

Ready, Set, Grow

MAY 2026



These activities invite infants and their caregivers to engage with our galleries and our outdoor spaces. Created in collaboration with our colleagues at the Denver Botanic Gardens, the activities focus on sensory input and experiences, engaging with natural materials, and noticing the intersection between the natural world and art.

Art & the natural world:

Early experiences in nature or with natural materials help support creative development and exploration (Richard Louv, 2005). Art and nature can often mirror each other in texture, form, and shape. This intersection provides a rich opportunity for exploration and creative learning.

Natural materials:

In a time of highly rapid brain development, infants learn about the world around them through sensory exploration of natural materials. Objects from nature offer an incredible opportunity to experience texture and shape, both influential aspects of Still's work.



Children are naturally curious and constantly exploring the world around them. We encourage children to learn and explore in many different ways.

STILL Clyfford Still Museum

Art Crawl's educational philosophy is inspired and informed by the pedagogy of Reggio Emilia, Italy. This pedagogy highlights that children learn in myriad ways and have a "hundred languages" to explore their environments. There is learning in exploring with your whole body - your hands, mouth, feet, eyes, ears. Children have many ways to learn about the environments around them. By letting your child express what they are interested in and lead the learning process, we honor their creativity and experiences. The natural world mirrors the art galleries in the depth of connections infants can make between their own experiences and the world around them. We take learning outside in order to foster these connections and bridge the connection between the gallery and nature.



Scan to read 100
Languages Poem



"I noticed how pleasant it was to be in the museum. It's so peaceful there. It's filled with natural light ... I also learned about that outdoor space. It made me feel comfortable I was calm and content while I was there. That was a nice place to sit and relax, to look through and see the city, and then all the little green things growing [in the gardens]."

— Art Crawl Caregiver

