002.B020.F018	Ehrlick, L.
CPSA.F001.S002.SB002.B020.F019	Eindhoven VanAbbemuseum Kompas 4
CPSA.F001.S002.SB002.B020.F020	Eisendrath, William, St. Louis Art Museum
CPSA.F001.S002.SB002.B020.F021	Elkon, Robert

CPSA.F001.S002.SB002.B020.F022	Elliott, Donald B.
CPSA.F001.S002.SB002.B020.F023	Elliott, James, L.A. County Museum
CPSA.F001.S002.SB002.B020.F024	Ellis, Irving B.
CPSA.F001.S002.SB002.B020.F025	Empire State College
CPSA.F001.S002.SB002.B020.F026	U.S. English Hiyakawa
CPSA.F001.S002.SB002.B020.F027	Ensor, Dr. Lowell S., Western Maryland College
CPSA.F001.S002.SB002.B020.F028	Eremchick, Clifford
CPSA.F001.S002.SB002.B020.F029	Ernst, Jimmy
CPSA.F001.S002.SB002.B020.F030	Rosa Esman Gallery
CPSA.F001.S002.SB002.B020.F031	Ethan Allen Community College
CPSA.F001.S002.SB002.B020.F032	Ethe, Gertrude
CPSA.F001.S002.SB002.B020.F033	Eventoff, Paul S.
CPSA.F001.S002.SB002.B020.F034	Evergreen Review
CPSA.F001.S002.SB002.B020.F035	Fabbri, Fratelli Editori, Roberta Bolzoni
CPSA.F001.S002.SB002.B020.F036	Falkenstein, Claire
CPSA.F001.S002.SB002.B021.F001	Farmers & Mechanics National Bank
CPSA.F001.S002.SB002.B021.F003	Fehsenfeld, Thomas
CPSA.F001.S002.SB002.B021.F004	Feigenbaum, Robert
CPSA.F001.S002.SB002.B021.F005	Feldman, Morton
CPSA.F001.S002.SB002.B021.F006	Ferber, Herbert
CPSA.F001.S002.SB002.B021.F007	Ferren, Inez
CPSA.F001.S002.SB002.B021.F008	Ferry, Hawkins
CPSA.F001.S002.SB002.B021.F009	Ferris, Phil & Helen
CPSA.F001.S002.SB002.B021.F010	Fesche, Barbara
CPSA.F001.S002.SB002.B021.F011	Fiedler, Barbara
CPSA.F001.S002.SB002.B021.F012	Fife, Jed
CPSA.F001.S002.SB002.B021.F013	Finch College, Elayne Varian
CPSA.F001.S002.SB002.B021.F015	First Card
CPSA.F001.S002.SB002.B021.F016	Fleisher, Janet

CPSA.F001.S002.SB002.B021.F017	Fletcher, David T.
CPSA.F001.S002.SB002.B021.F018	Forima, Warren
CPSA.F001.S002.SB002.B021.F020	Fourcade, Xavier
CPSA.F001.S002.SB002.B021.F021	Francis, Sam
CPSA.F001.S002.SB002.B021.F022	Frankenstein, A. S.F. Chronicle
CPSA.F001.S002.SB002.B021.F023	Franklin, George
CPSA.F001.S002.SB002.B021.F024	Franklin, John Ruth Stephan
CPSA.F001.S002.SB002.B022.F001	Frazier, Leroy
CPSA.F001.S002.SB002.B022.F002	Herbert, Frank
CPSA.F001.S002.SB002.B022.F003	The Frederick Post
CPSA.F001.S002.SB002.B022.F004	Freed, Curtis
CPSA.F001.S002.SB002.B022.F005	Freed, Joyce and Cliff
CPSA.F001.S002.SB002.B022.F006	Freeman, Betty
CPSA.F001.S002.SB002.B022.F007	Freeman, Betty Mrs. Stanley
CPSA.F001.S002.SB002.B022.F008	Freitas, Frances
CPSA.F001.S002.SB002.B022.F009	Fremont, Isabelle
CPSA.F001.S002.SB002.B022.F10	Fridinger, Gregory England Insurance Co
CPSA.F001.S002.SB002.B022.F11	Freudenheim, Tom
CPSA.F001.S002.SB002.B022.F12	Fried, Alexander
CPSA.F001.S002.SB002.B022.F13	Friedman, Bob. H.
CPSA.F001.S002.SB002.B022.F14	Fruchtman, JoAnn
CPSA.F001.S002.SB002.B022.F15	Fuji Television Network
CPSA.F001.S002.SB002.B022.F16	Fulton, Richard, Inc.
CPSA.F001.S002.SB002.B023.F001	Gabriel, Erich, Austria
CPSA.F001.S002.SB002.B023.F002	Gaede, William R., Brooklyn College
CPSA.F001.S002.SB002.B023.F003	Gagosian, Larry
CPSA.F001.S002.SB002.B023.F004	Gallimard Nouveaux-Lois
CPSA.F001.S002.SB002.B023.F005	Gannon, Bill
CPSA.F001.S002.SB002.B023.F006	Garden City College, Lew

CPSA.F001.S002.SB002.B023.F007	Garske, Frank
CPSA.F001.S002.SB002.B023.F008	Garske, Frank
CPSA.F001.S002.SB002.B023.F009	Gates Lloyd, Mrs. H.
CPSA.F001.S002.SB002.B023.F010	Gaw, William
CPSA.F001.S002.SB002.B023.F011	Geens, Ilse
CPSA.F001.S002.SB002.B023.F012	Gemini, Sidney Felson
CPSA.F001.S002.SB002.B023.F013	Gould, Cynthia, General Services Admin, Art-in-Architecture Program
CPSA.F001.S002.SB002.B023.F014	J. Paul Getty Trust
CPSA.F001.S002.SB002.B023.F015	Ghent, Henri
CPSA.F001.S002.SB002.B023.F016	Gibbs, Charles, M.D.
CPSA.F001.S002.SB002.B023.F017	Gibbs, David
CPSA.F001.S002.SB002.B024.F001	Gibson, Ann
CPSA.F001.S002.SB002.B024.F002	Gibson, Thomas Fine Art, Ltd.
CPSA.F001.S002.SB002.B024.F003	Gilmer, Virginia
CPSA.F001.S002.SB002.B024.F004	Gimpel, Charles
CPSA.F001.S002.SB002.B024.F005	Gin, Robert
CPSA.F001.S002.SB002.B024.F006	Gloeckner, Andre, Hyperion Press
CPSA.F001.S002.SB002.B024.F007	Godfrey, Thomas B.A., U. of Pennsylvania
CPSA.F001.S002.SB002.B024.F008	Goldberg, Eli M.
CPSA.F001.S002.SB002.B024.F009	Goldberg, Gary
CPSA.F001.S002.SB002.B024.F010	Goldwater, Robert, Magazine of Art
CPSA.F001.S002.SB002.B024.F011	Goodnough, Robert
CPSA.F001.S002.SB002.B024.F012	Goosen, E.C.
CPSA.F001.S002.SB002.B024.F013	Gottlieb, Adolph
CPSA.F001.S002.SB002.B024.F014	Govan, Michael
CPSA.F001.S002.SB002.B024.F015	Govan, Michael
CPSA.F001.S002.SB002.B024.F016	Goya, Jorge
CPSA.F001.S002.SB002.B024.F017	Graham, John
CPSA.F001.S002.SB002.B024.F018	Granat, Robert

CPSA.F001.S002.SB002.B024.F019	Grandy, Lillian E., Photo Research
CPSA.F001.S002.SB002.B024.F020	Green, Eleanor
CPSA.F001.S002.SB002.B024.F021	Greenberg, Clement
CPSA.F001.S002.SB002.B024.F022	Greenberg Gallery, Ronald K. Greenberg
CPSA.F001.S002.SB002.B024.F023	Grieves, James R.
CPSA.F001.S002.SB002.B024.F024	Griffis, Larry W., Jr., Courier-Express Buffalo
CPSA.F001.S002.SB002.B024.F025	Grillo, John
CPSA.F001.S002.SB002.B024.F026	Grosset & Dunlap, Inc., Claire Thomas
CPSA.F001.S002.SB002.B024.F027	Grove Press, Richard Seaver
CPSA.F001.S002.SB002.B024.F028	Guest, Winston & C.Z.
CPSA.F001.S002.SB002.B024.F029	Guggenheim Memorial Foundation, John Simon
CPSA.F001.S002.SB002.B025.F001	Solomon R. Guggenheim Museum
CPSA.F001.S002.SB002.B025.F002	Guggenheim Museum, Thomas Krens
CPSA.F001.S002.SB002.B025.F003	Messer, Thomas M.
CPSA.F001.S002.SB002.B025.F004	Sweeney, James Johnson
CPSA.F001.S002.SB002.B025.F005	Waldman, Diane
CPSA.F001.S002.SB002.B025.F006	Govan, Michael
CPSA.F001.S002.SB002.B025.F007	Guggenheim, Peggy
CPSA.F001.S002.SB002.B025.F008	Guggenheim Museum
CPSA.F001.S002.SB002.B025.F009	Guild, Harvey
CPSA.F001.S002.SB002.B025.F010	Guston, Philip
CPSA.F001.S002.SB002.B025.F011	Haas, Lez L., University of New Mexico
CPSA.F001.S002.SB002.B025.F012	Hacklin, Allan
CPSA.F001.S002.SB002.B025.F013	Haggin, Bernard H.
CPSA.F001.S002.SB002.B025.F014	Hahn Bros. Warehouse, O.C. Patrone
CPSA.F001.S002.SB002.B025.F015	Haines, Lundberg & Waehler
CPSA.F001.S002.SB002.B025.F016	Halberts, Inc., Bath, Ohio
CPSA.F001.S002.SB002.B025.F017	Halpern, Seymour
CPSA.F001.S002.SB002.B025.F018	Hammer, Armand

CPSA.F001.S002.SB002.B025.F019	Hampton Day School
CPSA.F001.S002.SB002.B025.F020	Hankin, Craig
CPSA.F001.S002.SB002.B025.F021	Hansen Fuller Gallery, F. Martin
CPSA.F001.S002.SB002.B025.F022	Harcus Krakow Gallery
CPSA.F001.S002.SB002.B025.F023	Harenberg Verlag
CPSA.F001.S002.SB002.B025.F024	Harmon, Rebecca
CPSA.F001.S002.SB002.B025.F025	Harper & Row
CPSA.F001.S002.SB002.B025.F026	Harris, Roger
CPSA.F001.S002.SB002.B026.F001	Hart, Harold
CPSA.F001.S002.SB002.B026.F002	Hart, Jeffrey
CPSA.F001.S002.SB002.B026.F003	Hartigan, Grace (Price)
CPSA.F001.S002.SB002.B026.F004	Hartzlers, Byron
CPSA.F001.S002.SB002.B026.F005	Hatfield, Hillary
CPSA.F001.S002.SB002.B026.F006	Harvard Art Review, Nagy, Michael F.
CPSA.F001.S002.SB002.B026.F007	Hauser, John
CPSA.F001.S002.SB002.B026.F008	de Haverion, Mrs. Gastow
CPSA.F001.S002.SB002.B026.F009	Hayes Storage
CPSA.F001.S002.SB002.B026.F010	Hazen, Joseph H.
CPSA.F001.S002.SB002.B026.F011	Heifetz, Joscha
CPSA.F001.S002.SB002.B026.F012	Heilman, Horace F., Kutztown State College
CPSA.F001.S002.SB002.B026.F013	Heller, Ben
CPSA.F001.S002.SB002.B026.F014	Heller Memo
CPSA.F001.S002.SB002.B026.F015	Henkes, Robert
CPSA.F001.S002.SB002.B026.F016	Hennigh, Gary Lee
CPSA.F001.S002.SB002.B026.F017	Henry Gallery, Mrs. Harrington
CPSA.F001.S002.SB002.B026.F018	Herald Tribune, Higgins, Marguerite
CPSA.F001.S002.SB002.B026.F019	Herbert, David
CPSA.F001.S002.SB002.B026.F020	Hering, Dr. K.H., Kunstverein Dusseldorf
CPSA.F001.S002.SB002.B026.F021	Herstand, Arnold

CPSA.F001.S002.SB002.B026.F022	Hess, Thomas B., ARTnews
CPSA.F001.S002.SB002.B026.F023	Hibbs, H.H., Richmond Professional Institute
CPSA.F001.S002.SB002.B026.F024	Higgins, Marguerite
CPSA.F001.S002.SB002.B026.F025	Highley, Peter
CPSA.F001.S002.SB002.B026.F026	Hilborn, Rita S.
CPSA.F001.S002.SB002.B026.F027	Hilson, John S.
CPSA.F001.S002.SB002.B026.F028	Hirshhorn, Joseph H.
CPSA.F001.S002.SB002.B026.F029	Hirshhorn Museum, Benezra, Neal
CPSA.F001.S002.SB002.B027.F001	Hirshhorn Museum, James Demetrian
CPSA.F001.S002.SB002.B027.F002	Hirshhorn Museum, Lerner, Abram
CPSA.F001.S002.SB002.B027.F003	Hirshhorn Museum, Millard, Charles
CPSA.F001.S002.SB002.B027.F004	Hirshhorn Museum & Sculpt.
CPSA.F001.S002.SB002.B027.F005	Hirshhorn Museum
CPSA.F001.S002.SB002.B028.F001	Hobbs, Randall E.
CPSA.F001.S002.SB002.B028.F002	Hobbs, Stuart D.
CPSA.F001.S002.SB002.B028.F003	Hodges, Fran
CPSA.F001.S002.SB002.B028.F004	Hofmann, Hans
CPSA.F001.S002.SB002.B028.F005	Holloway, Joe T.
CPSA.F001.S002.SB002.B028.F006	Holt, Frank W.
CPSA.F001.S002.SB002.B028.F007	Holt, Rinehart & Winston, Inc.
CPSA.F001.S002.SB002.B028.F008	Hood College
CPSA.F001.S002.SB002.B028.F009	Hook, Sidney
CPSA.F001.S002.SB002.B028.F010	Hooper, Nancy
CPSA.F001.S002.SB002.B028.F011	Hopkins, Henry
CPSA.F001.S002.SB002.B028.F012	Hopps, Walter
CPSA.F001.S002.SB002.B028.F013	Hormel, Al & Marilyn Miller
CPSA.F001.S002.SB002.B028.F014	House, James, University of Pennsylvania
CPSA.F001.S002.SB002.B028.F015	Houston Museum of Fine Arts
CPSA.F001.S002.SB002.B028.F016	Howland, Sara

CPSA.F001.S002.SB002.B028.F017	Howells, W.D., Howells House
CPSA.F001.S002.SB002.B028.F018	Hudson, Mark
CPSA.F001.S002.SB002.B028.F019	Hunter College, Edna W. Luetz
CPSA.F001.S002.SB002.B028.F020	Hunter, Sam
CPSA.F001.S002.SB002.B028.F021	Hutchinson, John L., Jr., WBEN Buffalo
CPSA.F001.S002.SB002.B028.F022	Inte-Art Consulting, Lorrez
CPSA.F001.S002.SB002.B028.F023	Intercapital
CPSA.F001.S002.SB002.B028.F024	Intermuseum Laboratory, Robert Lodge & Gina McKay
CPSA.F001.S002.SB002.B028.F025	International Foundation for Art Research (IFAR)
CPSA.F001.S002.SB002.B028.F026	International Herald Tribune
CPSA.F001.S002.SB002.B028.F027	Iselin, Earl
CPSA.F001.S002.SB002.B028.F028	Isis Artists & Paca Pan American Commission
CPSA.F001.S002.SB002.B028.F029	It Is Magazine, Natalie Edgar
CPSA.F001.S002.SB002.B028.F030	Jackson, Martha
CPSA.F001.S002.SB002.B028.F031	Janis, Sidney & Hansi
CPSA.F001.S002.SB002.B029.F001	Jeffers, Wendy
CPSA.F001.S002.SB002.B029.F002	Jefferson, Jack
CPSA.F001.S002.SB002.B029.F003	Jenkins, Paul
CPSA.F001.S002.SB002.B029.F004	Jessup, Nate
CPSA.F001.S002.SB002.B029.F005	The Jewish Museum
CPSA.F001.S002.SB002.B029.F006	Johns Hopkins University
CPSA.F001.S002.SB002.B029.F007	Jonas, Justus
CPSA.F001.S002.SB002.B029.F008	Jones, Deborah
CPSA.F001.S002.SB002.B029.F009	Jones, John
CPSA.F001.S002.SB002.B029.F010	Jones, Marian
CPSA.F001.S002.SB002.B029.F011	Jones, Shirley
CPSA.F001.S002.SB002.B029.F012	Johnson, Daniel LaRue
CPSA.F001.S002.SB002.B029.F013	Johnson, Donna
CPSA.F001.S002.SB002.B029.F014	Johnston, Frances



CPSA.F001.S002.SB002.B029.F015	Kabrale, Tom
CPSA.F001.S002.SB002.B029.F016	Kahn, Lisa & Bob
CPSA.F001.S002.SB002.B029.F017	Kalfatoric, Martin R.
CPSA.F001.S002.SB002.B029.F018	Kane, James
CPSA.F001.S002.SB002.B029.F019	Karastan Rug Mills
CPSA.F001.S002.SB002.B029.F020	Katonah Gallery
CPSA.F001.S002.SB002.B029.F021	Katzenbach, William (Lois Carrell)
CPSA.F001.S002.SB002.B029.F022	Keener, Dr. Paul & Mrs.
CPSA.F001.S002.SB002.B029.F023	Kellaway, Thomas
CPSA.F001.S002.SB002.B029.F024	Kelly, Ellsworth
CPSA.F001.S002.SB002.B029.F025	Kelly, John
CPSA.F001.S002.SB002.B029.F026	Kertess, Klaus
CPSA.F001.S002.SB002.B029.F027	Kessberger, Margaret
CPSA.F001.S002.SB002.B029.F028	Kessler, Charles
CPSA.F001.S002.SB002.B030.F001	Kewell, Jeanne
CPSA.F001.S002.SB002.B030.F002	Keyser, Avis
CPSA.F001.S002.SB002.B030.F003	Kileen, Richard
CPSA.F001.S002.SB002.B030.F004	King, Mimi
CPSA.F001.S002.SB002.B030.F005	Kingsley, April
CPSA.F001.S002.SB002.B030.F006	Kinney, Gilbert & Ann
CPSA.F001.S002.SB002.B030.F007	Kirby, Thomas
CPSA.F001.S002.SB002.B030.F008	Kiser, Terry and Mark
CPSA.F001.S002.SB002.B030.F009	Klages, Bob
CPSA.F001.S002.SB002.B030.F010	Klitzberg, Richard
CPSA.F001.S002.SB002.B030.F011	Kluge, John W.
CPSA.F001.S002.SB002.B030.F012	M. Knoedler & Co., L. Rubin, M. Jennings
CPSA.F001.S002.SB002.B030.F013	Knox, Diane Still Rocha
CPSA.F001.S002.SB002.B030.F014	Knox, Diane Still Rocha
CPSA.F001.S002.SB002.B030.F015	Knox, Diane Still Rocha

CPSA.F001.S002.SB002.B031.F001	Koenig, Kasper
CPSA.F001.S002.SB002.B031.F002	Knox, Diane & Morrie
CPSA.F001.S002.SB002.B031.F003	Alfred A. Knopf, Inc.
CPSA.F001.S002.SB002.B031.F004	Kogod, Robert P.
CPSA.F001.S002.SB002.B031.F005	Kootz, Samuel
CPSA.F001.S002.SB002.B031.F006	Kornblatt, Barbara, Fine Art
CPSA.F001.S002.SB002.B031.F007	Korobkin, Debra
CPSA.F001.S002.SB002.B031.F008	Kortlander, Betty Fisher
CPSA.F001.S002.SB002.B031.F009	Kos, Susie - Susan Dempsey
CPSA.F001.S002.SB002.B031.F010	Krakower, Arnold R.
CPSA.F001.S002.SB002.B031.F011	Kramer, Hilton, N.Y. Times
CPSA.F001.S002.SB002.B031.F012	Kroll, Beverly
CPSA.F001.S002.SB002.B031.F013	Krueger, W.V.
CPSA.F001.S002.SB002.B031.F014	Krulevitz, Helen
CPSA.F001.S002.SB002.B031.F015	Kuh, Katharine
CPSA.F001.S002.SB002.B031.F016	Kuhlman, Walter
CPSA.F001.S002.SB002.B031.F017	Kunstmuseum Basel, Frans Meyer
CPSA.F001.S002.SB002.B031.F018	Kunsthalle Basel, Dr. A. Rudlinger & P. Althaus
CPSA.F001.S002.SB002.B032.F001	Kunsthalle Basel, Thomas Kellein
CPSA.F001.S002.SB002.B032.F002	Kunsthalle Basel, Max Schmidt
CPSA.F001.S002.SB002.B032.F003	Kunsthalle Basel Exhibition
CPSA.F001.S002.SB002.B032.F004	Kunsthalle Basel Exhibition, Photos to Kellein, other Items and Articles
CPSA.F001.S002.SB002.B032.F005	Kunsthalle Basel Exhibition, Lists: Paintings, Dates, Invitation
CPSA.F001.S002.SB002.B032.F006	Kunsthalle Basel Exhibition, German Layout
CPSA.F001.S002.SB002.B032.F007	Kunsthalle Basel Exhibition, 1st English Biography Printing
CPSA.F001.S002.SB002.B032.F008	Kunsthalle Basel Exhibition, English Version Biography, 2nd with Corrections
CPSA.F001.S002.SB002.B032.F009	Kunsthalle Basel Exhibition, German Biography Printing

CPSA.F001.S002.SB002.B032.F010	Kunsthalle Basel Exhibition, Reviews
CPSA.F001.S002.SB002.B032.F011	Kunsthalle Basel Exhibition, Reviews from Basel
CPSA.F001.S002.SB002.B032.F012	Kunsthalle Basel Exhibition, Installation Photos Basel
CPSA.F001.S002.SB002.B033.F001	Kunsthalle Bern, J. Gachnang & K. Koenig
CPSA.F001.S002.SB002.B033.F002	LaGrille, Mrs. William L.
CPSA.F001.S002.SB002.B033.F003	Lahaussois, C.E.
CPSA.F001.S002.SB002.B033.F004	Laisner, George
CPSA.F001.S002.SB002.B033.F005	Lamarr, Hedy
CPSA.F001.S002.SB002.B033.F006	Community Gallery of Lancaster County
CPSA.F001.S002.SB002.B033.F007	Lanciault, Eric
CPSA.F001.S002.SB002.B033.F008	Land, A. Hunter III
CPSA.F001.S002.SB002.B033.F009	Landauer, Susan
CPSA.F001.S002.SB002.B033.F010	Lanese, Lubeca
CPSA.F001.S002.SB002.B033.F011	Lannan, J. Patrick
CPSA.F001.S002.SB002.B033.F012	Laudermilch, Jeanne
CPSA.F001.S002.SB002.B033.F013	Leake, Eugene W., Maryland Institute
CPSA.F001.S002.SB002.B033.F014	Leano, Mrs. Peter C.
CPSA.F001.S002.SB002.B033.F015	Leavitt, Boris
CPSA.F001.S002.SB002.B033.F016	Lebron, J.J.
CPSA.F001.S002.SB002.B033.F017	Janie C. Lee Gallery
CPSA.F001.S002.SB002.B033.F018	Lee, Sherman
CPSA.F001.S002.SB002.B033.F019	Lehr, Mira
CPSA.F001.S002.SB002.B033.F020	Lehrer, Ruth F.
CPSA.F001.S002.SB002.B033.F021	LEICA, Fritz Staudacher
CPSA.F001.S002.SB002.B033.F022	Leider, Philip, Artforum
CPSA.F001.S002.SB002.B033.F023	Leisy, Pegi H.
CPSA.F001.S002.SB002.B033.F024	Lerman, Leo
CPSA.F001.S002.SB002.B033.F025	Lerner, Alexander
CPSA.F001.S002.SB002.B033.F026	Levin, Sam & Audrey

CPSA.F001.S002.SB002.B033.F027	Levine, Linda
CPSA.F001.S002.SB002.B033.F028	Lewandowski, Edward, Layton School of Art
CPSA.F001.S002.SB002.B033.F029	Liccione, Alexander
CPSA.F001.S002.SB002.B033.F030	Liebman, Marjorie, Art Today, Memphis
CPSA.F001.S002.SB002.B033.F031	Liesegang, Thomas
CPSA.F001.S002.SB002.B033.F032	Life Magazine, Dorothy Seiberling
CPSA.F001.S002.SB002.B033.F033	Lindgren, Mrs. O.R.
CPSA.F001.S002.SB002.B034.F001	Lippman, Judith, The Arts Gallery
CPSA.F001.S002.SB002.B034.F002	Linnenkamp, Dr. Rolf, Kindler Zurich
CPSA.F001.S002.SB002.B034.F003	Lipton, Seymour
CPSA.F001.S002.SB002.B034.F004	Lobdell, Frank
CPSA.F001.S002.SB002.B034.F005	Lockwood, Roy
CPSA.F001.S002.SB002.B034.F006	Look Magazine, Willard, Charlotte
CPSA.F001.S002.SB002.B034.F007	Loran, Erle, ARTnews
CPSA.F001.S002.SB002.B034.F008	Loria, Jeffrey H.
CPSA.F001.S002.SB002.B034.F009	Lorrez, Johan, Antwerpen
CPSA.F001.S002.SB002.B034.F010	L.A.
CPSA.F001.S002.SB002.B034.F011	Los Angeles County Museum
CPSA.F001.S002.SB002.B034.F012	Los Angeles Museum Contemporary Art
CPSA.F001.S002.SB002.B034.F013	Los Angeles Times
CPSA.F001.S002.SB002.B034.F014	Louchheim, Aline
CPSA.F001.S002.SB002.B034.F015	Louvis, Tony
CPSA.F001.S002.SB002.B034.F016	Louvre
CPSA.F001.S002.SB002.B034.F017	Lowe, Robert Liddell
CPSA.F001.S002.SB002.B034.F018	Lowenstein, Keith
CPSA.F001.S002.SB002.B034.F019	Ludwig Museum, Cologne
CPSA.F001.S002.SB002.B034.F020	Luick, Constance
CPSA.F001.S002.SB002.B034.F021	Lynch, Alan D.
CPSA.F001.S002.SB002.B034.F022	Lynton & Saslow, Richard W. Wallach

CPSA.F001.S002.SB002.B034.F023	MacAgy, Douglas & Jerry
CPSA.F001.S002.SB002.B035.F001	MacDowell Colony
CPSA.F001.S002.SB002.B035.F002	MacLeod, Glen
CPSA.F001.S002.SB002.B035.F003	Madrid, Centro Reina Sofia
CPSA.F001.S002.SB002.B035.F004	Madrid
CPSA.F001.S002.SB002.B035.F005	Magavern, Samuel D.
CPSA.F001.S002.SB002.B035.F006	Magenta Fine Arts, Eddie Santiago
CPSA.F001.S002.SB002.B035.F007	Manahan, Greg
CPSA.F001.S002.SB002.B035.F008	Maremont, Arnold H.
CPSA.F001.S002.SB002.B035.F009	Marioni, Joseph
CPSA.F001.S002.SB002.B036.1.F001	Marlborough Gallery Inventory Lists
CPSA.F001.S002.SB002.B036.1.F002	Marlborough Gallery: Mckinney, Donald
CPSA.F001.S002.SB002.B036.1.F003	Marlborough Gallery: Mckinney, Donald 1975-1978
CPSA.F001.S002.SB002.B036.1.F004	Marlborough Gallery: Levai, Pierre
CPSA.F001.S002.SB002.B036.1.F005	Marlborough Gallery: Misc. Correspondence
CPSA.F001.S002.SB002.B036.1.F006	Marlborough Gallery: Ephemera
CPSA.F001.S002.SB002.B036.1.F008	Marlborough Catalog: Amerikanische
CPSA.F001.S002.SB002.B036.1.F009	Marlborough Catalog: Masters of the 19th and 20th Centuries, 1972
CPSA.F001.S002.SB002.B036.1.F010	Marlborough Catalog: Masters of the 19th and 20th Centuries, 1983
CPSA.F001.S002.SB002.B036.F001	Lloyd, Francis - Still, Patricia
CPSA.F001.S002.SB002.B036.F002	Lloyd, Francis - Still, Clyfford, 1964 - 1968
CPSA.F001.S002.SB002.B036.F003	Lloyd, Francis - Still, Clyfford, February, 1969
CPSA.F001.S002.SB002.B036.F004	Lloyd, Francis - Still, Clyfford, June, 1969
CPSA.F001.S002.SB002.B036.F005	Lloyd, Francis - Still, Clyfford, 1970 - 1971

CPSA.F001.S002.SB002.B036.F006	Lloyd, Francis - Still, Clyfford, 1972 - 1975
CPSA.F001.S002.SB002.B037.F001	Marlborough Catalog
CPSA.F001.S002.SB002.B037.F002	Lloyd Violations
CPSA.F001.S002.SB002.B037.F003	Marston, Geraldine
CPSA.F001.S002.SB002.B037.F004	Maryland Arts Council, J. Backas
CPSA.F001.S002.SB002.B037.F005	Maryland Institute, Eugene Leake
CPSA.F001.S002.SB002.B037.F006	Maryland Institute, Eugene Leake
CPSA.F001.S002.SB002.B037.F007	Maryland Institute
CPSA.F001.S002.SB002.B037.F008	Maryland Motor Vehicle Administration
CPSA.F001.S002.SB002.B038.F001	Massachusetts Museum of Contemporary Art, Govan, Michael
CPSA.F001.S002.SB002.B038.F002	Massachusetts Museum of Contemporary Art, Weld, William F.
CPSA.F001.S002.SB002.B038.F003	Massachusetts Museum of Contemporary Art, Barrett, John III
CPSA.F001.S002.SB002.B038.F004	Massachusetts Museum of Contemporary Art, Burger, Gary
CPSA.F001.S002.SB002.B038.F005	Massie, Edward, M.D.
CPSA.F001.S002.SB002.B038.F006	Mathieu, Georges
CPSA.F001.S002.SB002.B038.F007	Mathias, Kale
CPSA.F001.S002.SB002.B038.F008	Mattos, Astrea
CPSA.F001.S002.SB002.B038.F009	McCanless, Rosamond
CPSA.F001.S002.SB002.B038.F010	McCanless, Rosamond
CPSA.F001.S002.SB002.B038.F011	McCann, T. Hunter
CPSA.F001.S002.SB002.B038.F012	McCaughey, Patrick
CPSA.F001.S002.SB002.B038.F013	McChesney, Mrs. Mary Fuller
CPSA.F001.S002.SB002.B039.F001	McClure, Michael
CPSA.F001.S002.SB002.B039.F002	McConathy, Dale
CPSA.F001.S002.SB002.B039.F003	McCracken, Philip
CPSA.F001.S002.SB002.B039.F004	McCurdy, Mac
CPSA.F001.S002.SB002.B039.F005	McDarrah, Fred W.

CPSA.F001.S002.SB002.B039.F006	McDougal, Lettell & Co., Sally Merar
CPSA.F001.S002.SB002.B039.F007	McGarr, Maggy
CPSA.F001.S002.SB002.B039.F008	McGinnis, Patrick B.
CPSA.F001.S002.SB002.B039.F009	McGraw-Hill
CPSA.F001.S002.SB002.B039.F010	McGreevy, Jennifer
CPSA.F001.S002.SB002.B039.F011	McHugh, Caril Dreyfuss
CPSA.F001.S002.SB002.B039.F012	McKay, Martha
CPSA.F001.S002.SB002.B039.F013	David McKee Gallery
CPSA.F001.S002.SB002.B039.F014	McKenzie, Galen
CPSA.F001.S002.SB002.B039.F015	McKinney, Donald
CPSA.F001.S002.SB002.B039.F016	McLeavey, Peter
CPSA.F001.S002.SB002.B039.F017	McQuillan, Melissa A.
CPSA.F001.S002.SB002.B039.F018	Melzac, Vincent
CPSA.F001.S002.SB002.B039.F019	Mendelsohn, Eric
CPSA.F001.S002.SB002.B039.F020	de Menil, John & Dominique
CPSA.F001.S002.SB002.B039.F021	Metropolitan Museum of Art
CPSA.F001.S002.SB002.B039.F022	Metropolitan Museum of Art, Hoving, Thomas
CPSA.F001.S002.SB002.B040.F001	Metropolitan Museum of Art, Hoving, Thomas
CPSA.F001.S002.SB002.B040.F002	Metropolitan Museum of Art, Staff
CPSA.F001.S002.SB002.B040.F003	Metropolitan Museum of Art, Geldzahler, Henry
CPSA.F001.S002.SB002.B040.F004	Metropolitan Museum of Art, Hess, Thomas B.
CPSA.F001.S002.SB002.B040.F005	Metropolitan Museum of Art, Lieberman, William S.
CPSA.F001.S002.SB002.B040.F006	Metropolitan Museum of Art, Macomber, William
CPSA.F001.S002.SB002.B040.F007	Metropolitan Museum of Art
CPSA.F001.S002.SB002.B040.F008	Metropolitan Museum of Art Catalog, Manuscript I
CPSA.F001.S002.SB002.B040.F009	Metropolitan Museum of Art Catalog, Manuscript II
CPSA.F001.S002.SB002.B041.F001	Metropolitan Museum of Art
CPSA.F001.S002.SB002.B041.F002	Metropolitan Museum of Art, Lists: Delivery Receipts, Insurance
CPSA.F001.S002.SB002.B041.F003	Metropolitan Museum of Art

CPSA.F001.S002.SB002.B041.F004	Metropolitan Museum of Art, Photos
CPSA.F001.S002.SB002.B041.F005	Metropolitan Museum of Art, Clippings
CPSA.F001.S002.SB002.B041.F006	Metropolitan Museum of Art, Clippings
CPSA.F001.S002.SB002.B042.F001	Metropolitan Museum of Art, Notecards
CPSA.F001.S002.SB002.B042.F002	Metropolitan Museum of Art, Floor Models
CPSA.F001.S002.SB002.B042.F003	Metropolitan Museum of Art, Extra Manuscript, Korobkin
CPSA.F001.S002.SB002.B042.F004	Metropolitan Museum of Art, Honorary Benefactor Certificate
CPSA.F001.S002.SB002.B042.F005	Metropolitan Museum of Art, Annual Reports
CPSA.F001.S002.SB002.B043.F001	Metropolitan Museum of Art, Annual Reports
CPSA.F001.S002.SB002.B043.F002	Metropolitan Museum of Art, Annual Reports
CPSA.F001.S002.SB002.B043.F003	Metropolitan Museum of Art, Gift
CPSA.F001.S002.SB002.B044.F001	Metropolitan Museum of Art, Clippings
CPSA.F001.S002.SB002.B044.F002	Metropolitan Museum of Art, Invitations
CPSA.F001.S002.SB002.B045.F001	Metropolitan Museum of Art, Invitations
CPSA.F001.S002.SB002.B045.F002	Metropolitan Museum of Art, Newspaper Clippings
CPSA.F001.S002.SB002.B045.F003	Mexico, Julian Nava, Ambassador
CPSA.F001.S002.SB002.B045.F004	Meyerhoff, Robert
CPSA.F001.S002.SB002.B046.F001	Milby, David
CPSA.F001.S002.SB002.B046.F002	Millard, Charles
CPSA.F001.S002.SB002.B046.F003	Minneapolis Institute of Arts, Catlin, Stanton L.
CPSA.F001.S002.SB002.B046.F004	Miller, N. Richard
CPSA.F001.S002.SB002.B046.F005	Millonzi, Robert
CPSA.F001.S002.SB002.B046.F006	Mills, Hiram
CPSA.F001.S002.SB002.B046.F007	Miniature Gallery
CPSA.F001.S002.SB002.B046.F008	Mitchell, Shirley (Mrs. Charles)
CPSA.F001.S002.SB002.B046.F009	Mizue Magazine
CPSA.F001.S002.SB002.B046.F010	Mobile, Fine Arts Museum of the South
CPSA.F001.S002.SB002.B046.F011	Modern Master Tapestries, Inc.
CPSA.F001.S002.SB002.B046.F012	Moline, Allen



CPSA.F001.S002.SB002.B046.F013	Mondale, Fritz & Joan, Vice-President
CPSA.F001.S002.SB002.B046.F014	Monk, Heidi
CPSA.F001.S002.SB002.B046.F015	Montclair Art Museum, A. Rogerson
CPSA.F001.S002.SB002.B046.F016	Montenegro, Enrique
CPSA.F001.S002.SB002.B046.F017	Moody, Gil
CPSA.F001.S002.SB002.B046.F018	Moore, Ethel
CPSA.F001.S002.SB002.B046.F019	Moore, Stephen
CPSA.F001.S002.SB002.B046.F020	Morely, Grace, San Francisco Museum of Art
CPSA.F001.S002.SB002.B046.F021	Morgan, Tom, The Nation
CPSA.F001.S002.SB002.B046.F022	Morris, Richard & Berenice
CPSA.F001.S002.SB002.B046.F023	Mortimer Brandt Gallery
CPSA.F001.S002.SB002.B046.F024	Motherwell, Robert
CPSA.F001.S002.SB002.B046.F025	Mott, Devero
CPSA.F001.S002.SB002.B046.F026	La Galerie Mouffe
CPSA.F001.S002.SB002.B046.F027	Moynihan, Daniel Patrick
CPSA.F001.S002.SB002.B046.F028	Mugge, Robert E.
CPSA.F001.S002.SB002.B046.F029	Muhlenberg College, F.J. McVeigh
CPSA.F001.S002.SB002.B046.F030	Muhlert, Jan
CPSA.F001.S002.SB002.B046.F031	Munich, Hirmer Verlag Munchen
CPSA.F001.S002.SB002.B047.F001	Museum of Modern Art
CPSA.F001.S002.SB002.B047.F002	Museum of Modern Art, John Elderfield
CPSA.F001.S002.SB002.B047.F003	Museum of Modern Art, Dorothy Miller & Holger "Ed" Cahill
CPSA.F001.S002.SB002.B047.F004	Museum of Modern Art, Porter McCray
CPSA.F001.S002.SB002.B047.F005	Museum of Modern Art, William Rubin
CPSA.F001.S002.SB002.B047.F006	Museum of Modern Art, Serials and Clippings
CPSA.F001.S002.SB002.B048.F001	Myers, John
CPSA.F001.S002.SB002.B048.F002	Myers, Nancy & David
CPSA.F001.S002.SB002.B048.F003	Naifeh, Steven W.
CPSA.F001.S002.SB002.B048.F004	Namuth, Hans

CPSA.F001.S002.SB002.B048.F005	Nash, Steven
CPSA.F001.S002.SB002.B048.F006	National Collection of Fine Arts
CPSA.F001.S002.SB002.B048.F007	National Gallery of Canada
CPSA.F001.S002.SB002.B048.F008	National Gallery, Washington, D.C.
CPSA.F001.S002.SB002.B048.F009	National Museum of Modern Art Tokyo
CPSA.F001.S002.SB002.B048.F010	National Portrait Gallery
CPSA.F001.S002.SB002.B048.F011	National Public Radio, Elizabeth Vreeland
CPSA.F001.S002.SB002.B048.F012	Neagoe, Peter
CPSA.F001.S002.SB002.B048.F013	Nelson-Atkins Museum of Art
CPSA.F001.S002.SB002.B048.F014	Nelson, Glen
CPSA.F001.S002.SB002.B048.F015	Nelson, Rolf G.
CPSA.F001.S002.SB002.B048.F016	Nemser, Cindy
CPSA.F001.S002.SB002.B048.F017	Neuhaus, Robert
CPSA.F001.S002.SB002.B048.F018	Neumann, Morton
CPSA.F001.S002.SB002.B048.F019	Neureuter, Jack L.
CPSA.F001.S002.SB002.B049.F001	de Neufville, Baroness Genevieve
CPSA.F001.S002.SB002.B049.F002	Nevelson, Louise
CPSA.F001.S002.SB002.B049.F003	Newhouse, S.I., Jr.
CPSA.F001.S002.SB002.B049.F004	Arnold Newman Studios
CPSA.F001.S002.SB002.B049.F005	Newman, Barnett
CPSA.F001.S002.SB002.B049.F006	News American, Baltimore
CPSA.F001.S002.SB002.B049.F007	Newsweek, Douglas Davis
CPSA.F001.S002.SB002.B049.F008	Newsweek
CPSA.F001.S002.SB002.B050.F001	New Windsor, Newspaper Clippings
CPSA.F001.S002.SB002.B050.F002	New Windsor, Newspaper Clippings
CPSA.F001.S002.SB002.B050.F003	New Windsor, Obituaries
CPSA.F001.S002.SB002.B050.F004	New Windsor, Car Port
CPSA.F001.S002.SB002.B050.F005	New York Magazine
CPSA.F001.S002.SB002.B050.F006	New York City Community College

CPSA.F001.S002.SB002.B050.F007	New York Graphic Society, Herbert D. Schutz
CPSA.F001.S002.SB002.B050.F008	Carey, Gov. Hugh L., Empire State Plaza
CPSA.F001.S002.SB002.B050.F009	N.Y. Studio School, Mercedes Matter
CPSA.F001.S002.SB002.B050.F010	New York University
CPSA.F001.S002.SB002.B050.F011	New York Times, Glueck, Grace
CPSA.F001.S002.SB002.B050.F012	New York Times
CPSA.F001.S002.SB002.B051.F001	Nichols, John
CPSA.F001.S002.SB002.B051.F002	Nickas, Vivian W.
CPSA.F001.S002.SB002.B051.F003	Norbutt, Phyllis
CPSA.F001.S002.SB002.B051.F004	Nordhus, Sister Trinitas
CPSA.F001.S002.SB002.B051.F005	Nordness, Lee, Nordness Gallery
CPSA.F001.S002.SB002.B051.F006	Norek, Justyn
CPSA.F001.S002.SB002.B051.F007	Norman, Dorothy
CPSA.F001.S002.SB002.B051.F008	North, Percy
CPSA.F001.S002.SB002.B051.F009	North Dakota State University, L.D. Loftsgard, Geo. J. Smith, David Worden
CPSA.F001.S002.SB002.B051.F010	North Dakota State University, Honorary Degree
CPSA.F001.S002.SB002.B052.F001	North Dakota State University, Gallery Plans
CPSA.F001.S002.SB002.B052.F002	Norton, Garrison and Emily
CPSA.F001.S002.SB002.B052.F003	Nourse, Grace
CPSA.F001.S002.SB002.B052.F004	Oakland Museum
CPSA.F001.S002.SB002.B052.F005	Ober, David Graham
CPSA.F001.S002.SB002.B052.F006	Obersteg, John Im
CPSA.F001.S002.SB002.B052.F007	Office du Livre, Ingrid de Kalbermatten
CPSA.F001.S002.SB002.B052.F008	Ohio State University
CPSA.F001.S002.SB002.B052.F009	Oklahoma Art Center
CPSA.F001.S002.SB002.B052.F010	Olausen, Judy
CPSA.F001.S002.SB002.B052.F011	O'Neill, Robert T.
CPSA.F001.S002.SB002.B052.F012	Onslow-Ford, Jacqueline
CPSA.F001.S002.SB002.B052.F013	Onnasch, Reinhard

CPSA.F001.S002.SB002.B052.F014	Art Gallery of Ontario
CPSA.F001.S002.SB002.B052.F015	The Open University Library
CPSA.F001.S002.SB002.B052.F016	Oppenheimer, Alan D.
CPSA.F001.S002.SB002.B052.F017	Orr, Elinor
CPSA.F001.S002.SB002.B052.F018	Ottolma, Paolo
CPSA.F001.S002.SB002.B052.F019	Ossorio, Alfonso
CPSA.F001.S002.SB002.B052.F020	Otten, Albert
CPSA.F001.S002.SB002.B052.F021	Pace Gallery
CPSA.F001.S002.SB002.B052.F022	Padorno, Manuel
CPSA.F001.S002.SB002.B052.F023	Panza, Giuseppe
CPSA.F001.S002.SB002.B053.F001	Parasol Press, Ltd., Feldman, Robert
CPSA.F001.S002.SB002.B053.F002	Parke-Bernet Galleries, Peregrine, Pollen, and Norton, Thomas
CPSA.F001.S002.SB002.B053.F003	Parke-Bernet Galleries, Catalogs
CPSA.F001.S002.SB002.B054.F001	Parke-Bernet Galleries, Catalogs
CPSA.F001.S002.SB002.B054.F002	Parke-Bernet Galleries, Catalogs
CPSA.F001.S002.SB002.B054.F003	Parker, Wilma
CPSA.F001.S002.SB002.B054.F004	Parry, Sarah Wynn
CPSA.F001.S002.SB002.B054.F005	Parsons, Betty
CPSA.F001.S002.SB002.B055.F001	Partisan Review
CPSA.F001.S002.SB002.B055.F002	Pasadena Art Museum, Thomas G. Terbell, Walter Hopps, and John Coplans
CPSA.F001.S002.SB002.B055.F003	Patterson, Russel H.
CPSA.F001.S002.SB002.B055.F004	Patz, Doris, University of Maryland
CPSA.F001.S002.SB002.B055.F005	Pavia, Philip, It Is Magazine
CPSA.F001.S002.SB002.B055.F006	Peacock, Henry W.
CPSA.F001.S002.SB002.B055.F007	Pearson, Lynn
CPSA.F001.S002.SB002.B055.F008	Pechon, Jacques, Amiens, France
CPSA.F001.S002.SB002.B055.F009	Pembroke Magazine, Victor Dalmas, Jr.
CPSA.F001.S002.SB002.B055.F010	Perlman, Bernard, The Daily Record

CPSA.F001.S002.SB002.B055.F011	Perls, Frank
CPSA.F001.S002.SB002.B055.F012	Gerald Peters Gallery
CPSA.F001.S002.SB002.B055.F013	Petit, Bruce
CPSA.F001.S002.SB002.B055.F014	Phillips, Marjorie, Phillips Collection
CPSA.F001.S002.SB002.B055.F015	C&G Phillips Construction Co.
CPSA.F001.S002.SB002.B055.F016	Picasso
CPSA.F001.S002.SB002.B055.F017	Pierce, Hillary
CPSA.F001.S002.SB002.B055.F018	Pincus, David
CPSA.F001.S002.SB002.B055.F019	Pintler, Francis
CPSA.F001.S002.SB002.B055.F020	Pizzitola, Anthony
CPSA.F001.S002.SB002.B055.F021	Plagens, Peter
CPSA.F001.S002.SB002.B055.F022	Polcari, Stephen
CPSA.F001.S002.SB002.B055.F023	Poler, Ellen M.
CPSA.F001.S002.SB002.B055.F024	Polk, Jennifer
CPSA.F001.S002.SB002.B055.F025	Planque, Jean
CPSA.F001.S002.SB002.B055.F026	Pollack, Louis, Peridot Gallery
CPSA.F001.S002.SB002.B055.F027	Pollitzer, Eric
CPSA.F001.S002.SB002.B055.F028	Pollock, Jackson and Lee Krasner, Correspondence
CPSA.F001.S002.SB002.B055.F029	Pollock, Jackson and Lee Krasner, Catalogs
CPSA.F001.S002.SB002.B056.F001	Pollock, Jackson and Lee Krasner, Catalogs
CPSA.F001.S002.SB002.B056.F002	Pollock, Jackson and Lee Krasner, Catalogs
CPSA.F001.S002.SB002.B056.F003	Pope, Dan
CPSA.F001.S002.SB002.B056.F004	Porter, Dr. Bern
CPSA.F001.S002.SB002.B056.F005	Portland State University, Mel Katz
CPSA.F001.S002.SB002.B056.F006	Possibilities, 1947-48
CPSA.F001.S002.SB002.B056.F007	Potter, Frank F.
CPSA.F001.S002.SB002.B056.F008	Power, Alan
CPSA.F001.S002.SB002.B056.F009	Praeger, F., Inc., Nancy Reynolds, Barbara Rose, and Paul Cummings
CPSA.F001.S002.SB002.B056.F010	Preminger, Otto

CPSA.F001.S002.SB002.B056.F011	Prestel Lexikon
CPSA.F001.S002.SB002.B056.F012	Prestel Verlag, Michael Maegraith
CPSA.F001.S002.SB002.B056.F013	Price, Vincent
CPSA.F001.S002.SB002.B056.F014	Price, Winston H.
CPSA.F001.S002.SB002.B056.F015	Pritchard, Mrs. Daniel
CPSA.F001.S002.SB002.B056.F016	Purser, Stuart
CPSA.F001.S002.SB002.B056.F017	Putnam, Consuelo
CPSA.F001.S002.SB002.B057.F001	Quisgard, Liz Whitney
CPSA.F001.S002.SB002.B057.F002	Quadrivio Grupo Scala, Madrid
CPSA.F001.S002.SB002.B057.F003	Radajewski, Adam
CPSA.F001.S002.SB002.B057.F004	Radowich, Anna H.
CPSA.F001.S002.SB002.B057.F005	Radzaminske, Wayne
CPSA.F001.S002.SB002.B057.F006	Rajan, E.
CPSA.F001.S002.SB002.B057.F007	Ratcliff, Carter
CPSA.F001.S002.SB002.B057.F008	Rappaport, Richard
CPSA.F001.S002.SB002.B057.F009	Ratteray, Ellsworth
CPSA.F001.S002.SB002.B057.F010	Rauschenberg, Robert
CPSA.F001.S002.SB002.B057.F011	Raver, Martha
CPSA.F001.S002.SB002.B057.F012	Ray, Randolph J., Jr.
CPSA.F001.S002.SB002.B057.F013	RBA Realizaciones Editoriales, S.L.
CPSA.F001.S002.SB002.B057.F014	Reddig, Dorothy
CPSA.F001.S002.SB002.B057.F015	Reedy, Clyde
CPSA.F001.S002.SB002.B057.F016	Reinhardt, Ad
CPSA.F001.S002.SB002.B057.F017	Reiss, Carole
CPSA.F001.S002.SB002.B057.F018	Rey, Jean-Dominique, Editions d'Art Lucien Mazenod
CPSA.F001.S002.SB002.B057.F019	Reynolds, Robert
CPSA.F001.S002.SB002.B057.F020	Richardson, John, Dunn International Exhibition
CPSA.F001.S002.SB002.B057.F021	Federal Reserve Bank of Richmond, Charlotte Minor
CPSA.F001.S002.SB002.B057.F022	Ringel, Fred

CPSA.F001.S002.SB002.B057.F023	Risdell, Jack
CPSA.F001.S002.SB002.B057.F024	Robinson, Brooks
CPSA.F001.S002.SB002.B057.F025	Rodriguez, R.
CPSA.F001.S002.SB002.B057.F026	Rogers, Jay
CPSA.F001.S002.SB002.B057.F027	Roldan, Elena
CPSA.F001.S002.SB002.B057.F028	Rose, Barbara
CPSA.F001.S002.SB002.B057.F029	Rosen, Dr. Israel
CPSA.F001.S002.SB002.B057.F030	Rosenberg, Arnold
CPSA.F001.S002.SB002.B057.F031	Rosenthal Art Slides
CPSA.F001.S002.SB002.B057.F032	Rosenberg, Harold
CPSA.F001.S002.SB002.B057.F033	Rosenthal, Gertrude
CPSA.F001.S002.SB002.B057.F034	Ross, Gloria F.
CPSA.F001.S002.SB002.B057.F035	Ross, Clifford
CPSA.F001.S002.SB002.B058.F001	Rothko, Mark, Manuscript
CPSA.F001.S002.SB002.B058.F002	Rothko, Mark, Correspondence
CPSA.F001.S002.SB002.B058.F003	Rothko, Mark, Correspondence
CPSA.F001.S002.SB002.B058.F004	Rothko, Mark, Clippings
CPSA.F001.S002.SB002.B058.F005	Rothko-Marlborough Suit
CPSA.F001.S002.SB002.B058.F006	Rothko, Mark, Catalogs
CPSA.F001.S002.SB002.B058.F007	Rothko, Mark, Magazines
CPSA.F001.S002.SB002.B059.F001	Rourke Gallery, James O'Rourke
CPSA.F001.S002.SB002.B059.F002	Rowan, Robert A., Pasadena Museum
CPSA.F001.S002.SB002.B059.F003	Royal Academy
CPSA.F001.S002.SB002.B059.F004	Rubin, William, Museum of Modern Art
CPSA.F001.S002.SB002.B059.F005	Rudd, Eric, Contemporary Artists Center
CPSA.F001.S002.SB002.B059.F006	Russell, John, New York Times
CPSA.F001.S002.SB002.B059.F007	St. Louis Museum of Art, Nagle
CPSA.F001.S002.SB002.B059.F008	St. Martin's Press, Roland Turner
CPSA.F001.S002.SB002.B059.F009	Salamambo S.A. Geneva, P. Leleu

CPSA.F001.S002.SB002.B059.F010	Salcman, Michael
CPSA.F001.S002.SB002.B059.F011	Salko, Samuel
CPSA.F001.S002.SB002.B059.F012	Salvesen, Magda
CPSA.F001.S002.SB002.B059.F013	Sandberg, Robert A.
CPSA.F001.S002.SB002.B059.F014	San Francisco Art Association
CPSA.F001.S002.SB002.B059.F015	San Francisco Art Institute
CPSA.F001.S002.SB002.B059.F016	San Francisco Examiner
CPSA.F001.S002.SB002.B059.F017	San Francisco Examiner and Chronicle
CPSA.F001.S002.SB002.B059.F018	San Francisco Museum of Modern Art, Conservators, Bernstein, Shank, and Ardrey
CPSA.F001.S002.SB002.B059.F019	San Francisco Museum of Modern Art, Henry Hopkins & Jan Butterfield
CPSA.F001.S002.SB002.B059.F020	San Francisco Museum of Modern Art, Hopkins, Henry
CPSA.F001.S002.SB002.B060.F001	San Francisco Museum of Modern Art, John R. Lane
CPSA.F001.S002.SB002.B060.F002	San Francisco Museum of Modern Art, Gerald Nordland
CPSA.F001.S002.SB002.B060.F003	San Francisco Museum of Modern Art, Staff
CPSA.F001.S002.SB002.B060.F004	San Francisco Museum of Modern Art
CPSA.F001.S002.SB002.B060.F005	San Francisco Museum of Modern Art, Destruction and Lack of Care of Still Paintings
CPSA.F001.S002.SB002.B060.F006	San Francisco Museum of Modern Art, Rights and Reproduction
CPSA.F001.S002.SB002.B060.F007	San Francisco Museum of Modern Art, Gift Agreement
CPSA.F001.S002.SB002.B060.F008	San Francisco Museum of Modern Art, Clippings
CPSA.F001.S002.SB002.B061.F001	San Francisco Museum of Modern Art, Clippings
CPSA.F001.S002.SB002.B061.F002	San Francisco Museum of Modern Art
CPSA.F001.S002.SB002.B061.F003	Saul, Andrew M.
CPSA.F001.S002.SB002.B061.F004	San Francisco Museum of Art
CPSA.F001.S002.SB002.B061.F005	San Francisco Museum of Modern Art, Magazines and Catalogs
CPSA.F001.S002.SB002.B061.F006	San Francisco Museum of Modern Art, Gallery Proofs
CPSA.F001.S002.SB002.B061.F007	San Francisco Museum of Modern Art, Contacts



CPSA.F001.S002.SB002.B061.F008	San Francisco Museum of Modern Art, Catalog, Copy II
CPSA.F001.S002.SB002.B061.F009	San Francisco Museum of Modern Art, Catalog, Copy I
CPSA.F001.S002.SB002.B061.F010	San Francisco Museum of Modern Art, Catalogs
CPSA.F001.S002.SB002.B062.F001	San Francisco Museum of Modern Art, Still Room
CPSA.F001.S002.SB002.B062.F002	Saronic, Sava, Yugoslavia
CPSA.F001.S002.SB002.B062.F003	Savelli, University of Pennsylvania
CPSA.F001.S002.SB002.B062.F004	Sawyer, Kenneth
CPSA.F001.S002.SB002.B062.F005	Schaefer, Rita Leonard
CPSA.F001.S002.SB002.B062.F006	Schaefer, Gov. William Donald
CPSA.F001.S002.SB002.B063.F001	Schiller, Allen
CPSA.F001.S002.SB002.B063.F002	Schlesinger, Mark
CPSA.F001.S002.SB002.B063.F003	Schmidt, Benno C., J.H. Whitney & Co.
CPSA.F001.S002.SB002.B063.F004	Schneier, Donna, Gallery 6M
CPSA.F001.S002.SB002.B063.F005	Schreiber, Taft
CPSA.F001.S002.SB002.B063.F006	Schueler, Jon
CPSA.F001.S002.SB002.B063.F007	Scott, Phyllis
CPSA.F001.S002.SB002.B063.F008	Scull, Robert C.
CPSA.F001.S002.SB002.B063.F009	Segal, Thomas H., Thomas Segal Gallery
CPSA.F001.S002.SB002.B063.F010	Selden, Tania Hudd
CPSA.F001.S002.SB002.B063.F011	Seldes, Lee, Holt, Rinehart & Winston
CPSA.F001.S002.SB002.B063.F012	Seuphor, Michel
CPSA.F001.S002.SB002.B063.F013	Seymour, Ann
CPSA.F001.S002.SB002.B063.F014	Shapiro, Letty
CPSA.F001.S002.SB002.B063.F015	Sharpless, Ti-Grace, University of Pennsylvania, Institute of Contemporary Art
CPSA.F001.S002.SB002.B063.F016	Shaye, Lillian & Caryn
CPSA.F001.S002.SB002.B063.F017	Sherry, Earl, Main Currents of Modern Thought
CPSA.F001.S002.SB002.B063.F018	Shestack, Alan, Boston Museum of Fine Arts
CPSA.F001.S002.SB002.B063.F019	Shestack, Melvin
CPSA.F001.S002.SB002.B063.F020	Shir-Cliff, Bernard W., Ballantine Books, Inc.

CPSA.F001.S002.SB002.B063.F021	Shirey, David L.
CPSA.F001.S002.SB002.B063.F022	Shoemaker, Cynthia A., Optique Gallery
CPSA.F001.S002.SB002.B063.F023	Shoemaker, Peter
CPSA.F001.S002.SB002.B063.F024	Shorewood Publishers, Inc., Anbinder, Paul
CPSA.F001.S002.SB002.B063.F025	Siegel, Martin
CPSA.F001.S002.SB002.B063.F026	Siegesmund, Richard & Sharon
CPSA.F001.S002.SB002.B063.F027	Sierra Nevada Museum, Marcia Growdon
CPSA.F001.S002.SB002.B063.F028	Simon, Sidney
CPSA.F001.S002.SB002.B063.F029	Alice Simsar Gallery, Heather Reed
CPSA.F001.S002.SB002.B063.F030	Skidmore College
CPSA.F001.S002.SB002.B064.F001	Skowhegan School of Painting and Sculpture
CPSA.F001.S002.SB002.B064.F002	Skowhegan School of Painting and Sculpture, Programs
CPSA.F001.S002.SB002.B064.F003	Skowhegan School of Painting and Sculpture, Programs
CPSA.F001.S002.SB002.B065.F001	Skulima, Folker
CPSA.F001.S002.SB002.B065.F002	Slatkin Galleries, Charles E. Slatkin
CPSA.F001.S002.SB002.B065.F003	Smith Anderson Gallery, Paula G. Kirkeby
CPSA.F001.S002.SB002.B065.F004	Smith, Claire & Larry
CPSA.F001.S002.SB002.B065.F005	Smith, Hassel
CPSA.F001.S002.SB002.B065.F006	Smith, Richard C.
CPSA.F001.S002.SB002.B065.F007	Smithsonian Institution, Gift to Hirshhorn Museum and Sculpture Garden
CPSA.F001.S002.SB002.B065.F008	Societe des Artistes Independants
CPSA.F001.S002.SB002.B065.F009	Soghor, William
CPSA.F001.S002.SB002.B065.F010	Solinger, David
CPSA.F001.S002.SB002.B065.F011	Somerville, Thomas
CPSA.F001.S002.SB002.B065.F012	Societe pour la Protection des Droits Artistiques (SPDA)
CPSA.F001.S002.SB002.B065.F013	Sotheby's
CPSA.F001.S002.SB002.B066.F001	Spacek, Helen Tomlinson
CPSA.F001.S002.SB002.B066.F002	Spector, Jack
CPSA.F001.S002.SB002.B066.F003	Spectrum House, Inc., Robert Galea

CPSA.F001.S002.SB002.B066.F004	J.B. Speed Art Museum, Kentucky, Wendell Cherry
CPSA.F001.S002.SB002.B066.F005	Spiller, Mortimer
CPSA.F001.S002.SB002.B066.F006	Spoerlein, Randall
CPSA.F001.S002.SB002.B066.F007	Spohn, Clay
CPSA.F001.S002.SB002.B066.F008	Spratt, Fred
CPSA.F001.S002.SB002.B066.F009	Spratt, Sharon
CPSA.F001.S002.SB002.B066.F010	Städtisches Museum Leverkusen, Kultermann, Dr. Udo
CPSA.F001.S002.SB002.B066.F011	University of St. Thomas
CPSA.F001.S002.SB002.B066.F012	Stamos, Theodoros
CPSA.F001.S002.SB002.B066.F013	Standley, Leland
CPSA.F001.S002.SB002.B066.F014	Stanford University
CPSA.F001.S002.SB002.B066.F015	Stanley, Helen Ferris
CPSA.F001.S002.SB002.B066.F016	Stanton, Frank, CBS
CPSA.F001.S002.SB002.B066.F017	State College of Washington, Dean Herbert Kinbrough
CPSA.F001.S002.SB002.B066.F018	Stauffacher, Jack W., Carnegie Institute of Technology
CPSA.F001.S002.SB002.B066.F019	Stedelijk Museum Amsterdam, Dr. W.A.L. Beeren
CPSA.F001.S002.SB002.B067.F001	Stedelijk Museum Amsterdam, J. Leering
CPSA.F001.S002.SB002.B067.F002	Steinberg, Saul
CPSA.F001.S002.SB002.B067.F003	Steinberger, Emilio
CPSA.F001.S002.SB002.B067.F004	Stephan, John & Ruth
CPSA.F001.S002.SB002.B067.F005	Stephan, John and Ineko
CPSA.F001.S002.SB002.B068.F001	Stevens, Elisabeth, Baltimore Sun
CPSA.F001.S002.SB002.B068.F002	Stevenson, Andrew K.
CPSA.F001.S002.SB002.B068.F003	Stieglmeyer, Norman
CPSA.F001.S002.SB002.B068.F004	Still, Mrs. Clifford
CPSA.F001.S002.SB002.B068.F005	Still, David
CPSA.F001.S002.SB002.B068.F006	Still, Diane & Elias Rocha
CPSA.F001.S002.SB002.B068.F007	Still, Sandra
CPSA.F001.S002.SB002.B069.F001	Still, Sandra Campbell

CPSA.F001.S002.SB002.B069.F002	Rocha, Sara
CPSA.F001.S002.SB002.B069.F003	Still, Leslie M.
CPSA.F001.S002.SB002.B069.F004	Stillman, Clara
CPSA.F001.S002.SB002.B069.F005	Stone, Dennis
CPSA.F001.S002.SB002.B069.F006	Storie, Howard
CPSA.F001.S002.SB002.B070.F001	Stowell, Don
CPSA.F001.S002.SB002.B070.F002	Straus, Roger W., Jr., Farrar, Straus & Giroux, Inc.
CPSA.F001.S002.SB002.B070.F003	Streep, Jon W.
CPSA.F001.S002.SB002.B070.F004	Studio International, Irena Oliver
CPSA.F001.S002.SB002.B070.F005	Subjects of the Artist
CPSA.F001.S002.SB002.B070.F006	Sujo, Clara Diament, CDS Gallery
CPSA.F001.S002.SB002.B070.F007	Swarthmore College, Harriet S. Bagnakas
CPSA.F001.S002.SB002.B070.F008	Sweeney, James J.
CPSA.F001.S002.SB002.B070.F009	Swig, Susan
CPSA.F001.S002.SB002.B070.F010	Switzerland, Theater an der Grenze
CPSA.F001.S002.SB002.B070.F011	Sydney Art Biennale
CPSA.F001.S002.SB002.B070.F012	Szepczynski, Leszek
CPSA.F001.S002.SB002.B070.F013	Triton Museum of Art
CPSA.F001.S002.SB002.B070.F014	Tankosha Publishing Co., Ltd.
CPSA.F001.S002.SB002.B070.F015	Tapie, Michel
CPSA.F001.S002.SB002.B071.F001	Benedikt Taschen Verlag
CPSA.F001.S002.SB002.B071.F002	Tate Gallery, Roland Alley, Norman Ried, and Alan Bowness
CPSA.F001.S002.SB002.B071.F003	Tate Gallery, Catalogs
CPSA.F001.S002.SB002.B071.F004	Taylor, J.L., University of Wisconsin
CPSA.F001.S002.SB002.B071.F005	Taylor, Michael
CPSA.F001.S002.SB002.B071.F006	Telegraph Magazine
CPSA.F001.S002.SB002.B071.F007	Thames & Hudson, Ltd., Grania Forbes-Robertson and Nikos Stangos
CPSA.F001.S002.SB002.B071.F008	Thomas, G.B.

CPSA.F001.S002.SB002.B071.F009	Thomas, Yvonne
CPSA.F001.S002.SB002.B072.F001	Thompson, Charles N., Long Beach State College
CPSA.F001.S002.SB002.B072.F002	Thwaites, John Anthony
CPSA.F001.S002.SB002.B072.F003	Thyssen-Bornemisza Collection
CPSA.F001.S002.SB002.B072.F004	Tiffany Foundation, Pleisner, Ogden M.
CPSA.F001.S002.SB002.B072.F005	Tiger's Eye
CPSA.F001.S002.SB002.B072.F006	Tiger's Eye, Magazines
CPSA.F001.S002.SB002.B072.F007	Thomas, Tamara B.
CPSA.F001.S002.SB002.B072.F008	Time Magazine
CPSA.F001.S002.SB002.B072.F009	Time Magazine, Clippings
CPSA.F001.S002.SB002.B072.F010	Tobey, Mark
CPSA.F001.S002.SB002.B072.F011	Tomidy, Paul, Oakland Museum
CPSA.F001.S002.SB002.B072.F012	Tomkins, Mary
CPSA.F001.S002.SB002.B072.F013	Tomlin, Bradley Walker
CPSA.F001.S002.SB002.B072.F014	Tooker, Dan
CPSA.F001.S002.SB002.B072.F015	Arthur Tooth & Sons, Ltd., David Gibbs
CPSA.F001.S002.SB002.B073.F001	Townsend, J. Benjamin
CPSA.F001.S002.SB002.B073.F002	Truitt, Warren, Art, Etc., Inc.
CPSA.F001.S002.SB002.B073.F003	Tuchman, Phyllis, Artforum
CPSA.F001.S002.SB002.B073.F004	Tuhy, Carleen
CPSA.F001.S002.SB002.B073.F005	Tulane University, Newcomb College
CPSA.F001.S002.SB002.B073.F006	Tyler, Kenneth, Gemini Ltd.
CPSA.F001.S002.SB002.B073.F007	Tyler, Parker
CPSA.F001.S002.SB002.B073.F008	Udine Museum
CPSA.F001.S002.SB002.B073.F009	U.S. English
CPSA.F001.S002.SB002.B073.F010	United States Information Agency
CPSA.F001.S002.SB002.B073.F011	University of California, Berkeley, Santa Barbara
CPSA.F001.S002.SB002.B073.F012	University of California Press
CPSA.F001.S002.SB002.B073.F013	University of Colorado

CPSA.F001.S002.SB002.B073.F014	University of Delaware
CPSA.F001.S002.SB002.B073.F015	Universita delle Arti, Italy
CPSA.F001.S002.SB002.B073.F016	University of Florida, Adams, Clinton
CPSA.F001.S002.SB002.B073.F017	University of Idaho
CPSA.F001.S002.SB002.B073.F018	University of Indiana
CPSA.F001.S002.SB002.B073.F019	Kansas State University, Robert A. Clore
CPSA.F001.S002.SB002.B073.F020	University of Kansas
CPSA.F001.S002.SB002.B073.F021	University of Kentucky
CPSA.F001.S002.SB002.B073.F022	Louisiana Tech University
CPSA.F001.S002.SB002.B073.F023	University of Maine
CPSA.F001.S002.SB002.B073.F024	University of Maryland
CPSA.F001.S002.SB002.B074.F001	University of Michigan, James Thompson
CPSA.F001.S002.SB002.B074.F002	University of New Mexico, John M. Rhodes
CPSA.F001.S002.SB002.B074.F003	University of Notre Dame
CPSA.F001.S002.SB002.B074.F004	University of North Dakota
CPSA.F001.S002.SB002.B074.F005	University of Pennsylvania, Institute of Contemporary Art, Ti-Grace Sharpless
CPSA.F001.S002.SB002.B074.F006	University of Pennsylvania, Thomas Godfrey
CPSA.F001.S002.SB002.B074.F007	University of Pennsylvania, Institute of Contemporary Art
CPSA.F001.S002.SB002.B074.F008	University of Pennsylvania, Institute of Contemporary Art
CPSA.F001.S002.SB002.B074.F009	University of Pennsylvania, Institute of Contemporary Art, Publications
CPSA.F001.S002.SB002.B074.F010	University of Pennsylvania, Institute of Contemporary Art, Catalog Manuscript
CPSA.F001.S002.SB002.B074.F011	University of Saskatchewan
CPSA.F001.S002.SB002.B074.F012	University of Texas
CPSA.F001.S002.SB002.B074.F013	University of Utah
CPSA.F001.S002.SB002.B074.F014	University of Virginia
CPSA.F001.S002.SB002.B074.F015	University of Wyoming
CPSA.F001.S002.SB002.B075.F001	Vaccaro, Nick D.

CPSA.F001.S002.SB002.B075.F002	Valentine, D.
CPSA.F001.S002.SB002.B075.F003	Verlag Katholisches Bibelwerk, Herbert Wilfart
CPSA.F001.S002.SB002.B075.F004	Vicente, Harriet & Esteban
CPSA.F001.S002.SB002.B075.F005	Vinson, Alyce
CPSA.F001.S002.SB002.B075.F006	Virginia Commonwealth University, R. Kevorkian
CPSA.F001.S002.SB002.B075.F007	Virginia Museum of Fine Arts
CPSA.F001.S002.SB002.B075.F008	Visual Arts Museum, Pamela Manser
CPSA.F001.S002.SB002.B075.F009	Visual Publications
CPSA.F001.S002.SB002.B075.F010	Vogue Magazine, Allene Talmey and Marie-Pierre de Cicco
CPSA.F001.S002.SB002.B075.F011	Vogue Magazine
CPSA.F001.S002.SB002.B075.F012	Volkman, Max
CPSA.F001.S002.SB002.B075.F013	Vreeland, Elizabeth, National Public Radio
CPSA.F001.S002.SB002.B075.F014	Waddell, Richard H., Waddell Gallery
CPSA.F001.S002.SB002.B075.F015	Wade, Jane
CPSA.F001.S002.SB002.B075.F016	Wagstaff, Samuel, Jr., Wadsworth Atheneum
CPSA.F001.S002.SB002.B075.F017	Walker Art Center, Martin Friedman and Dean Swanson
CPSA.F001.S002.SB002.B075.F018	Walker, John Alan
CPSA.F001.S002.SB002.B075.F019	Walters Art Gallery, Baltimore
CPSA.F001.S002.SB002.B075.F020	Wallach, Amei
CPSA.F001.S002.SB002.B075.F021	Walsh, Jean
CPSA.F001.S002.SB002.B075.F022	Walters, Ernest, Daedal Art Gallery
CPSA.F001.S002.SB002.B075.F023	Walther, Ingo F.
CPSA.F001.S002.SB002.B075.F024	Ward, Eleanor, Stable Gallery
CPSA.F001.S002.SB002.B075.F025	Ward, Peggy
CPSA.F001.S002.SB002.B075.F026	Ward, Rod
CPSA.F001.S002.SB002.B075.F027	Ware, Sedric
CPSA.F001.S002.SB002.B075.F028	Washington County Museum of Fine Arts
CPSA.F001.S002.SB002.B075.F029	Washington Gallery of Modern Art
CPSA.F001.S002.SB002.B075.F030	Washington Post

CPSA.F001.S002.SB002.B075.F031	Washington State University, Harvey West and Richard Thornton
CPSA.F001.S002.SB002.B075.F032	Washington Times
CPSA.F001.S002.SB002.B075.F033	Wasp Filmstrips
CPSA.F001.S002.SB002.B076.F001	Wasserman, Jac
CPSA.F001.S002.SB002.B076.F002	Watt, Kathleen
CPSA.F001.S002.SB002.B076.F003	Weber, B.E.
CPSA.F001.S002.SB002.B076.F004	The Weekend
CPSA.F001.S002.SB002.B076.F005	Weinstock, Nino, Wiese Publishing
CPSA.F001.S002.SB002.B076.F006	Weisman, Frederich & Marcia
CPSA.F001.S002.SB002.B076.F007	Weisman, Frederich & Marcia
CPSA.F001.S002.SB002.B076.F008	Welch, Patty, Time Magazine
CPSA.F001.S002.SB002.B076.F009	Welchman, John
CPSA.F001.S002.SB002.B076.F010	Weller, Doris
CPSA.F001.S002.SB002.B076.F011	Wenderoth, J. Nicholas
CPSA.F001.S002.SB002.B076.F012	Werts, F. Rex
CPSA.F001.S002.SB002.B076.F013	Westbury Graphics, Surrey, Milt
CPSA.F001.S002.SB002.B076.F014	Western Maryland College
CPSA.F001.S002.SB002.B076.F015	Westlake, John
CPSA.F001.S002.SB002.B076.F016	West Publishing Co.
CPSA.F001.S002.SB002.B076.F017	Wheeler, Charles O.
CPSA.F001.S002.SB002.B076.F018	White, Bradford C.
CPSA.F001.S002.SB002.B076.F019	Ruth White Gallery
CPSA.F001.S002.SB002.B076.F020	Whitechapel Gallery, Jenny Stein
CPSA.F001.S002.SB002.B077.F001	Whitney Museum of American Art
CPSA.F001.S002.SB002.B077.F002	Whitney Museum of American Art, Catalogs
CPSA.F001.S002.SB002.B077.F003	Williams, Andy
CPSA.F001.S002.SB002.B077.F004	Whiteman, Betty
CPSA.F001.S002.SB002.B077.F005	Winston-Salem, City of, Reynolds Lassiter
CPSA.F001.S002.SB002.B077.F006	Who's Who in American Art, Jacques Cattell Press



CPSA.F001.S002.SB002.B078.F001	International Who's Who
CPSA.F001.S002.SB002.B078.F002	Who's Who, Marquis
CPSA.F001.S002.SB002.B078.F003	Wichita State University, Martin H. Bush
CPSA.F001.S002.SB002.B078.F004	Wiedenhoiff, Susan
CPSA.F001.S002.SB002.B078.F005	Wiegenstein, Roland H., Berlin
CPSA.F001.S002.SB002.B078.F006	Williams, Jonathan
CPSA.F001.S002.SB002.B078.F007	Williams, Robert
CPSA.F001.S002.SB002.B078.F008	Wilson, Bill
CPSA.F001.S002.SB002.B078.F009	Wilson, Claude
CPSA.F001.S002.SB002.B078.F010	H.W. Wilson Co., Claude Marks
CPSA.F001.S002.SB002.B078.F011	Wilson, Nancy
CPSA.F001.S002.SB002.B078.F012	Wise, Howard
CPSA.F001.S002.SB002.B078.F013	Wisecarver, Beth, John, and Steven
CPSA.F001.S002.SB002.B078.F014	Wisecarver, Steven
CPSA.F001.S002.SB002.B078.F015	Wolfe, Lynn, University of Colorado
CPSA.F001.S002.SB002.B078.F016	Wolfe, Tom
CPSA.F001.S002.SB002.B078.F017	Wolff, Robert, Brooklyn College
CPSA.F001.S002.SB002.B078.F018	Wolff, Theo F., Christian Science Monitor
CPSA.F001.S002.SB002.B079.F001	Wolk, Marion
CPSA.F001.S002.SB002.B079.F002	Worcester Art Museum
CPSA.F001.S002.SB002.B079.F003	Wurtzberger, Mrs. Alan
CPSA.F001.S002.SB002.B079.F004	Yaddo
CPSA.F001.S002.SB002.B079.F005	Yale University
CPSA.F001.S002.SB002.B079.F006	Yoken, Melvin B.
CPSA.F001.S002.SB002.B079.F007	York Senior High School, Mullen, Warren E.
CPSA.F001.S002.SB002.B079.F008	Youth International Peace Prize Society
CPSA.F001.S002.SB002.B079.F009	William Zierler Gallery
CPSA.F001.S002.SB002.B079.F010	Zipser, Ruth
CPSA.F001.S002.SB002.B079.F011	Zombik, Anne