

Colorful Mark Making

AUGUST 2026



This theme invites infants to explore the various textures and shapes present in Still's paintings and notice what marks they can make too. Focusing on the vibrancy of colors, the differentiation in texture, and the impact of mark making on artworks, we explore what it means to make colorful marks of our own!



The role of the educator and the caregiver "is to stand by children's sides and, with thoughtful intervention when needed, promote the quality of relations children readily have with things around them and what they are doing"

(Vea Vecchi, 2004)



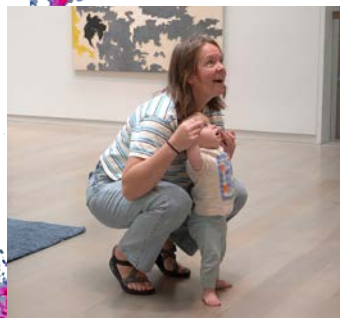
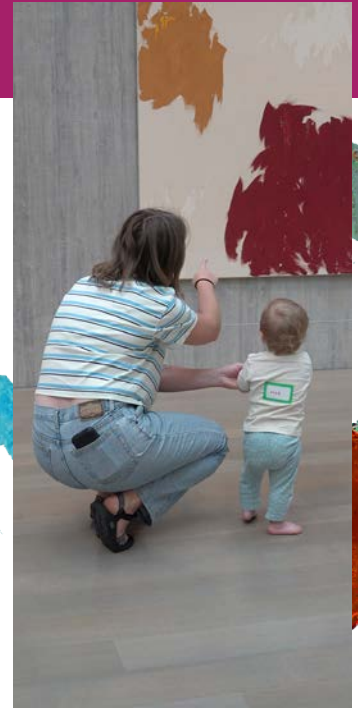
In **this first image**, we see the caregiver and the infant looking at one of Still's large paintings. They're looking at the top of the painting together.



In **the second picture**, we see that the infant has shifted their attention to small blue shapes at the bottom of the canvas. They point at the shape and smile, then their caregiver points to the same shape.

STILL Clyfford
Still
Museum

"Joint attention occurs when two (or more) individuals attend together to some object."
(Harder, 2022) In these images, you can see the infant and caregiver looking at multiple paintings. They moved around the gallery, stopping in front of every painting. They looked, pointed, and gestured excitedly at each one. They then found a tactile representation of one of the paintings in the galleries. The infant explores the different textures with their hands while the caregiver encourages their exploration.



In this first image, you can see an infant exploring a pink stamp pad with their hands. Their hands look scrunched up like they might be squeezing the stamp pad. Then they look to their right and notice the blue stamp pad; they shift and move one hand to it. They continued to look between the two stamp pads, lifted their hands with two different colors, and clapped their hands together.

