



Annual Report 2025

STILL Clyfford
Still
Museum

Letter from the Director and Board President

In 2025, CSM presented a dynamic slate of exhibitions and programs that expanded how audiences encounter Clyfford Still's work while reinforcing the Museum's role as both steward and catalyst for new ideas. Drawing on the depth of its collection and archives, the Museum created opportunities for visitors to engage with art and abstraction through multiple perspectives. We welcomed over 30,000 visitors, inviting people of all ages and backgrounds to experience Clyfford Still's visionary work. The Museum brought Still's work to life for participants of all ages through a dynamic and expanding program of tours, workshops, talks, and community-led experiences.

The Still brought a contemporary curatorial voice into dialogue with the collection in [Held Impermanence \(Artists Select: Katherine Simóné Reynolds\)](#), on view January through September 2025. Installed across six galleries, the exhibition juxtaposed iconic paintings with works from periods of transition and experimentation, reflecting on Still's ambition to preserve his life's work while revealing the tensions and vulnerabilities within that vision.

Later in September, the Museum continued to model a community-led approach to interpretation with the opening of the groundbreaking exhibition ["Tell Clyfford I Said 'Hi'": An Exhibition Curated by Children of the Colville Confederated Tribes](#). Developed over multiple years with tribal advisors and educators from the Colville Confederated Tribes in Eastern Washington state, the exhibition invited young participants to select works, shape themes, and author texts, placing early paintings made on the Colville Reservation in conversation with later abstractions.

We also continued to present the multisensory sound and garden terrace installations in [Abstract Expressions](#).

Beyond exhibitions, the Museum expanded its inclusive programming, activating the Museum as a space for creativity and connection. Family artmaking, early childhood programs, and live music offerings drew new audiences, while a summer music picnic series welcomed neighbors into the forecourt. Programs connected to *Tell Clyfford I Said "Hi"* continued to deepen youth and family engagement. The Still also advanced its Institute Residential Fellowship, welcoming the second cohort of Fellows for an intensive month-long residency in July. Through research, studio practice, and public exchange, the program continues to generate new scholarship and creative work grounded in the collection.

Work continued behind the scenes on the Clyfford Still Catalogue Raisonné, a comprehensive record of all known works of Clyfford Still. In June 2025, the Museum hosted the third in a planned series of four Study Days to expand understanding and awareness of Still's work. In October, the Museum convened its final Study Day focused on Still's late works.

In July 2025, the Museum officially launched Clyfford Still Online, a comprehensive web resource that significantly increases access to Clyfford Still's art and archives. CSO brings Still's art, both at the Clyfford Still Museum and in external collections, and archival materials together into a single, unified digital platform designed for researchers, museum professionals, scholars, educators, students, and enthusiasts.

During the summer, the Museum also released the publication, [The Essential Still](#), which evolved from the *Clyfford Still Museum Handbook*.

In January 2025, the Museum fully launched the InStill pre-K program. The InStill pre-K through 12th-grade school experiences continued to engage students by focusing on building creative identity, fostering a sense of belonging in museums and creative spaces, and supporting students as they feel the power of their own ideas.

Behind the scenes, the staff worked on developing [Vision 2030](#), a strategic plan that establishes a clear framework for the next five years and will launch in 2026.

As we expand opportunities for our community to support the Museum's programs and exhibitions, we raised over \$1.4 million through foundation grants, corporate partnerships, and individual donors in 2025. Notably, with the generosity of individual donors and a match from the Denver Foundation, we established the Dr. Morris Susman Luminary Lecture Fund. This endowed fund honors the longstanding support and leadership of retiring board member Morey Susman and will provide annual funding for the [Susman Luminary Lecture](#), launching in November 2026.

We look forward to the future and thank you for your ongoing support of the Clyfford Still Museum.



Joyce Tsai
Clyfford Still Museum Director



Susannah Drake
Clyfford Still Museum
Board President

Clyfford Still Museum

Year in Review 2025

3,573,812

total social media reach

1,602,703

website events

\$1,400,000+

contributions from donors, grants,
and members

514,013

website pageviews

24,821

adult attendance

5,522

hours of Museum videos
watched on YouTube

3,290

inStill attendance

2,380

youth (17 and under)
attendance

1,558

hours volunteered

913

members

376

international visitors

117

artworks and objects
on view in the galleries

45

volunteers

37

artworks on view
for the first time

37

schools served

27

full-time staff

20

part-time staff

12

Pay-What-You-Wish Days

6

Institute Residential Fellows

6

school partnerships

4

SCFD Free Days

2

exhibitions

2

incoming artwork loans

2

years of the Institute
Residential Fellowship



Annual Report Snapshot

As the Clyfford Still Museum looks toward the future, we recognize the importance of setting a baseline from which we can grow. We reflect on 2025 as the final year of our 2023–2025 Strategic Plan, and look forward to implementing a new Strategic Plan in 2026. Looking toward our 15th anniversary in 2026, the Clyfford Still Museum established the *Forward to 15 Fund*. This fund will drive key projects and fuel the growth of programs that ensure we continue to inspire, innovate, and engage our community for generations.

Support these initiatives at clyffordstillmuseum.org

Financial Report

The summarized financial information below reflects year-end results for the Museum's operations during the fiscal year ended December 31, 2025.

Support and Revenue

Gifts and grants

SCFD \$ 404,972

Grants from related entity \$ 4,833,104

General contributions \$ 853,732

Admissions and Programs \$ 169,536

Membership \$ 84,467

Other \$ 184,644

Total Support and Revenue \$ 6,530,455

Expenses

Program services

Education and programs \$ 1,803,041

Museum building and galleries \$ 1,170,201

Exhibitions and collections \$ 1,750,200

Supporting services

General and administrative \$ 1,843,177

Fundraising \$ 337,291

Total Expenses \$ 6,903,850

Change in Net Assets \$ (373,347)



Major Support* for CSM Comes From:

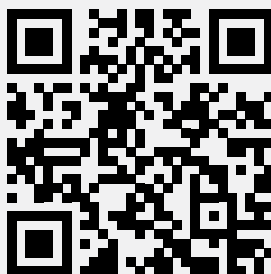
- Vincent Abrue
- The Anschutz Foundation
- Sarah Anschutz
- Art Bridges Foundation
- Arthur Street Foundation
- Artisan Partners
- Daniel Benel
- Sheila Bisenius
- Bloomberg Connects
- Elaine Boltz
- Jon-Erik and Brooke Borgen
- Butler Rents
- Carboy Winery
- Clyfford E. Still Endowment Fund
- Clyfford Still Museum Foundation
- Maria Cole / Studio Cole
- The Colorado Trust
- Kent Rice and Anne Corrigan
- Carey Leigh Crews
- Deborah Buck Foundation
- Denver Arts and Venues
- The Denver Foundation
- Devon Dikeou and Fernando Troya
- Susannah Drake
- and Montgomery Cleworth
- Channing Evans
- Jennifer Evans and Jack Tankersley
- LARRK Foundation
- Curt Freed
- Gary Community Ventures
- John and Pamela Grossman
- Harmes C. Fishback
- Foundation Trust
- Shanna Hennig and Brent Koenker
- Arlene and Barry Hirschfeld
- David Holland
- Holland & Hart LLP
- Institute of Museum
- & Library Services
- Jay Pritzker Foundation
- Douglas Kacena
- Julie and Eric Kent
- Gail Klapper
- Amie Knox and James Kelley
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- Laura Glaser
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- Lizabeth Lynner
- and James Palenchar
- Sharon Martin
- Rob and Kate McDaniel
- Laura Merage
- MetrixIQ
- National Endowment for the Arts
- Susan and Howard Noble
- Orange Barrel Media
- Ronald Otsuka
- Emi Peterson
- PNC Foundation
- Craig Ponzio
- Amanda Precourt
- Ann and Kevin Reidy
- Myra and Robert Rich
- Riverfront Park
- Community Foundation
- Judy Robins
- Marcia and Dick Robinson
- SCFD
- Judy and Rick Schiff
- Schollmaier Family Fund
- Christopher and Erin Smith
- Mark Smith
- Robert and Suzanne Susman
- Jeff and Ginger Susman
- Tom and Wendy Thorpe
- Joyce Tsai and Benjamin DeVane
- Uovo
- Wisecarver-Brown Charitable Trust
- Wyeth Foundation of American Art
- Tricia Youssi

*Gifts of \$1,000 or more from 1/1/2025–12/31/2025

Support the Museum's next phase

In 2026, Clyfford Still Museum will celebrate our fifteenth anniversary. We will also mark the first year of Vision 2030, a new Strategic Plan that will chart the course for the next five years. We will also enter the final phase of the Clyfford Still Catalogue Raisonné, which will secure Still's body of work its place among the other great artists of the mid-twentieth century. We depend on the generosity of people like you to contribute to our mission and support our next phase. Please consider making a gift to the Clyfford Still Museum and help us provide art for all.

ClyffordStillMuseum.org/join-and-give



STILL

Clyfford Still Museum

1250 Bannock St | Denver, CO

ABOUT US

720-354-4880

clyffordstillmuseum.org

HOURS

Tuesday to Sunday,
10 a.m.–5 p.m.

Closed Mondays

*Hours are subject to change
without notice.*

PROGRAMS & EVENTS

For the most current list of upcoming
programs and events, visit

clyffordstillmuseum.org/events.

2025 BOARD OF DIRECTORS

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Nancy Reynolds (January–September)

Gabrielle Schuller (September–December)

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