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The year 2021 marked the tenth anniversary of the Museum’s opening and represented a year of profound change. I joined the Clyfford Still Museum in August 2021 after a nationwide search, inheriting an institution that Joan Prusse, Interim Director and Deputy Director, led through the challenges of the COVID-19 pandemic with profound care, thought, and ingenuity. The Museum prioritized staff retention during this challenging period, deploying their expertise and creativity to develop online programs – from educational initiatives and behind-the-scenes tours to vibrant lectures – that allowed CSM to reach audiences joining us from their homes.

We were grateful to reopen slowly as conditions allowed in 2021. The Museum remained at reduced capacity and required visitors to purchase timed tickets in advance through June 20, 2021, and only started offering onsite programs outdoors in May 2021. CSM also kept most of its COVID-19 protocols in place most of the year, including face-covering requirements and social distancing recommendations. Nonetheless, our exhibitions drew in audiences, bringing our attendance to nearly seventy percent of our pre-pandemic numbers. Visitors enjoyed the exhibition, The Late Works: Clyfford Still in Maryland, which drew deeply from the archives and discoveries in conservation made since the Museum opened a decade prior. In March, we opened Stories We Tell: The Collection Two Ways to illuminate the different approaches we can take in Still’s paintings. In August, we reintroduced the beloved Lawn Concert program in partnership with Youth on Record featuring Joseph Lamar. In October, CSM launched a year of celebrating the first decade of our history by restaging the inaugural exhibition to show how much we’ve learned since we opened in November 2011.

As Joan Prusse prepared to retire from her position as Deputy Director, we recruited and welcomed Anna Boatwright as the Deputy Director and COO in November. She had been head of business strategy and development at the Frick Collection, New York. We are thrilled to be building upon the strengths of this Museum, made by the board, staff, and leadership in the first decade.

I look forward to embarking upon the next decade with you in our extraordinary galleries, at our engaging programs, and creating new networks of pleasure, learning, and commitment at the Clyfford Still Museum.

Joyce Tsai, Ph.D.
Director

2021 BOARD OF DIRECTORS

Daniel Benel, treasurer
Sandra L. Still Campbell
Steve Chazen
Susannah Strick, vice president and president-elect
Jennifer Evans
Jeremy J. Flagg
Curt R. Freed, M.D.
Andrew Proctor
City Council Rep. Chris Hinds
Christopher W. Hunt, president
Bobby LaFollette
Rob McDaniel
Marcia Salazar
Judy Schiff
Mark Smith
Morton Samuel, M.D., secretary
Ginger White
THE YEAR IN REVIEW

EXHIBITIONS

The Late Works: Clyfford Still in Maryland

September 18, 2020–March 21, 2021

This exhibition, the first of its kind, investigated Clyfford Still’s later works, both in painting and in drawing, made after his move to rural Maryland in 1961. This marked a particularly fertile period for Still, he made over 375 works on canvas and over 1,100 works on paper, nearly all in pastel, in Maryland before his death in 1980 at the age of 75. Given Still’s especially reclusive posture later in life and the fact that few late works were distributed or shown during his lifetime, a full-scale presentation of these works is especially meaningful. The exhibition included approximately 40 paintings and 30 works on paper.

Still’s art evolved in a number of significant ways in the early 1960s. Perhaps most notable was a general broadening of his palette and an increasing economy of imagery. Implied movement also became more vivid, as if his painted forms were being set in motion by invisible forces. Still also developed new processes, such as roller brushes, and formats during this period. Given the nature of its collection, the Museum has the unique ability to present both unseen masterworks but also roads not taken, including insightful experimental works or bodies of works that underscore particular painting problems he was trying to solve.

This exhibition also represented the culmination of a nearly ten-year inventory, research, and conservation project in which CSM unrolled, catalogued, and stretched many late works, most for the first time, so they could be studied and made accessible as part of this exhibition.

Stories We Tell: The Collection Two Ways

March 26–October 10, 2021

Museums go to great lengths to organize their collections for their various audiences: by culture, maker, nationality, chronology, stylistic movement, theme, and even size. While thoughtful presentation of artworks in exhibitions is essential, every strategy has its own strengths and shortcomings.

Stories We Tell: The Collection Two Ways dug deep into the Museum’s vaults to present works from the Museum’s collection in two complementary but alternate ways as a means to understand how artworks and their meaning can change based on curatorial strategy.

Curated by Bailey Placzk and Dean Sobel, this exhibition began with a new chronological presentation of Still’s works in the first five galleries. In the remaining four rooms, CSM grouped artworks into specific thematic categories regardless of their chronology.

The primary strategy for both displays explained some of the main artistic foundations that ground Still’s art. These include his stylistic path from representation to abstraction; the role of figuration, color, machines, and doubling in his art; how the artist changes an image across media; and Still’s conception of artistic space.

Both arrangements revealed these themes through different methods, so visitors with diverse learning styles and experiences could relate to the collection and understand Still’s art in more than one way. Moreover, this curatorial exercise emphasized the importance of a multiplicity of approaches when presenting artworks to the community.
A Decade of Discovery: Clyfford Still in Denver
October 15, 2021–March 6, 2022

Since opening its doors, the Clyfford Still Museum has made countless discoveries as the staff has worked to inventory and assess CSM’s vast art and archival holdings; better understand visitors’ interests; learn how various audiences best experience Clyfford Still’s art; and evaluate the artist’s legacy in an ever-changing, 21st-century world.

To celebrate the tenth anniversary of CSM’s grand opening in November 2011 and reflect upon subsequent progress, A Decade of Discovery: Clyfford Still in Denver took inspiration from the Museum’s groundbreaking inaugural exhibition while highlighting some of the most compelling revelations along the way. Featured surprises included archival photographs of lost paintings from the 1930s with locations currently unknown; undocumented and mysterious artworks found during inventory; ways in which CSM’s understanding of Still’s earliest years and artistic training expanded; and even a few architectural quirks of the building. Various staff, scholarly, and community voices were included in the exhibition text to broaden engagement and present a wide range of perspectives.

This exhibition kicked off a year-long, community-centered presentation of public programs, exhibitions, and partnerships. Beginning with this exhibition highlighting CSM’s growth over the course of its foundational decade, the Museum’s tenth anniversary celebration will evolve in 2022 to articulate goals for the next ten years.
MISSION HIGHLIGHTS

Despite the pandemic, 2021 was an extraordinarily productive year for CSM. The Museum welcomed 22,473 visitors via admissions and programs, had 1,307 member households, and reached 5,276 children through its school programs.

After an extensive national search, the CSM Board of Directors selected Joyce Tsai, Ph.D. as the Museum’s new director beginning August 1, 2021. She is an internationally-acclaimed curator, scholar, and author, formerly Chief Curator of the Stanley Museum of Art and faculty at the University of Iowa.

In 2021, CSM’s inStill Live virtual interactive school programs for grades 4–12 explored “Art in Times of Change.” The Museum expanded inStill Live to K–3rd grade students with the theme, “You Are an Artist.” Nearly half the schools CSM served within the SCFD area receive Title 1 funds. Teachers expressed gratitude that the Museum’s free programs provided students with connection and joy in difficult times.

CSM initiated new programs based on how visitors and community members prefer to experience CSM. A community advisory committee directly shaped the content of the Museum’s reimagined and reinstalled archival display cases in 2021.

CSM engages in dozens of highly-effective partnerships that deepen the quality and breadth of its programming, extend community reach, engage new audiences, and fulfill the Museum’s mission. The Museum envisions its partnerships expanding as CSM advances diversity, equity, inclusion, and accessibility efforts; develop new program offerings and exhibitions; and continue evolving.

2021 PUBLIC PROGRAMS AND EVENTS

The Museum adapted its programming, interpretation, and interactive spaces throughout the pandemic in response to rapidly changing circumstances. For example, although the hands-on artmaking studio The Making Space remained closed in 2021, CSM distributed thousands of Making Space To Go bags to visitors. Each bag contained a unique artmaking activity and materials themed to the exhibition on view, enabling visitors to bring the joy of artmaking home with them.

Online programs engaged adults and children from the local community and beyond. The Museum experimented with new virtual program formats, different ways of connecting through artmaking, and wall labels relating Still’s experience to the current moment.

Once the city lifted capacity limits in June 2021, CSM resumed in-person ticket sales (along with online sales) as well as in-person programs, plus a few hybrid in-person/virtual programs. Virtual, hybrid, and in-person programs/events were free or included with admission, including family programs, music in the galleries, talks and lectures, films, and more.
NEW ENGAGEMENT

In 2021, CSM hired The Equity Project, LLC, for Equity, Diversity, and Inclusion consultation services to conduct alignment and foundational education sessions, an equity assessment, focus groups, listening sessions, development of a lens and blueprint, and customized training. These data and activities will inform an analysis of CSM’s internal culture and help us to define goals and actions to advance ongoing diversity, equity, inclusion, and accessibility efforts—with measurable assessment metrics. As this process unfolds, CSM will conduct ongoing monitoring on effectiveness via surveys, attendance, visitor feedback, and other mechanisms.

In November/December 2021, CSM hosted an online voting program and encouraged members of the public to select their favorite Clyfford Still works for the upcoming exhibition, *You Select: A Community-Curated Exhibition*, opening in August 2022.

2021 STAFF

ADMINISTRATION
Sanya Andersen-Vie
Anna Boutwright
Ben Brown
Tony Bolandini
Doravita Dick
David Frisch
Jacob Gutierrez
Malben Koczara
Debbie Linster
Kelly Merrion
Meghan Morin
Julia Patterson
Joan Prusse
Sonia Rae
Joyce Tsai
Katie Watson-Best
Taylor Wilson

COLLECTIONS
Milo Carpenter
Michal Mikesell
Betsy Parry
Brett Schuback
Erica Shaker
Pam Skiles
James Spilka

VISITOR SERVICES
Marie Azzaro
Violet Cruz
Andrew Cochrane
Jennifer Deasy
Patrick Harmon
Anthony Toye
Allie Todd

EDUCATION & PROGRAMS
Trisha Ackerman
Steven Agosti-Arnova
Emily Alford
Nicole Cynamon
Nicole Fleck
Allyson Johnston
Cortney Kannenberg
Kelly Koczara
Heath Lins
Marilyn Lindenbaum
Osnat Madar
Lesly Malla
Emily Mollen-Stoneburner
Gillian Trespoli
Melissa Thoet
Luisa Zamora
Céline Zaech-Rojo
**FINANCIAL REPORT**

The summarized financial information below reflects year-end results for the Museum’s operations during the fiscal year ended December 31, 2021.

### SUMMARIZED FINANCIAL INFORMATION

**For the year ended December 31, 2021**

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>Amount</th>
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<td>Gifts and Grants</td>
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<td>SCFD</td>
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<td>Government grant</td>
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<td>Grants from related entity</td>
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<td>General contributions</td>
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<td>Admissions</td>
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<td>Investment income</td>
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<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
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<tr>
<th>EXPENSES</th>
<th>Amount</th>
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<td>Program Services</td>
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<td>Education and programs</td>
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<tr>
<td>Museum building and galleries</td>
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<tr>
<td>Supporting Services</td>
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<td>General and administrative</td>
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<tr>
<td>Fundraising</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$4,357,677</td>
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</table>

<table>
<thead>
<tr>
<th>CHANGE IN NET ASSETS</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Excludes Clyfford Still Museum Foundation)</td>
<td>$28,769</td>
</tr>
</tbody>
</table>

### CONTRIBUTORS AND SUPPORTERS

**FOUNDER’S CIRCLE**
- Morris and Ellen Susman

**DIRECTOR’S CIRCLE ($5,000)**
- Jeremy and Angie Flag
- J. Landis and Sharon Martin
- James Puleo and Lisbeth Lynzer
- Craig Ponzio

**CURATOR’S CIRCLE ($2,500)**
- Joan Prins and Robert Magoon
- Myra and Robert Rich

**MEMBERSHIP ($1,000 LEVEL AND ABOVE)**
- Leadership Circle ($1,000 level and above)
  - Bernice Harris and Teb Blackwell
  - Merle Chambers
  - Suzanne Drake and Montgomery Cheever
  - Arthur Ellsworth and Murry Wilkinson
  - Jennifer Evans and Jack Tamborsky
  - Ellen Brown and Mark Fikron
  - George Moeza

- Founder’s Circle
  - Morris and Ellen Susman

- Director’s Circle ($5,000)
  - Jeremy and Angie Flag
  - J. Landis and Sharon Martin
  - James Puleo and Lisbeth Lynzer
  - Craig Ponzio

- Curator’s Circle ($2,500)
  - Joan Prins and Robert Magoon
  - Myra and Robert Rich

**Clyfford E. Still Endowment Fund**
- Scientific and Cultural Facilities District

**Support and Revenue**
- SCFD
- Government grant
- Grants from related entity
- General contributions
- Admissions
- Membership
- Other

**Expenses**
- Program Services
- Education and programs
- Museum building and galleries
- Exhibitions and collections
- Supporting Services
- General and administrative
- Fundraising

**Total Support and Revenue**
- $4,386,446

**Total Expenses**
- $4,357,677

**Change in Net Assets**
- $28,769

*Too many to list, thank you!*